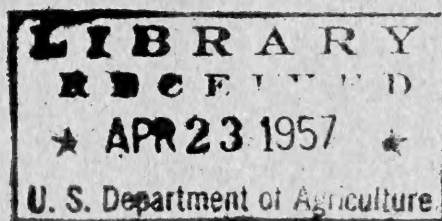


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# M E L R O S E



# GARDENS

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Route 6, Box 424, Modesto, Calif

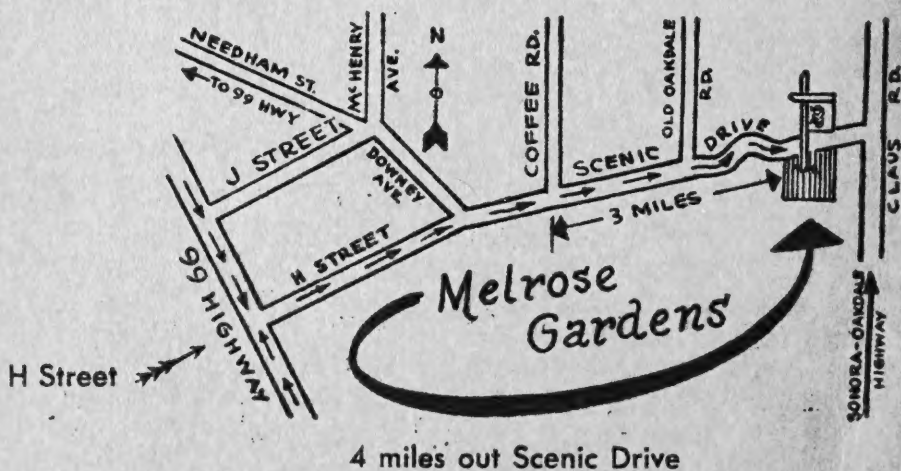
# Season's Greetings!

(IRIS SEASON, OF COURSE)

BEN R. HAGER  
SIDNEY P. DuBOSE

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# Hi Everybody!

We're too excited to start off with chit-chat this year. Just read about these introductions of wonderful new iris and daylily listed below and you'll understand why.

## 1957 INTRODUCTIONS

We are proud to be chosen to co-introduce these fine iris of Mr. Henry Sass. These three were chosen from thousands of fine seedlings by Mr. Sass himself with the assistance of Mr. John Ohl and Mrs. Helen Graham and all three of them considered that these were great advances over earlier iris that have come from the many years of breeding in the Sass gardens.

Read about them and drool—go ahead—

**DUTCH DOLL** (H. Sass - H. Graham '57) Sdlg. No. 6-19.

The Judges who have seen it have said it, "It's a great Iris". If you listen a little, while looking at **DUTCH DOLL**, you might just hear the clip-clop of small wooden shoes, but we doubt it, because you will probably be too consumed with admiration for the flower to be bothered with other matters. The clear blue violet stitching on the spotless white ground of the wide standards and the solid violet style arms peeking out between, may very well suggest the embroidered cap of an appealing **DUTCH DOLL** and you might go so far as to see in the falls the glistening white apron of the doll with intricate fancywork carefully applied across the top of the apron, leaving the lower part without decoration, clean and starched.

BUT it's really much more like an iris than a doll—and a good one. Huge ruffled flowers are carried on well branched 38" to 40" stalks — and those violet style arms peeking out! You won't soon forget this *plicata* once you've seen it, OR confuse it with any other. NET\* \$25.00

**TROPICANA** (H. Sass - J. Ohl) Sdlg. No. S52-22.

Basically this is a fancy, but you'd never know it to look at it, nor would you be especially concerned, once you got the flower in focus. Actually the velvety mulberry color overlays a white ground, covering it so completely that the white shows up only at the haft and accents the whole pattern. A golden brown beard adds that "just right" touch of distinction and completes the picture of a great iris. Branching is excellent, substance superior, and the large flower is gracefully ruffled. Standards domed and closed and falls flare horizontally which is in keeping with the height of the stalk, 32". We are always intrigued with the pertness of horizontal falls, but they become a real detriment to taller iris because we lose the profile of the flower necessary and desirable to good conformation, but in shorter iris we can enjoy this quality because we look down on the flower and the profile is not a requisite.

A tropical extravaganza to titillate the possessive instincts of every iris collector. Gardeners will want it too! NET\* \$15.00

**MALLOW LACE** (H. Sass - H. Graham) Sdlg. No. 52-127.

We've all been waiting for this one. A smooth self colored iris with all those fine qualities that make a really GOOD iris—and— with the crimped lacing that is so popular in recent iris history. Most of the heavily laced iris introduced so far have had some unsatisfactory quality about them, either in color, form or in general make up, but in **MALLOW LACE** there are none of these distractions. It is a large flower with perfect closed standards, flaring falls, good branching, height,—36". But the color is the finest thing about it. As we have said—smooth, smooth orchid lavender that has an opaque or enameled quality that gives this flower Class (note the capital "C"). The beard is soft tangerine, the clue to the predecessors of this new arrival. So, you see, there is no sacrifice of quality here, just because we like and want "lacing". NET 20.00

### FORECAST:

Watch for next year's introductions from the Sass seedling beds. Some brand new colors and color combinations to intrigue you, and some actual "color breaks" to startle you. We can't wait, either.

**BROWNETT** (Earl Roberts '57) *pumila* *Carpathia* X unknown.

Something new in color for the *pumila* dwarfs. The standards are bright orange (Barium yellow, Wilson) and the falls are TRUE dark velvety BROWN with an edging of yellow. The flower reaches the height of 4½". Earl says this of his first child, "It is the most floriferous and vigorous *pumila* I have ever seen, by far. This year it had so many buds that I had pods setting, flowers in bloom and buds still to open on the same plants." No, it doesn't bloom out either, it is a fast increaser. NET\* \$4.00

**GOLDEN LANCER** (Mrs. Douglas Pattison '57)

We feel most privileged to be able to co-introduce this new seedling of Mrs. Pattison. When we, and many other people saw it blooming in the garden of Mr. Marion Walker at the 1956 convention, we joined with the others in convincing Mrs. Pattison that she should introduce it, although she wanted to rest on her laurels with White Peacock. A very opulent, wide petaled flower of light to medium yellow with the hint of a white blaze in the center of the falls. Good branching and vigorous growth habits make this a wonderful iris. NET\* \$15.00

## 1957 INTRODUCTIONS (Continued)

Mr. Herbert Kerr of Tehama, California, here presents his first introductions after many years of breeding iris. The first is straight Tall Bearded, but the other three are quite a bit more unusual. Mr Kerr has for years successfully grown and bred the oncocyclus section of the iris family and now is bringing you the best of the fabulous creations. The rhizomes of these fine iris will be raised by Mr. Kerr, insuring you the best, for we have never seen such healthy looking, robust oncocyclus rhizomes as come from his garden. First the tall bearded iris:

GRACE B (Kerr '57) Golden Ruffles X (sdlg. 146: (Orloff X Prince of Orange) X Ola Kala).

Mr. Kerr dedicates this fine iris to his wonderful wife and it is named for her.

If you have been looking for an iris that will outshine all others in color and brilliance, don't look any further, this is it. A self of deep bright orange with red splashes over the falls! The blossoms are big and full and wide and the stem sturdy and very well branched, 36" tall. And to add to the color, as if anything needed adding to it, the beard is also orange! You take it from there.....NET\*.....\$15.00

TEHAMA (Kerr '57) Sdlg. No. 53-44-E Gatesii X Susiana.

The standards of this pure oncocyclus seedling are light lavender, veined with a deeper purple. There seems to be a grey haze overlaying the white ground of the falls and over this a heavy lacy pattern in deep maroon. You might call this an onco neglecta as that is the color effect, but the most prominent feature and the first you will notice is a really black signal patch right in the middle of the falls. 26" tall. ....NET\*.....\$15.00

Mr. Kerr named TEHAMA for his home town.

ISHII (Kerr '57) Sdlg. No. 54-4-D: (Gatesii x Susiana) X Atropurpuria.

Another pure onco seedling and this, the most spectacular iris we have ever seen, bar none. ISHII has those enormous flowers that only the oncocyclus can produce, although the stem is the usual 26 or so inches tall. The color effect is a deep glowing reddish plum, really luscious, but on closer inspection you will find that the whole flower is also veined and dotted a deeper red. The beard is mustard yellow and the signal patch is there, too, velvety black.....NET\*.....\$25.00

ISHII was named for the last living man of a tribe of Northern California Indians.

LASSEN PEAK (Kerr '57) Sdlg. No. 53-48-A: Susiana X Eunice.

This exotic beauty has pale blue to white standards, veined all over with purple and the falls are a subtle brown-grey patterned dark brown with a big black signal patch. All of the petals are exquisitely ruffled. LASSEN PEAK will set seed with many of the onco hybrids. 23" tall. Here we have mostly onco parentage but a little regelia, as Eunice is half onco (iberica) and half regelia (Korolkowi concolor). ....NET\*.....\$20.00

Named for the still active Northern California volcano, Mt. Lassen.

RUFFLED GOLD (Fred Taylor '57) SPURIA IRIS.

Mr. Taylor has bred and registered more spurias than any other breeder, but he has never introduced one. We finally got permission to introduce two of his exceptionally fine creations. PEACHES AND CREAM will come out next year. This year we are pleased to bring you RUFFLED GOLD and we believe it is a true charmer and fills a gap in the present list of spuria iris. This one is not tall, about 36", which we find an interesting size for spurias and should be developed further by breeders, to go with the much taller varieties. The flowers of this one are almost as big as those of WADI ZEM ZEM and are a bright medium yellow. Very broad flowers that are nicely ruffled.....NET\*.....\$10.00

TROPIC SUN (W. B. Davis '57) DAYLILY 34" Evergreen.

Color in orange daylilies has seen a greater degree of development toward the ideal than any other color, and TROPIC SUN is just about the end of the line. Here we have a lily-like flower with the most intense, smooth, radiant color of orange we have ever seen and its texture is very close to being velvety. Flower size is medium and the scape is well branched.....NET\*.....\$10.00

Mrs. Douglas Pattison strongly advised the introduction of this Daylily, so we immediately set about the processes necessary to bring it to you.

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### \*NOTE:

We are sorry that there are a few things in the catalog this year that we cannot offer the 50% value bonus on, including all of the introductions we are making of other people's plants. You see, we have to ante up with them on the cash. So, please do not take the bonus value on anything marked NET, Thanks!

# TALL BEARDED IRIS, General List

This year we are listing the Tall Bearded Iris section first. The reason for this is to impress you with the fact that we have a very outstanding list of these recent beauties and that we do not want to feature the older iris or the different species as having more importance than the very popular and newer wonders of the Iris World, the glamorous and true royalty of this World, the Tall Bearded Iris. We are equally interested in all other iris and proud of, and fascinated by, our extensive listing of them, but we like ALL iris and want to grow and work with them and we know that a lot of you do, too. So we will continue building our list of the unusual along with the finest of the new ones and each year bring different sections to your attention by featuring them.

Some of the iris in this catalog are marked "ON DISPLAY" because we do not have sufficient stock to sell them this year. Others are marked "LIMITED", and only the first few orders for these can be filled, but we want you to know what we will be listing in the future years as well as what you can see when you to visit us, and we certainly hope you do!

## GARDEN FAVORITES, BARGAINS

Your response to this special offer was so emphatic that we are continuing the idea again this year. Please do not take the 50% bonus value on these collections. If you want less than 12 plants, add them to your regular order and take the 50% bonus value on the resulting total. Only units of 12 iris sold at these prices.

FROM THE LISTING OF \$1.00 VARIETIES, CHOOSE 12 for \$7.00

FROM THE LISTING OF 75¢ VARIETIES, CHOOSE 12 for \$5.00

### 50% BONUS VALUE

ON ALL ORDERS, except the two collections listed above and the very few iris marked NET, you may add up your order; take one-half of the total value, and then choose extra iris free to this amount. Example: If your order amounts to \$10.00, one half would be \$5.00. You may choose \$5.00 worth of your choice of iris FREE as OUR GIFT TO YOU. Also we will include SPECIAL GIFTS of our choosing when we ship you your order.

**DON'T FORGET to add your BONUS CHOICES to your order**

AAHME (Craig '53) delicately colored flower of light orchid pink. Fine form..... 4.50  
 ABBIE COLLET (K. Williams '55) short, but delightful and useful in the garden. (In fact that description sounds like Mrs. Collet herself). A near true blue, branching, substance and vigor, all outstanding..... 5.00  
 ADAIR (Mitchell '51) 36" a large deep lavender with blue markings on the shoulders..... .75  
 ADMIRATION (K. Smith '46) 40" large, clear medium yellow self of exceptional substance..... 1.00  
 ADORNMENT (Milliken '41) 36" medium violet, deep blue beard. Flaring falls. Unusual..... 1.00  
 AFAR (Lapham '46) 34" orange toned pink..... .75  
 AFTER MIDNIGHT (Muhlstein '49) tall, dark, and well formed purple. Big flowers..... 1.00  
 AIRY GRACE (Stevens '47) ruffled opalescent cream from plicata breeding..... 1.00  
 ALADDIN'S WISH (Murawska '43) 36" cream ground, with fancy blue patterning over all..... .75  
 \*ALASTOR (Spender '40) 35" near cyclamen pink, bright orange beard..... .75

ALBA ROYALE (Fielding '54) 40" here we have a white that is different. A huge TAILORED flower on tall well branched stalks. The first three flowers usually open at once, and this a great show feature... 5.00  
 ALBA SUPERBA (J. Sass '43) 38" big white..... .75  
 AL BORAK (DeForest '52) 36" this iris probably has the broadest falls and standards of any iris on the market. A bright russet brown with gold undertones. Ruffled flowers, well branched stems. A Breeder..... 4.00  
 ALDURA (Larsen '42) 36" tailored blue and white plicata of good garden habits..... .75  
 ALEPPO PLAIN (J. Sass '41) 36" cream and deep red plicata, colorful..... .75  
 ALI BABA (Lyon '51) 36" the falls are deep garnet brown and the standards are a little lighter. A flower of sumptuous proportions, rich color..... 3.50  
 ALLINE ROGERS (Kleinsorge '50) 34" a blend of pink and rose over a tan ground. Wide parts..... 1.00  
 ALPINE GLOW (Kleinsorge '44) 36" rosy lavender blended into a yellow ground..... .75

\* All varieties marked with an (\*) are diploid iris having 24 chromosomes.

ALPINE MEADOW (Stevens '55) 36" a new pastel amoena. S. cold white, the falls are light violet that have a luminous quality, very smooth, and a white edging. .... LIMITED .....	7.50
ALTAR LIGHT (Opal Brown '54) .....	ON DISPLAY
ALZA HOLA (Snyder '41) blue and gold blend. ....	.75
AMANDINE (Douglas '46) 36" frosty lemon cream of true quality. Its popularity is deserved. ....	1.00
AMBER GEM (Salbach '46) 36" an amber with a flush of gold throughout. ....	1.00
AMBERWOOD (Kirk - Williams '41) 38" light tan to deep copper blend. ....	.75
AMIGO (Williamson '34) 32" still famous neglecta; light lavender S., deep purple F. ....	.75
ANNA GAGE (Gage '41) S. tawny olive, F. garnet brown. ....	.75
ANNE NEWHARD (Wiesner '40) 38" S. hyacinth blue F. purple. ....	.75
APPOINTEE (White '41) 48" coppery yellow. ....	.75
ARAB CHIEF (Whiting '44) 36" burnt orange and copper bitone. ....	.75
ARABIAN NIGHTS (Whiting '49) 38" a subtle blend of pink and copper. ....	1.00
ARABI PASHA (G. Anley '53) 36" an English Dykes Medal winner that really deserved the award. Medium blue violet, tailored and smooth. ....	5.00
ARCADIA BUTTERCUP (Milliken '47) 34" a bright yellow that shows up well in the garden. ....	1.00
ARCTIC (Kleinsorge '40) 40" cream, gold haft. ....	.75
ARGUS PHEASANT DeForest '48) 36" a brown color that is bright! A deep bronzy brown with a self beard, good form, substance and branching. Qualities that won it a Dykes Medal. ....	1.50
AUBURN (Kleinsorge '45) 36" henna with blue blaze. A color picture of great popularity. ....	1.00
AUNT AMORET (Craig '50) 32" dainty, but with definite charm. A fancy plicata with violet brushing on white. Ruffled, too. ....	2.00
AUTUMN HUES (H. Sass '51) delightful blend of maize yellow and brown touched up by a blue blaze; big and ruffled. .... LIMITED .....	7.50
AZALEA (Nesmith '44) 36" pink and ivory, coral pink beard. ....	.75
AZTEC COPPER (Kleinsorge '39) 36" smoky violet copper blend. Great parent. ....	.75
AZURE CREST (K. Williams '54) a vigorously growing plant with azure flowers. ....	.75
AZURE LAKE (Muhlstein '52) heavily ruffled blue horizontally flaring falls. ....	3.00
AZURE SKIES (Pattison '43) 34" lovely ruffled light blue of great fame. ....	.75
BALI BELLE (Mitchell '46) 36" greenish cream, lightly plicated brown. ....	.75
BALLERINA (Hall '47) 36" most beautifully formed, delicate pale pink. Good branching and the flowers have excellent substance. ....	2.00
BALLET DANCER (Kleinsorge '42) 38" the swirl of the flaring falls and the precisely held standards give this golden apricot buff its grace and immediate appeal. ....	1.25
BANDED BEAUTY (H. P. Sass '45) 35" bright yellow with brown plicating. ....	.75
BANDMASTER (Hall '44) 36" medium sky blue. ....	.75
BARGAIN DAY (Mitchell '49) 38" blended variegata, yellow S. red F. washed brown. ....	.75
BATAAN (Kleinsorge '42) 36" henna brown. ....	1.25
BAY STATE (Corey '49) 38" a glistening and sparkling light blue. Very fragrant. ....	1.00
BEECHLEAF (Kleinsorge '55) .....	ON DISPLAY
BEIGE PRINCESS (Wayman '41) 42" rose beige. ....	.75
BELLE BRUNETTE (Mitchell '48) 32" a very beautifully marked fancy plicata. Burgundy and brown neatly laid over cream. Short. ....	1.50
BELLE MEADE (Wills '52) 39" heavy substantced white bordered blue violet. .... LIMITED .....	7.00
BELLERIVE (Benson '50) 36" a big ruffled cream with heavy texture and ruffling. ....	1.00
BEN BOLT (Lothrop '48) 40" a dark blue purple from a line of ESQUIRE seedlings. ....	1.25
BERKELEY BLUE (Salbach '42) 28" clear light blue for the front of the border. ....	1.00
BERKELEY GOLD (Salbach '42) 38" still an outstanding garden yellow. ....	.75
BERTHA GERSDORFF (J. Sass '41) yellow and rose lavender, fancy. ....	.75
BIG GAME (Fay '54) 40" a medium violet of massive size and dramatic appeal. ....	12.50
BIG TIME (Lapham '51) 38" a new rosy red of impressive size and color value. ....	3.00
BIRCHBARK (Kleinsorge '40) 36" cool off-white. ....	.75
BIRD OF DAWNING (J. Sass '42) 34" light pink. ....	.75
BISCAY BAY (Schreiner '56) 34" frosty frilly light blue, almost true blue. New. .... LIMITED .....	10.00
BLACK AND GOLD (Kleinsorge '43) 36" bronze gold S. and black maroon falls. ....	.75
BLACK BANNER (Nichols '42) 36" very dark purple. Velvety finish. A good dark iris. ....	.75
BLACK FOREST (Schreiner '44) 26" see also the section Border iris. ....	1.00
BLACK HILLS (Fay '51) 36" illustrious blue black, well formed flowers on tall, very well branched stalks. The flowers have a smooth velvety sheen, especially in the falls. Popular. ....	4.00
BLACK MISCHIEF (Schreiner '53) 36" another dark purple, ruffled large flowers. ....	3.00
BLACK RUBY (Dolman '49) 36" an enameled dark red, very smooth. A grandparent of this one is the diploid, MONTOUR. ....	.75
BLOOMIN' LOVE (Wells '56) 40" a giant ruffled plicata; cream ground delicately stippled deep rose pink. Well branched. .... LIMITED .....	25.00
BLUE FRILLS (Steven '44) 36" azure blue. ....	.75
BLUE GLOW (Nichols '42) 36" blue, brown hafts. ....	.75
BLUE HAWAII (Schreiner '54) 40" this blue iris has outstanding size and stature and has exceptional garden value. Large wide and ruffled petals are a marine blue. ....	3.00
BLUE RHYTHM (Whiting '45) 38" abundantly blooming blue that is always popular. ....	.75
BLUE SAPPHIRE (Schreiner '53) heavy substantced, but ruffled pale blue with a definite silver sheen throughout that adds a quiet intensity to the large purely colored flowers on ideal stalks. May be a Dykes Medal winner yet. ....	3.50
BLUE SHIMMER (J. Sass '41) 38" a very popular blue and white plicata even yet. ....	.75

BLUE VALLEY (Smith '45) 40" always considered the bluest iris in the garden.....	1.00
BLUE VIOLET (Craig '48) 38" an intense deep violet, literally glows. Wonderful color, good in every way. ....	1.50
BOLD ADVENTURE (Wells '55) 48" a tall, large flowered black with maroon undertone, and a brown black beard to give uniformity. Anxious to see this one. .... LIMITED.....	22.50
BOLD CONTRAST (Linse '54) 38" the largest and most smoothly colored variegata yet introduced. The S. are bright Inca Gold and the F. are deep rose-maroon without a mark of other color to mar them. ....	12.50
BONNY (Lapham '47) 34" peppermint pink.....	.75
BORN YESTERDAY (Mitchell '49) an unusual novelty. The standards are yellow, but the falls are cream, fancily veined red purple. Pleasingly frilled ....	2.00
BRAZIL (Milliken '47) 42" rose red blend.....	.75
BRIGHT BROCADE (Tompkins '52) 38" S. gold flushed lavender pink, F. violet.....	1.00
BRIGHT GEM (DeForest '53) 32" a beautifully formed flower, wide of parts and full; glistening brown red overlaid morocco red on the falls. A low grower but bright , big flowers.....	10.00
BRIGHT HOUR (Douglas '52) 36" a smoother, more deeply colored WABASH. Pure white S., velvety purple F. partly edged white..... LIMITED.....	5.00
BRIGHT LIGHTS (Schreiner '46) 36" bright yellow and tan plicata.....	.75
BRILLIANT AMBER (Salbach '47) 40" a light amber blend of great proportions.....	1.00
BRONZE BROCADE (Nesmith '48) 40" a lively blend of copper, red, and golden brown, and for contrast a bright blue blaze down the center of the falls. Almost everyone's favorite.....	.75
BRONZED COPPER (Kleinsorge '43) 30" garnet brown and amber. Solid color.....	.75
BRONZE SYMPHONY (Pattison '52) 36" shimmering light bronze that is tops in its class. The color is smooth and the form is great.....	5.00
BROWN BOY (Salbach '40) 30" copper brown. ....	.75
BROWN THRASHER (Kirkland '41) 36" iridescent brown on the light side.....	.75
BRYCE CANYON (Kleinsorge '44) 38" henna and copper blend that is a standard in this class and always good in the garden.....	.75
BUCCANEER (Nesmith '41) 30" S. yellow, falls brown with yellow border.....	.75
BUFF BANNERS (Fielding '56) smooth buff S. and white falls edged and stitched buff. A very pleasing new plicata.....	3.50
BROWN ENSEMBLE (Quadros '56) 38" a new and very lovely blending of shades of brown, from chamois brown in the center of the falls to deep golden brown on the hafts. S. smooth light brown. NET ....	15.00
BURGUNDY ROSE (Hall '45) 34" ruffled deep amethyst rose.....	1.00
BURMESE GOLD (Whiting '42) 35" pink and yellow and gold blend. Ruffled.....	.75
BURNISHED BRONZE (Craig '50) henna brown and violet blend. Good form.....	1.50
BUTTERFLY BLUE (Fay '52) 36" ruffled semi-flaring clear light blue. New and fine.....	4.00
CADILLAC (Hall) 34" medium pink, red beard.....	3.00
CAHOKIA (Faught '48) 40" comes closest to true pale blue. Tall well-branched stalks and fine flowers with that heavenly look.....	1.50
CALDERILLA (DeForest '42) 38" terra cotta, gold and brown. ....	.75
CALIFORNIA PEACH (Salbach '41) 38" peach pink and gold. Colorful from a distance.....	.75
CALIFORNIA PINK (Heller '48) 45" smooth deep rose pink. Very early.....	1.00
CALIFORNIA ROSE (Salbach '47) soft old rose.....	1.00
CALOR (Craig '50) 34" brilliant brown orange overlaid with copper.....	1.00
CAMPFIRE GLOW (Whiting '47) 34" glowing dark ruby red with an overlay of bronze. A rich full flower, tops among the reds.....	1.50
CANADAWAY (Cousins '52) very heavy substance and a pale yellow beard. Notable white.....	3.00
CAPE COD (Knowlton '54) amoena.....	ON DISPLAY
CAPRICCIO (DeForest '41) 40" S. bright yellow, F. onion skin pink.....	.75
CAPTAIN FROM CASTILE (DeForest '51) 38" large yellow plicata, brushed with brown.....	2.00
CAPTAIN WELLS (Cook '41) 36" smooth deep maroon. Slow grower.....	.75
CARABELLA (DeForest '49) 38" velvety salmon pink. Tailored and flaring.....	1.00
CARLSBAD CAVERNS (Wilson '45) 36" yellow with white blaze in the falls.....	.75
CARMELA (Schreiner '55) carmel beige with crimped edges.....	ON DISPLAY
CARNIVAL LIGHTS (H. Sass '53) 37" electric violet with bright golden lights shining out from the center. ....	3.00
CARNIVAL PARADE (H. Sass '46) 38" yellow plicata, rose top.....	.75
CAROL HARKER (Naylor '51) 38" flaring form and a gold infusion at the haft give this clear medium blue a distinction and novelty that few other iris possess. ....	2.50
CAROLINE BURR (Smith '40) 40" ivory with a char- treuse cast.....	.75
CAROLINE JANE (DeForest '51) 40" beautifully proportioned plicata with pure white ground and blue plicating bordering both standards and falls. A great improvement on earlier blue plicatas.....	5.00
CAROUSEL (Douglas '46) 40" magenta, violet and gold blended smoothly.....	1.00
CASA MORENA (DeForest '41) 38" glistening rich brown self. Carries.....	1.00
CASCADE ROSE (Kleinsorge '54) 40" rose bitone; S. rose, F. deep rose, gold beard and gold on haft. ....	1.50
CASCADE SPLENDOR (Kleinsorge '45) 40" a peach and pink blend, sumptuous in appearance.....	1.00
CASCADIAN (Linse '52) 36" perfection in a white! Big, full flowers with broad parts that are gracefully ruffled. Stems branch well.....	4.00
CEDAR ROSE (Whiting '41) 36" rose, brown blend ..	.75
CENTURIAN (Wills '50) 38" one of the brightest colors in a rich burnished brown.....	1.50
CHAMOIS (Kleinsorge '44) 35" chamois colored self, in a full blown flower of good substance.....	1.00

CHAMPAGNE VELVET (H. Sass '55) a velvety white with a violet textured design over the whole flower. We rated this at the top of the fancy plicatas when it bloomed this year.	15.00
CHANTILLY (Hall '43) 36" the "mama" of most of "chantilly lacing" so popular now. Orchid.	1.00
CHARLIE GERDSDORFF (Lapham '47) fiery two toned orange blend. Blended variegata.	1.00
CHAR MAIZE (Lyon '49) 38" three times runner up for the Dykes Medal proves the quality of this iris. Maize yellow with a slight chartreuse cast, ruffled and perfectly formed.	2.25
CHERIE (Hall '47) stunning pale pink with a bright red beard. Dykes Medal '51.	2.00
CHERRY FALLS (Douglas '53) 32" a short iris with flower size to match the size of stalk. Yellow standards and cherry red falls.	4.50
CHIEF POKING FIRE (DeForest '42) 34" smoldering red brown, an excellent garden subject.	.75
CHINA LADY (Milliken '43) 36" big cream.	.75
CHINA MAID (Milliken '36) 36" famous pink blend that has held its popularity for 20 years.	.75
CHIPPEWA (Salbach '43) 30" yellow, brown plicata.	.75
CHIVALRY (Wills '43) 36" a GREAT iris. Exceptional medium blue in color and form.	1.00
CHOCOLATE CREAM (H. Sass '44) 42" cream yellow ground marked chocolate brown.	.75
CHRYSOLITE (Milliken '41) 36" tailored cream with hints of green. Fine flower.	.75
CIGARETTE (Brehm '46) pongee cream self.	.75
CINGALAI (Cayeux '46) 30., deep wine pink.	1.00
CINNAMON BEAR (Salbach '40") 36" cinnamon cream plicata.	.75
CINNAMON TOAST (H. Sass '53) 34" one of the most finished flowers we have seen in a recent plicata. Stalk, flower form and color (cream and red brown border) are all superior.	9.00
CIRCUS (Marx '50) 36" lemon yellow S. the falls cream striped bright red. Well named.	1.25
CLARA B (Muhlstein '52) white with lemon border that is heavily crimped and laced.	2.50
CLARET VELVET (Weed '41) 32" dark wine red.	.75
CLIFFS OF DOVER (Fay '53) 36" very heavily substantanced white, pleasingly ruffled.	4.00
CLOTH OF GOLD (Whiting '45) 36" one of the best older brilliant yellows.	.75
CLOUD CAP (DeForest '52) 40" the largest pink available. Tall stems. Huge flowers in a soft shade of rose pink. It really shows up in the garden and attracts all eyes.	3.00
CLOUD CASTLE (Graves '40) 36" ruffled pale wisteria blue. Very famous parent.	1.00
CLOVELLY (Tobie '40) white washed foam green.	.75
COLOMA (Essig '42) 36" luminous pale yellow.	.75
COLONEL PRIMROSE (DeForest '51) 38" a clean self of primrose yellow with wide flaring falls and full domed standards. Lemon yellow beard. As cool as an iced lemonade.	2.00
COLORATURA (DeForest '44) 33" russet orange.	.75
COLOR CARNIVAL (DeForest '49) 36" a pink that is different because of the purple veining on the hafts. A conversation piece, for sure.	2.50
COLORGLO (Schreiner '53) 40" a color gem that is a blend of gold buff S. and rose pink F. with shoulders of warm russet.	LIMITED 3.50
COLOR HARMONY (Mitchell '54) 40" the standards of this pretty blend are golden-buff flushed violet, the falls are bluish lavender edged gold buff. Quiet but effective.	5.00
COMANCHE (H. Sass '55) 38" PORT WINE was both the mother and the father of this seedling and as often happens the child was a great improvement. Deep wine plicata on cream.	4.00
CONCORD VELVET (Crosby '52) largest of the deep purples. Spectacular and a wonderful color for such a big one.	1.50
CONFETTI (Schreiner '49) 38" the cream ground is speckled and stitched brown and rose. A striking plicata.	.75
CONQUEROR (Wells '56) rich deep red, the color of crimson maple in the fall. Abundant bloom and vigorous growth habits. Sure to be a popular iris.	LIMITED 20.00
CONSTANT COMMENT (Hall '54) a peach pink with beautiful form and a bright red beard. The edges of the petals are notched and the whole flower is nicely ruffled.	5.00
COPPER GLOW (Douglas '44) 37" copper brown.	.75
COPPER KETTLE (Whiting '49) 32" bright copper and red brown.	.75
COPPER MEDALLION (Schreiner '51) 38" a decidedly metallic copper tone gives this iris great brilliance. The color holds well in full sun where it belongs.	2.00
COPPER ORANGE (Salbach '41) low growing copper orange and red.	.75
COPPER PINK (Kellogg '41) 38" pink, copper and blue blend.	.75
COPPER RIVER (DeForest '43) 36" glistening coppery tan that is nicely ruffled.	.75
COPPER ROSE (Cook '41) 38" blend of rose, tan and copper.	.75
CORAL MIST (Grant '41) 38" coral pink; flushed cinnamon.	.75
CORDOLON (Schreiner '53) a rose blend with the softness and sheen of silk, but with the sturdiness necessary in an iris.	3.00
CORDOVAN (Kleinsorge '46) 34" rich reddish brown of high quality.	.75
CORITICA (H. P. Sass '40) 34" yellow and brown plicata nicely contrasted.	.75
CORONATION FINERY (Mitchell '54) 38" soft red madder self of wonderful form.	6.00
CO-STAR (White '45) 40" bright orange effect in the garden. F. marked brown.	.75
COURT HERALD (Stevens '52) 38" rich burnisher gold with vibrancy and luster.	2.00
COURTIER (Hall '47) famous flamingo pink.	1.25
CREVETTE (Whiting '51) luscious creamy toned shell pink with a flush of apricot.	1.00
CRITERION (Douglas '51) large and striking amoena. White S. and deep violet F. edged white.	LIMITED 3.00
CROWN OF GOLD (Hall '40) 36" deep yellow.	.75

CUBAN CARNIVAL (Sass Bros. '48) 36" reddish purple fancy with yellow heart.....	.75
CURTAIN CALL (Milliken) 36" huge, wide blooms of opaque lilac, bronze blend on hafts. A showy garden iris. Heavy substance.....	.75
DAFFY (DeForest '47) variable red plicata on which the pattern is never the same.....	1.00
DAMASCUS BLADE (White '53) a strange blend of steel grey and mauve. Intriguing.....	5.00
DANUBE WAVE (Schreiner '47) 38" flaring marine blue of good quality.....	1.00
DARK CHOCOLATE (Murray '54) 38" one of the finest browns yet introduced. A different color of brown that lacks any red. A big flaring flower of good substance.....	12.00
DARK CONTINENT (Craig '54) a greatly improved, smoothed out GRAND CANYON, a little lighter in color.....	LIMITED 7.50
DARK MAGIC (Mitchell '54) 35" the S. are a clear brown while the falls are a darker matt brown, the flower is nicely formed and gracefully ruffled. 6.00	
DAWN OVERLAY (Muhlestein '47) fancy: lemon ice brushed cinnamon.....	.75
DAYBREAK (Kleinsorge '41) 36" golden copper pink, all blended delicately.....	.75
DAY DAWN (Whiting '40) 38" rose pink and gold.....	.75
DAY'S FAREWELL (Milliken '40) 42" rose and lavender bitone.....	.75
DEB'S DELIGHT 36" light peach pink.....	.75
DEEP NIGHT (Corey '48) 36" deep grape juice purple.....	.75
DESERT SONG (Fay '46) 40" top ruffled cream that has held its place in popularity.....	1.00
DESERT TWILIGHT (Miess '49) 40" a misty lilac mauve that deepens to a red brown on the hafts. A last ray of sunlight shines through to form the yellow beard. One of the top iris of our time.....	6.00
DESIRABLE (Milliken '41) plic; white, blue.....	.75
DISPLAY (Grant '41) 35" a very satisfactory red, smooth color.....	.75
DISTANCE (Cook '46) 36" silvery light blue.....	1.00
DIXIE BELLE (Milliken '47) 36" large, very ruffled white with great substance.....	1.00
DOTTED SWISS (H. Sass '56) one of the most outstanding blue and white plicatas introduced in recent years. White ground heavily marked bright medium violet. Superlative color and form.....	20.00
DREAM CASTLE (Cook '43) 38" one of the best in the lilac-pink color class. Smooth color and wonderful form.....	1.00
DREAM GIRL (Hall '44) 32" small flowered pink petite and charming.....	1.00
DREAMY (Linse '53) 38" very ruffled white. Sister of CASCADIAN.....	4.00
DUBLIN 36" light lavender, haft deeper.....	.75
DUAL (Craig '55) 34" a new neglecta with especially clean colors and large flowers.....	4.50
DUET (Grant '41) 38" S. honey beige, falls pastel violet.....	.75
DUTCH DOLL (H. Sass '57) SEE INTRODUCTIONS.	
EASTER BONNET (Norton '43) 40" a blend of rose pink and gold.....	.75
EASTER CANDLE (Essig '42) 48" white with yellow throat.....	.75
EASTER GOLD (Essig '46) smooth yellow.....	.75
EASTER SUNRISE (Rees '44) cream white, gold haft.....	1.00
EBONY ECHO (Tompkins '48) 36" deep carmine with a velvety finish. Broad and flaring, good substance.....	2.00
EBONY ISLE (DeForest '49) 34" smooth gleaming black red self. Velvety.....	1.50
EDYTH LAURA (Mitchell '49) white throughout with a dainty edging of lilac on the falls.....	1.00
ELIZABETH ANN (Lapham '40) creamy pink.....	.75
ELIZABETH OF ENGLAND (Miles '48) 36" a pale azure blue of clean color.....	1.00
EL MOROCCO (Becherer '45) 36" opal pink.....	.75
EL PASO (Kleinsorge '49) 34" this is a smooth flaming copper bronze.....	.75
EL TIGRITO (White '50) unusual plic; white base distinctly stitched true brown.....	1.50
EMPRESS EUGENIE (Lyon '52) a rich and taunting empire yellow with the "smart" look. Unique in the yellow class.....	1.50
ENVOY (DeForest '49) 34" a very dark red bitone. The color is vibrant yet subtle and smooth. One of the finest reds.....	1.50
EPISODE (White '41) 40" apricot and yellow.....	.75
ESQUIRE (Lothrop '44) 38" one of the best deep blue violets anywhere near this price. Charming form, good substance.....	.75
EVENING STORM (Mitchell '54) 34" the colors of a twilight cloud just after the sun has left it. The S. are grey lavender edged beige, and the falls are lavender edged like the standards.....	5.00
EXTRAVAGANZA (Douglas '44) 36" pale cream S., F. deep bronze purple.....	1.00
FABULOUS KATE (Muhlestein '50) a large and extravagant medium yellow with some texturing in the falls. Outstanding in the garden.....	2.00
FAIRY FANCY (H. Sass '53) 34" over a white ground is brushed a heavy application of bright violet. The white shows only at the center of the flower.....	2.00
FANCYANCY (Austin '53) 42" silvery lilac and amethyst fancy plicata.....	5.00
FANTASY (Hall '47) 34" lovely orchid pink with tangerine beard.....	1.50
FAR HILLS (Wills '47) smooth deep orchid.....	1.00
FASHION PLATE (Maxwell '44) 38" lavender, white on haft.....	1.00
FIRECRACKER (Hall '41) 32" dark red and yellow plicata that is really bright.....	1.00
FIRE KING (H. Sass '54) 34" a bright new variegata. S. yellow, F. deep red.....	3.00
FIRETAIL (Schreiner '55) 40" clean yellow trimmed precisely with cinnamon tan. A new look in tall large plics.....	LIMITED 6.00
FIRST VIOLET (DeForest '52) 38" Dykes Medal Winner for 1956. Need we say more? But it does make a gorgeous stalk.....	LIMITED 10.00
FLAMELLY (Cook '42) 36" bright red self.....	.75
FLORA CAMPBELL (Hillson '40) 38" brown and peach blend.....	.75
FLORA DORA (Hall '45) 30" a small but charming flamingo pink, red beard.....	.75
FLORA ZENOR (J. Sass '41) deep pink, purple blending at haft.....	.75

FOREST AFLAME (Weed '40) 36" bronze maroon.....	75
FORT KNOX (Milliken '41) 40" waxy yellow.....	75
FORT TICONDEROGA (Smith '45) 36" orange red standards, garnet red falls.....	1.00
FORTUNE (Kleinsorge '41) 32" solid old gold or brownish yellow.....	75
FORTUNE'S FAVOR (DeForest '44) 42" ruffled tan blend.....	75
FRANCELIA (McKee '42) 34" chrome yellow.....	75
FRANCES KENT (DeForest '51) 38" a most interesting and new pastel blend. The S. are cream flushed pink and the falls are cool ivory with a faint tint of pink; pink beard.....	3.00
FRANCONIA (Graves '41) 40" fine marble white.....	75
FRANK PUGLIESE (Lapham '43) 38" rich red self.....	75
FRECKLES (Becherer '41) 32" yellow and dark brown plicata.....	75
FROLIC (Schreiner '52) 36" rich deep yellow ground laced all over brown. Showy.....	4.00
FRONT PAGE (Kleinsorge '55) deep rich red gold with a near white blaze.....	ON DISPLAY
FROSTED GLASS (Becherer '43) 38" pale yellow, blue white blaze.....	75
FROSTIE (Craig '50) clear white plicated with bright violet. Ruffled.....	2.00
FULL MEASURE (DeForest '41) 40" deep orange toned yellow. Very late.....	75
GALA FINALE (DeForest '50) 36" deep yellow, very heavily over patterned Indian red. Striking plicata that gives a red effect in the garden. Popular with all who see it.....	1.50
GARDEN FLAME (H. P. Sass '41) 34" a garnet red that is wide of parts and smooth.....	1.00
GARDEN GLORY (Whiting '40) 33" smooth velvet red with the quality of luxury.....	75
GARNET FLAME (DeForest '52) 38" glowing garnet brown. Deep color but bright.....	2.00
GARNET GLOW (H. Sass '51) 38" here we have a different color combination. Suave rose garnet with a tangerine red beard. Considered a color break.....	2.50
GAY BORDER (DeForest '48) 40" big white ground plicata stitched maroon.....	75
GAYLORD (Douglas '50) 37" a brand new amoena that is a great improvement over older varieties. White S. and well formed blue purple falls. Magnificent.....	LIMITED 4.50
GAY SENORITA (Salbach '44) 40" butter yellow, brown veins throughout the falls.....	75
GENELLEN (Weed '50) pink, buff and cream blend. Big flowers on tall stalks.....	LIMITED 5.00
GENERAL MACARTHUR (Weed '42) 36" white, golden epaulettes on the haft.....	75
GENERAL PATTON (Kleinsorge '46) 37" a broad fine formed flower in sparkling copper red brown.....	1.50
GENE WILD (Craig '52) 36" one of the greatest achievements in the Fancy plicata class. Rose purple is laced over a cream ground and the flower is perfection of form.....	7.50
GHOSTIE (Craig '49) not one of the great achievements in fancy plicata breeding, but 'cute'. Pale lavender striations over a ghostly white ground.....	1.00
GIBSON GIRL (Gibson '46) one of the brightest and most freely blooming plicatas in the garden. It even reblooms in most areas. Wine purple over white.....	1.00
GILT EDGE (Kirkland '43) 40" lemon yellow with a deeper yellow border.....	75
GINGER (Schreiner '53) 37" vivid ginger brown with an enamel like sheen.....	3.00
GIRIDLIAN'S CHOICE (Salbach '41) violet.....	75
GLAD SONG (H. P. Sass '42) 32" pretty yellow and maroon plicata.....	75
GLITTERING GOLD (Murray '55) very imposing golden orange self of spectacular proportions and glorious color.....	5.00
GLITTERS (Kirkland '41) 36" soft pink blend.....	75
GLOWING AMBER (Craig '53) 38" this golden amber, whose standards are washed deeper, has a glaze of red, amber and sepia on the falls, giving the effect of a variegata from a distance. An excellent fancy.....	7.50
GOLDBEATER (Kleinsorge '44) 36" chrome yellow self of great popularity.....	75
GOLD DUST (Sahlbach '52) 36" lovely golden plicata dusted with dots of golden brown. One of our favorites.....	2.00
GOLDEN COACH (Heller '45) 38" yellow with brown plicating.....	75
GOLDEN CROWN (Kleinsorge '54) clear gold S. with maroon brown velvet falls. Twice as big as GYPSY.....	LIMITED 10.00
GOLDEN EAGLE (Hall '42) 38" intense yellow.....	75
GOLDEN FLEECE (J. Sass '40) 40" yellow, white area in the middle of the falls.....	75
GOLDEN GLEAM (Miess '51) 38" golden dandelion yellow accented by deeper markings on the falls. A savory richness.....	3.00
GOLDEN HAWK (Smith '51) 38" the yellows are getting brighter all the time and this one is no exception. Outstanding in all ways, branching, form, substance.....	LIMITED 15.00
GOLDEN LANCER (Pattison '57) SEE INTRODUCTIONS	
GOLDEN RUFFLES (Taylor '45) 38" one of the best yellows at a gardener's price. Big, ruffled, wide medium yellow on good stems.....	1.00
GOLDEN RUSSET (Hall '46) 38" enormous golden tan self. One of the biggest.....	1.00
GOLDEN SHELL (Goodman '54) deep golden self, the standards are domed and the upper edges are crimped like a shell.....	7.50
GOLDEN SPANGLE (Cassebeer '43) 40" gold with white on the falls.....	75
GOLDEN SPIKE (Whiting '40) 36" deep yellow.....	75
GOLDEN SUNSHINE (Schreiner '52) a pure true yellow. Ideal in every way.....	3.00
GOLDEN SYMPHONY (Horton '44) S. clear yellow. Falls a soft shade of lavender.....	1.00
GOLD RUSH (Essig '42) 38" deep yellow.....	75
GOLD SOVEREIGN (Whiting '50) 34" this glaring orange yellow is pretty vivid. You'll never overlook it, nor want to.....	1.00
GOLD RUFFLES (Muhlestein '47) very ruffled yellow. Great parent.....	1.00
GOOD AND PLENTY (Fay '52) two iris for the price of one, both superb flowers; one blue - the other white. Both from the same seed. In other words, twins.....	LIMITED 6.00

GOOD FORTUNE (Mitchell '45) 38" cream plicata edged lilac pink.....	.75	HIGH SPOT (Hopson '56) a most exciting new iris! We are sure it will cause a sensation when it is seen more. Very wide tailored form; flaring falls and heavy substance—but the COLOR—the softest pinky buff throughout, not in the least wishy-washy, but quietly definite. The Hopsons practically sold out of this before it was named at the 1956 Convention.....	ON DISPLAY
GOOD NEWS (Kleinsorge '46) one of the very best in the golden brown class. Broad blooms.....	.75	HIJA MIA (Taylor '43) 36" yellow and chrome.....	.75
GRACE BALLARD (H. P. Sass '41) 36" apricot.....	.75	HIS EXCELLENCY (Smith '48) 35" rich true brown bi-color. S. creamy brown, F. dark velvet brown with lighter border.....	1.50
GRAND CANYON (Kleinsorge '41) 38" deep plum and copper. Blue blaze.....	.75	HI TIME (Hall '50) 35" an edible color, creamy golden apricot with tangerine beard.....	1.00
GREAT LAKES (Cousins '38) relisted here, out of "the Museum" so you won't miss it.....	.75	HIT PARADE (Hall '45) 34" flamingo pink.....	.75
GRECIAN ROBE (Heller '45) 43" huge cream on tall sturdy stems. Good in warmer climes.....	.75	HONEY CHILE (Salbach '40) 35" standards honey. Falls veined orange.....	.75
GREEN HAT (Murray '55) some green in the S. but mostly dirt. Brown falls.....	5.00	HONEY FLOW (Tompkins '43) 38" rose and gold.....	.75
GREEN PASTURES (Heller '45) some like it, but it is still dirty and floppy to us.....	.75	HONOR BRIGHT (DeForest '51) 38" a shining chrome yellow with deeper gold plicating and an orange flush through the center of the flower. A white patch centers the falls.....	1.50
GUINARD (Snyder '43) red garnet.....	.75	HONOR GUEST (Dozier '53) a fine new neglecta that is vigorous and prolific.....	1.00
GULF STREAM (Fay '46) 36" dark blue black; blue black beard. A really dark self.....	.75	HOOSIER SUNRISE (Lapham '40) 40" standards buff pink, F. deeper pink.....	.75
GYPSY (Kleinsorge '44) 38" smoothest variegata. Bronze gold and brown red.....	.75	HOUDY (Clevenger '42) sometimes listed as HOWDY. white with orange beard.....	.75
GYPSY BARON (Schreiner '42) 40" silver fancy, patterned all over with mulberry.....	.75	HUMMINGBIRD (Knowlton '52) luminous egyptian buff standards. The falls are white with an edging of buff.....	LIMITED 2.00
GYPSY HEART (Tompkins '54) 38" butter yellow standards and rich lavender falls.....	5.00	HUNTSMAN (H. Sass '55) a happy combining of red and brown or - chocolate red. A wide flower of good substance with golden brown beard and smooth hafts. Smooth throughout. LIMITED.....	15.00
GYPSY ROSE (Whiting '46) 39" deep rose infused with copper and blue.....	.75	ICY BLUE (Weed '41) 44" white frosted blue.....	.75
HALLMARK (Hall '53) 34" ruffled, golden apricot self, tangerine beard.....	ON DISPLAY	IDANHA (Kleinsorge '42) 36" standards apricot tan falls, tan blended pink.....	.75
HAPPY BIRTHDAY (Hall '52) 36" a great advance in pink breeding. Clear pink, ruffled and crisp. Sure to be popular for years to come.....	3.00	ILLINOIS SUNSHINE (Faught '49) rich yellow.....	.75
HAPPY VALLEY (Mies '50) 36" a very early blooming violet. Wonderful form, branching and stalk.....	2.00	ILLUSTRIOUS (Hall '52) 36" latest of the deep blues to flower. Large, full flowers with a brushing of lighter blue on the haft.....	2.00
HARLEQUIN (Stevens '49) 34" bizarrely stippled and dappled rose purple and brown on cream. Sells out every year.....	1.00	INCA CHIEF (Mitsch '52) 35" burnished golden brown, evenly colored throughout the huge ruffled lustrous flowers. Spectacular.....	4.00
HARRIET THOREAU (Cook '44) 38" full orchid pink self.....	.75	INDIANA NIGHT (Cook '42) 38" very deep blue purple of fine form and carriage.....	1.00
HARVEST MOON (Whiting '44) 34" apricot and buff blend.....	.75	INNOVATION (Hall '47) 36" rose trimmed plicata. cream ground color.....	.75
HELEN COLLINGWOOD (Smith '49) almost an amoena, the S. are palest blue. The falls are deep velvet purple.....	2.50	INSPIRATION (Stevens '37) 40" medium carmine rose. Vivid. A garden focus.....	.75
HELEN LOUISE (Lapham '52) smoothly finished salmon pink with a bright red beard.....	3.00	INTERLUDE (Sass '51) 38" russet tan S. with ochre red F. that have a blue blaze that is shaped like a heart around the yellow beard. Novel.....	1.50
HELEN MCGREGOR (Graves '46) 36" sensational Dykes Medal winning light blue.....	1.00	IRMA MELROSE (DeForest '56) 38" a voluptuous new iris named for one of our favorite people who never got to see her iris. Cream ground bordered on both S. and F. with a narrow band of bright gold. Very full flower. LIMITED.....	25.00
HELEN MCKENZIE (Graves '50) 36" a beautifully ruffled pure white with a tinge of green. The buds are quite green, but this tint in the flower seems to intensify the whiteness. White beard.....	2.50	ITALIAN JOY (Stevens '45) 36" a bright blend of rosy wine and fuschia.....	.75
HELEN M. REIDEL (Reidel '40) 36" a blended orange bitone.....	.75	IVORY PETAL (H. Sass '52) Cream buff with a slight bluish influence through the heart of the flower. Subtle and attractive.....	1.50
HERITAGE (Hall '49) 34" among the pinkest of the pink iris; pink beard.....	1.50		
HERMIT THRUSH (Mitsch '55) bright glistening leather brown.....	ON DISPLAY		
HIGH AZURE (Fielding) 38" sister of HIGH TOR, but a soft azure blue in a big rounded wide flower. You'll like it.....	5.00		
HIGH COMMAND (Long '45) a variegata with rich textured red purple falls.....	1.00		
HIGH TOR (Fielding '52) 40" a GREAT iris. Very ruffled chicory blue; huge flowers are carried on tall well branched stems. Really TOPS with us.....	2.00		

IVORY PRINCESS (Whiting '50) 38" a pretty warm ivory self. Always popular.....	75
JAKE (J. Sass '43) 36" fine white. Recessive.....	75
JANE PHILLIPS (Graves '50) 34" certainly very close to true blue. Good form and habit.....	1.00
JASMINE (Grant '43) 38" smooth golden yellow.....	75
JASPER AGATE (T. A. Williams '41) 34" S. copper gold F. copper red. Bright.....	75
JOSEPH'S MANTLE (Craig '49) 40" over a cream ground is drawn and sprinkled a heavy patterning of rich mulberry. The flowers are huge and showy; the plants very floriferous.....	1.00
JULIET (Kleinsorge '46) 36" a soft copper brown that is very alluring. You'll like it.....	75
JUNE BRIDE (Hall '52) 32" a deep flamingo pink with a buff undertone that gives it an apricot glow. Geranium red beard for highlight.....	3.00
KATHERINE FAY (Fay '43) 36" pure white. Good.....	75
KEENE VALLEY (Smith '49) 38" tall medium blue that is interestingly textured and ruffled. Highest quality in blue.....	1.50
KING'S JESTER (Stevens '48) 38" over a silver ground is etched a pattern of distinct veining of maroon. Clear cut design.....	75
KLONDYKE GOLD (Kirkland '41) 34" rich yellow.....	75
KOL NIDRE (Lyon '53) a sombre blend of violet purple and brown that is attractive.....	6.00
LADDIE (Miess '51) 36" damson blue with chocolate brown on the haft.....	2.00
LADY ALBRIGHT (Muhlstein '50) 36" one of the richest and most colorful of all blends. Deep bright copper with a large blaze of blue.....	3.00
LADY BOSCAWEN (Graves '42) 40" mammoth alabaster white. Ruffled.....	75
LADY ILSE (Smith '51) 38" a powder blue of great merit and popularity.....	5.00
LADY LOUISE (Graves '47) 42" delightfully ruffled colonial buff. White blaze.....	1.00
LADY NAOMI (Fay '41) 38" white and pale lavender plicata. Pretty.....	75
LADY ROGERS (Rogers '54) a new true light blue. Should be great.....	ON DISPLAY
LAKE GEORGE (Smith '43) 36" blue violet. Fine.....	75
LAKE TENAYA (Miess '50) 42" a flaring flower of near true light blue. Very vigorous and floriferous. Really puts on a display.....	1.00
LAMPLIGHT (Schreiner '44) 34" pinkish copper.....	75
LANCASTER (Cook '40) 36" old rose and copper blend of very wide parts.....	75
LANTANA (DeForest '53) 38" vivid copper and orange rose blend.....	LIMITED 7.50
LATE GUEST (Muhlestein '46) brown red variegata that will close the season.....	75
LATE SNOW (Douglas '53) a new tailored white that blooms late.....	ON DISPLAY
LAVANESQUE (Schreiner '53) 40" a very large broad-petaled orchid pink.....	5.00
LAVENDER AND GOLD LACE (Whiting '46) 36" S. yellow F. lavender laced with crinkled gold. A lovely flower.....	75
LAVENDER AND OLD LACE (Weed '40) 38" lavender and grey blend.....	75
LEADING LADY (Lyll '50) a large ruffled cream with a glistening yellow edge.....	1.00
LEILANI (Mrs. T. A. Washington '43) 34" an orange pink with lines in the falls.....	75
LILAC LANE (Whiting '47) 38" broad petaled lilac self, slightly greyed.....	1.00
LIMELIGHT (Hall '52) 36" ruffled and laced lemon yellow with just a tint of pink in the center of the standards.....	3.00
LINDORA (H. Sass '50) 38" the intense yellow coloring of this iris is spotlighted by a big pure white blaze on the F.....	1.50
LINEN TOP (Fielding) the color of unbleached linen with striations of rose magenta throughout the flaring falls. An intriguing iris for those who like the charming and different novelties.....	3.50
LLUVIA DE ORA (DeForest '41) 36" we frenchified this Spanish name last year, or tried too. "Rain of Gold". Orange gold.....	75
L. MERTON GAGE (Lapham '42) 40" pink blend.....	75
LODESTONE (Whiting '49) 32" deep chrome yellow to orange. Sib to GOLD SOVEREIGN.....	1.00
LORD DONGAN (Smith '40) 36" a smooth bicolor with pink lavender S. and pansy purple falls.....	75
LORI MAY (DeForest '41) 33" dusty pink blend.....	75
LOTHARIO (Schreiner '42) 38" S. light blue, F. deep blue purple. Good sized flower.....	1.00
LOTTE LEMBRICK (Lapham '51) 37" a most feminine iris in its color and delicacy. True pink standards and pastel lilac falls. Both S. and F. overlap at their base. Terrific.....	3.00
LOUISE BLAKE (Smith '42) 32" standards are pale blue and falls deep blue-violet.....	1.00
LOVE AFFAIR (Mitchell '46) 34" a pinkish cream base is peppered with dots of deep rose.....	1.00
LOVE LACE (Mitchell '48) the effect of this plicata is softer than most. The buff and white ground is stippled with lilac that deepens at the haft. One of Mitchell's best plics.....	1.50
LOVELIGHT (Kleinsorge '51) 36" a pastel blend of pink and tan with a pearl lustre.....	1.00
LOVE STORY (Sapp '50) exceptionally well branched stems carry medium flowers of good color of flamingo pink. One of the best.....	1.50
LUCKY STRIKE (Walker '48) a full light brown flower with maroon penciling on the falls.....	2.00
LULLABY (Hall '39) 36" apple blossom to lavender-pink blend. Big pastel flowers.....	75
LYNN LANGFORD (Hall '46) 36" here is a pink lavender and pale yellow blend that has held its popularity understandably. A lovely flower that all the ladies will like.....	1.00
MADRONE (Mitchell '51) lovely copper blend.....	1.00
MAGIC CARPET (Schreiner '42) 36" rosy buff standards, buff falls plicated deep rose.....	75
MAIDEN BLUSH (Hall '43) 35" pinkish apricot blend; pod parent of CHANTILLY.....	75
MAID OF COTTEN (Pierce '53) 40" a new white with lots of quality.....	LIMITED 5.00
MAJENICA (Cook '41) 36" salmon pink blend.....	75
MAJORETTE (Miess '53) 36" a red violet bitone with white plicata markings around the beard that gives a sparkle to the whole flower.....	8.00
MANDALAY (Hall '42) 33" a reddish rose self.....	75
*MANYUSYA (J. Sass '44) 33" large flowered diploid. Pure orchid pink, ruffled.....	75

MAPLE FLAME (Whiting '50) 36" a blend of gold and copper flushed red.....	1.25
MARIPOSA MIA (Mitchell '46) 36" recessive white. Blend of yellow in the throat.....	.75
MAROON DAMASK (Kleinsorge '45) 44" a dark brown red self.....	.75
MARQUITA (Cayeux '31) 32" cream with red stripes in the falls.....	.75
MARY McCLELLAN (Craig '52) Dykes Medal quality, for certain. The towering, beautifully branched stalks carry flowers of dramatic proportions, classic nobility; a judges dream of form; and a deep violet blue that is clear and vibrant, lacking the dullness so often seen in this color class. A thrill and a spectacle seldom achieved in any flower.....	20.00
MARY RANDALL (Fay '51) 37" heavy textured flower of bengal rose with a bright red beard.....	7.50
MARY VERNON (McKee '41) 34" a showy variegata S. yellow, F. really bright red.....	.75
MASKED BALL (Buss '49) 38" white ground plicated deep blue purple. The S. are almost solid.....	1.00
MASTER CHARLES (Williamson '43) 38" glowing mulberry purple with chocolate on the haft.....	.75
MATTIE GATES (Sass '45) lemon yellow with a white blaze. Very clear color.....	1.50
MAY SKY (H. Sass '55) 38" another iris of the PRETTY PANSY type, but larger, better formed and more brilliant. The white ground is almost completely washed and stippled vivid violet. LIMITED.....	12.50
MAYTIME (Whiting '50) 40" orchid pink standards and smooth rose pink falls makes this a bicolor unique and distinct. MAYTIME has a gracious garden effect.....	3.00
MELANIE (Hillson '41) 40" light orchid pink.....	.75
MELITZA (Nesmith '40) tan, tangerine beard.....	.75
MELODISTE (DeForest '47) 38" brilliant blend of henna and brown.....	1.00
MELODY LANE (Hall '49) 35" a big apricot pink with tangerine beard. Good proportions.....	1.50
MELLOW GLOW (Whiting '42) peachy apricot with a pink flush blended in.....	.75
MEMORIES (H. Sass '53) 36" this large medium pink has a full pink beard, very fine form and is truly one of the great Pinks.....	12.50
MERRY ROSE (Muhlestein '45) 34" smooth rose.....	.75
MEXIA (Whiting '46) 34" copper rose blend.....	.75
MEXICAN FIESTA (Lyell '49) 40" huge variegata, blended and textured.....	1.25
MEXICAN MAGIC (Whiting '46) 30" a flashing blend of Spanish red and copper, blue blaze.....	1.00
MEXICO (Kleinsorge '43) 32" S. bronze, F. red brown. Famous parent.....	.75
MICHAEL (Norton '46) 36" rose pink with a crinkled edge.....	.75
MICHILLINDA (Milliken) floriferous pink plicata with a lot of garden value.....	.75
MIMOSA GOLD (Douglas '45) 34" prettily ruffled pinard yellow.....	1.00
MINNIE COLQUITT (H. P. Sass '42) 34" white and purple plicata that is still good.....	.75
MINUET (Kleinsorge '49) 40" ruffled old gold blend with lavender flush over the F.....	1.50
MIOBELLE (McKee '42) 38" rose blend.....	.75
MIOGEM (McKee '45) 36" rose with a metallic flush on the falls.....	.75
MIRABELLE (Whiting '41) creamy apricot.....	.75
MIRROR LAKE (Muhlestein '45) 38" medium blue. Well formed flowers, tall stem.....	.75
MISS BISHOP (J. Sass '41) another recessive white from plic breeding.....	.75
MISSION MADONNA (Essig '42) 40" creamy yellow bitone.....	.75
MISSION MELODY (Hamblen '55) 36" a beautiful creation in two tones of orchid rose with a tangerine beard.....	4.00
MISSION STARLIGHT (Hamblen '56) our choice for one of the most finished light blues yet produced. LIMITED.....	15.00
MISTY GOLD (Schreiner '43) 32" a cool lemon yellow out of plic breeding.....	.75
MOLTEN (Craig '50) 38" enormous burnt sienna blend with a small blue blaze.....	2.00
MONTECITO (Milliken '50) 40" the biggest and clearest lemon yellow we know. Flaring falls and domed standards on a stem that holds the huge flowers erect. Magnificent.....	3.50
MOONBLOSSOM (Tompkins '45) deep cream-pink with a blue flush.....	.75
MOONGODDESS (Craig '49) 36" pale wisteria with a deeper violet area in the center of the falls. Very ruffled and delicate.....	1.00
MOONLIGHT MADONNA (J. Sass '42) 36" lemon ice.....	.75
MOONLIT SEA (J. Sass '42) 32" white fancy with a blue wash and stippling.....	.75
MORNING MELODY (Becherer '48) full orchid lavender with a white beard.....	1.00
MOTHER LODGE (Essig '42) 38" creamy yellow.....	.75
MOTHER'S DAY (Milliken '45) silver grey.....	.75
MOUNTAIN SKY (Milliken '41) 38" sky blue.....	.75
MOUNT DIABLO (Mitchell '49) big broad flowers top strong, tall stems. Red blend.....	1.00
MOUNT HERMON (Lowery '42) 42" crisp cool white, very fragrant.....	1.00
MOUNT TIMP (Muhlestein '45) 40" large plicata flowers, ruffled, mulberry on cream.....	.75
MR. MOON (Weed '55) pure white. ON DISPLAY	
MRS. DOUGLAS PATTISON (Craig '50) 36" pure cornflower blue with a nice crispness about the flower. Cool and refreshing.....	1.00
MT. McKINLEY (Schreiner '47) 38" standards blue white, falls lustrous purple.....	1.00
MULBERRY ROSE (Schreiner '41) 40" deep mulberry self of unusual appeal.....	.75
MYSTIC LEGEND (Webster, Slamova and Hawkinson '55) a very broad and ruffled pale lavender and dove grey blended over off white. A huge flower on well branched stems. Blue-grey beard. A Vigorous grower. LIMITED.....	17.50
MYSTIC MELODY (Stevens '51) a recent addition to the yellow amoena class. Sharp contrast between cream-white S. and yellow F.....	2.00
MYSTIC SHRINE (Weed '44) 36" pale blend of copper and rose.....	.75
NANCY HARDISON (Douglas '43) 36" peach pink and gold.....	.75
NATIONAL GIANT (Weed '42) 44" blended bronze and rose violet.....	.75
NATIONAL WHITE (Weed '44) 48" pure white.....	.75

NED LEFEVRE (Lapham '40) 38" rose and salmon blend.....75

NELL BABSON (Babson '54) deep rose with an orchid cast and a soft tangerine beard. Full, ruffled flowers on a fine stem.....6.00

NEW SNOW (Fay '46) 38" top favorite white.....1.00

NIGHTFALL (Hall '42) 36" dark purple.....75

NIGHTINGALE (Hall '42) 36" golden russet.....75

NIGHT 'N DAY (DeForest '55).....ON DISPLAY

NOONDAY SKY (Weed '40) 40" lavender blue.....75

NORAH (Lapham '52) 38" free flowering appleblossom pink. Tangerine beard.....3.00

NORTHWESTERN (F. Cook '52) 38" tailored deep purple with the royal look.....LIMITED 5.00

NYLON (Whiting '40) 35" copper tan self.....75

OCCIDENTAL (Mitchell '45) cream ground, plicata, soft violet stitching.....75

OKLAHOMA (Mitchell '45) 40" soft greyed yellow, falls veined light violet.....75

OLA KALA (J. Sass '42) 36" next to the top on the popularity poll. Intense yellow.....75

OLD ROSE (Salbach '40) 36" rose blend, good.....75

ORANGE BOY (Reidel '41) 36" golden orange.....75

ORANGE CREAMO (Muhlestein '53) 38" beautiful iris in the creamy orange class, a new color coming from the pinks.....7.50

ORANGE GEM (McKee '48) 40" rich orange yellow.....75

ORANGE GLOW (Cassebeer '42) copper gold and teracotta colors blended together.....75

ORANGEMAN (Waters '46) 40" orange yellow.....75

ORCHID LADY (Salbach '42) 36" lilac pink with a coffee suffusion.....75

ORCHID AND FLAME (Craig '54) deep orchid with a fiery red beard. Reblooms.....4.00

ORCHID MIST (H. Sass '50) 40" clear orchid with a soft tangerine beard.....1.50

ORCHID RUFFLES (Schreiner '54) a lacy edged lavender of good qualities.....LIMITED 5.00

OREGON TRAIL (Kleinsorge '43) tawny salmon.....75

ORELIO (DeForest '47) 38" very bright red, almost a self, falls a bit darker, big flower on a tall well branched stem.....1.00

ORIENTAL BAZAAR (Buneaux '47) 38" amber and orange red blended, edged lavender.....75

ORIENTAL GLORY (Salbach '50) 37" a new and exciting mahogany and red blend with a blue blaze. A great achievement in Mr. Salbach's long career of producing great iris.....2.50

ORIENTAL MAGIC (Wells '55) a soft wisteria ground is striated orchid violet; beautified by a white beard and a white signal patch.....LIMITED 12.50

ORPHAN CHILD (Rees) ruffled cream edged yellow.....75

PACEMAKER (Lapham '50) 36" one of the best reds today. Tall stems, well branched. Good sized flowers and the color is a triumph of smoothness and tone values.....1.50

PACIFIC SUNSET (Salbach '44) 36" a blend of sunset colors. rose, gold, and copper.....75

PAGAN PRNCESS (Douglas '48) 36" a new color in iris. Flamingo pink standards and mauve violet falls with a tangerine beard.....1.00

PAGAN ROYAL (Douglas '51) a royal purple which has exceptional depth and garden value. There are few other flowers which have the exceptionally fine color of purple that iris have. It is strange that this color in iris is not more popular. Must people always think of the old Crimson King purple when they see a purple iris? "Oh, I've got a purple one". Really!.....3.00

PAINTED DESERT (Milliken '42) 42" light brown, violet, and rose blend.....75

PALOMINO (Hall '52) 36" an iris that has caused a lot of favorable talk in the last couple of years. From pink breeding we have this soft ivory ground flushed pink in the S. and with a border of pink beige surrounding a white area in the falls. The appeal is illusive but without question.....5.00

PARADISE PINK (Lapham '50) 36" very popular where ever it is seen, near true pink.....1.25

PARTY DRESS (Muhlestein '51) 32" most charming of the pinks, not as large as some, but with heavy ruffling and good form. Enchanting.....2.00

PASTELLA (Hall '53) 34" a rosy cast enriches the lavender of this flower that is sparked by a tangerine beard.....3.00

PATHFINDER (Whiting '48) 36" a broad petaled blend of pink and orchid, buff undertone.....1.50

PATIENCE (Schortman '55) 36" really a new color in the purple class, this one is a vivid rose magenta. Smooth! Good form, big flowers, branching not perfect.....10.00

PATRICIA JOYCE (Maudlin '48) a crisp tailored flower in an appealing soft cream.....1.00

PATRICIAN (H. F. Hall '53) big, tailored, full flower that is creamy white with very apparent barium yellow shoulders. A short grower but one of THE best.....LIMITED 7.00

PEACHBLOW (H. P. Sass '42) pinkish plicata.....75

PEPPER (Marx '50) yellow peppered purple.....75

PEPPERMINT CANDY (Gersdorf '52) we took a lick—UGH!—but tastes vary.....1.00

PERSIAN PRINCE (H. P. Sass '41) 36" standards are yellow and falls dark maroon.....75

PERU (Milliken '45) 48" powder blue.....75

PHALANX (Schreiner '51) 36" unusual fuschia with a metallic rose sheen and blue blaze.....1.25

PHANTOM (Tobie '40) 36" violet veining over light blue.....75

PHOEBUS APOLLO (White '54) a glowing yellow of full form.....ON DISPLAY

PIERRE MENARD (Faught '48) 40" individuality in a medium blue. Tops, and a favorite across the nation.....1.50

PIKE'S PEAK PINK (Loomis) SQ 72 with a new name. Big near true pink.....1.00

PINAFORE LASS (F. Cook '50) 38" heavily scalloped rich blue-violet with a white blaze in the center of the falls. Has the appearance of a Japanese iris at times.....3.00

PINK ACCENT (Pattison '53) 36" big flaring tailored white with a precise and delicate edging of lavender stitching. An imposing flower that always attracts attention in the garden.....4.00

PINK BOUQUET (Hall '53) light baby ribbon pink with tangerine beard. A low growing but very floriferous iris.....	3.00
PINK CAMEO (Fay '44) 36" the standard of garden pinks. Pure pink, tangerine beard.....	.75
PINK FORMAL (Muhlestein '49) a heavy substantced pink of good form and color. Widely known and liked.....	1.50
PINK FULFILLMENT (Muhlestein '54) something really new and great in pinks!.....	ON DISPLAY
PINK PLUME (Schreiner '51) 36" an orchid pink of exquisite delicacy, yet colorful.....	1.50
PINK REFLECTION (Cook '42) 36" chamois pink.....	.75
PINK SENSATION (Hall '48) 35" said to be the pinkest of all pink iris. Consistently a favorite with everyone.....	1.50
PINNACLE (Stevens '49) 36" a very pleasing, well-formed flower with true white standards and light yellow falls.....	1.50
PLUM PRETTY (DeForest '49) 34" deep plum bronze of fine form.....	1.25
PORT WINE (H. Sass '50) enamel-like white ground with an almost solid edging of grape purple. An outstanding plicata. The standards are almost a self color giving a very bright effect.....	3.00
POT O' GOLD (Grant '41) 35" intense yellow.....	.75
PRAIRIE FIRE (Tompkins '45) 38" flame red and copper blend.....	.75
PRAIRIE JEWEL (H. Sass '53) 38" one of the new pink bicolors so much sought for as a new color break or combination. Apricot S. with sharply contrasting Dahlia purple falls. Gaudy.....	15.00
PRECIOUS (Mitchell '45) 38" a plicata in soft tones of apricot and cream.....	.75
PREMIER PEACH (Hall '44) 34" peach, red beard.....	.75
PRETENDER (Cook '51) a new variegata with cold yellow standards and violet purple falls.....	7.00
PRETTY PANSY (H. Sass '46) 34" a white ground is so heavily striated with purple that the white shows through only on the hafts and at the base of the standards.....	1.50
PRETTY PENNY (DeForest '41) 40" a copper rose with a rust overcast.....	.75
PRETTY QUADROON (Kleinsorge '48) a simply stunning medium brown with broad parts and flaring form. A brown beard conforms nicely with the color of this fine flower.....	2.00
PRINCE OF ORANGE (Kleinsorge '40) 36" a very deep yellow.....	.75
PRISCILLA (Whiting '42) 32" a charming clear white with white beard, too.....	.75
PROSPECTOR (Kleinsorge '50) 38" this princely yellow has a white blaze on the falls that sets the whole flower off brilliantly. The yellow color is especially intense—almost orange.....	1.25
QUAKER MISCHIEF (White '47) 34" a very wide, ruffled, heavy-substantced flower that is a blend of mauve, grey and lavender. Subtle but striking.....	1.00
QUECHEE (Knowlton '50) pert, birdlike flowers on tall, slender but sturdy stems. The color is satin finished garnet red.....	1.50
QUEEN'S TASTE (Douglas '52) 38" a pink bicolor from amoena breeding. Lavender pink Standards and the falls are velvety red in tone.....	5.00
RADIANT LADY (Maxwell '43) 36" copper red.....	.75
RADIATION (Hall '48) a pastel mallow pink of real refinement. Red beard.....	2.00
RAEJEAN (Whiting '40) 36" yellow bitone.....	.75
RAINBOW ROOM (J. Sass '45) 36" S. pale yellow tinted copper and lilac. F. iridescent lilac edged copper. S. are conical, F. flare.....	1.00
RAJAH BROOKE (Norton '44) 38" standards are topaz, falls red, edged topaz.....	.75
RANGER (Kleinsorge '43) 36" this crimson red is still among the top red iris. Everyone should have this one in their garden.....	1.00
RASPBERRY RIBBON (Schreiner '51) 35" a showy plicata with almost solid violet standards and falls that are white edged with violet stitching. Very floriferous.....	2.50
RAVEN WING (Milliken '51) 38" a very dark red purple iris with a style and carriage seldom seen in any iris. Not seen enough when it was first introduced, it is now skyrocketing to the fame it deserves. Tall for a near black, with exceptionally well branched stems and big broad flowers.....	2.50
RED FLURRY (Fielding '56) red iris from SNOW FLURRY are rare and this one is rarer still since the other parent was a diploid plicata. The breeding possibilities should be great. Color, wine red.....	10.00
RED MAJESTY (Douglas '46) 36" a massive wine red with yellow throat.....	.75
RED SCARF (Heller '45) 34" dark red.....	.75
RED SHADOWS (Babson '55) 36" a brand new black red that blooms late in the season. Very large blossoms, good self color, with a few reticulations on the haft.....	10.00
RED TANGO (Wells '56) a clear terra cotta red self with a metallic toughness and coppery iridescence.....	LIMITED 25.00
RED TORCH (H. P. Sass '45) S. coppery buff, F. bright red and very smooth.....	.75
RED VELOUR (Milliken) 40" a tremendous dark red iris that is fine in areas where it can be grown, i.e. warm climates.....	3.50
REDWARD (Cook '42") 34" crimson red.....	.75
REDWYNE (McKee '45) 37" deep mahogany red falls, S. flaming orange red.....	1.00
REHOBETH (DeForest '53) 40" a satiny, very pale sky blue iris of immense proportions, great substance, and perfect form. Highly acclaimed and well deserving of all praise. A must on any list of iris.....	12.00
RELENTLESS (Cook '48) almost a true red, the flowers are medium size, the rhizomes are small. but everyone likes it.....	1.00
REMEMBER ME (Norton '53) 36" golden tan standards suffused with rose, the falls are golden tan and the whole flower os crimped and laced in the "New Look" currently popular.....	LIMITED 5.00
REMEMBRANCE (Hall '41) 38" a pale pink with yellow overtones. Big.....	.75
REVEILLE (Tobie '43) pale salmon with a soft tangerine beard. One of the first.....	.75
RICH RAIMENT (Craig '49) 37" a mulberry brown netting completely covers the cream ground of this fancy plicata. Effective.....	1.50
RILLA GABBERT (Carpenter '46) 39" an amber tan blended with pink and rose.....	.75

RIO ORO (DeForest '40) 40" glistening honey yellow self.....	.75
RISING SUN (Kirkland '41) 36" F. deep rose, S. orchid pink. Smooth color.....	1.25
ROCKET (Whiting '45) 36" S. orange yellow. Falls washed burnt sienna.....	.75
RODEO (DeForest '47) 40" a spectacular cream; bordered yellow with flaring tailored form. Huge flowers on sturdy stems that are tall and branched perfectly. A favorite of ours.....	.75
ROSE AMES (Norton '50) 36" a fancy, but the fancy pattern barely shows through at the top of the S. and along the edge of the falls.....	1.00
ROSE SPLENDOR (Kleinsorge '47) 36" light watermelon pink with a slight copper flush.....	1.50
ROSE TOP (H. P. Sass '41) 34" rose pink plic.....	.75
ROSIRED (Craig '50) hollyhock red self.....	1.50
ROSY RUFFLES (Rees '46) 38" rosy lavender pink. Big and ruffled.....	.75
ROYAL CREST (Milliken '48) 40" radiant deep blue-violet. Especially good color.....	1.00
ROYAL SCOT (Hall '44) 38" red trimmed fancy plicata. Good and bright.....	.75
ROYAL SOVEREIGN (Stevens '51) 38" in color and effect: light orange buff lustre.....	2.00
ROYAL WISH (Norton '52) 38" a pleasing bicolor with yellow S. and violet rose falls.....	2.50
RUBIENT (Whiting '41) 36" S. pansy purple. Falls black purple. Distinctive.....	.75
RUFFLED BOUQUET (Rees '47) 38" a lovely cream bitone with S. lighter than falls.....	1.75
RUFFLED ELEGANCE (R. M. White '55) 38" chantilly lace edged fuchsia violet.....	10.00
RUFFLED ORGANDY (Brenan '53) 42" this opalescent cream-tan has created considerable favorable comment. It has quality throughout. Sturdy substance, nicely ruffled.....	3.50
RUFFLED TAFFETA (Miess '54) 35" thick textured flowers drawn into heavy, graceful ruffles. Light mauve violet and a soft cream beard. The whole flower has exceptional breadth.....	10.00
RUMBA ROSE (Whiting '49) 37" a reddish purple neglecta. S. rosy lavender. F. plum red.....	.75
RUSSET WINGS (Wills '45) always well liked, this flower is a russet amber self, very wide.....	1.00
SABLE (Cook '38) 36" older standard black.....	.75
SABLE NIGHT (Cook '52) 38" the Dykes Medal black purple with reddish undertone. Beautiful.....	12.00
SALAMONIE (Cook '46) 36" a very soft salmon and buff blend with horizontal F., S. domed.....	1.25
SALMON SHELL (Muhlestein '50) large salmon pink even to the beard.....	1.50
SALAR (DeForest '40) 34" creamy flesh color with a salmon overlay.....	.75
SAN ANTONE (Kleinsorge '47) 36" tan brown.....	1.00
SANTA CRUZ (Mitchell '45) 38" a very gay flower, sunflower yellow with real red striping all through the falls.....	.75
SAVAGE (Craig '49) 36" for a brilliant spot of color in your garden, this bronze red with a magenta blaze will make it. Tops.....	2.50
SEAFARER (Butterick '48) a medium blue of fine form and finish.....	3.00
SEA LARK (Muhlestein '46) a light violet blue with a deeper purple area in the center of both S. and F. a real variation in color patterns that is most attractive.....	.75
SENORITA ILSA (Rogers '53) 42" a magnificent specimen. Huge, wide flowers beautifully carried in tall sturdy, well branched stems. Said to be a recessive white, so should be very useful in breeding.....	8.00
SEQUATCHIE (Caldwell '43) coppery rose-brown with violet on the haft.....	.75
SERENATA (Milliken '43) 34" buffy pink.....	.75
SESPE (Walker '52) chartreuse yellow.....	1.50
SHADY LADY (Craig '50) a blend of mauve and plum with a lavender blaze.....	1.00
SHANNOPIN (Pillow '40) 38" standards cream, falls rosy pink.....	.75
SHARKSKIN (Douglas '43) 38" silky white.....	.75
SHARON KAY (DeForest '46) 38" orchid pink.....	1.00
SHISHALDIN (DeForest '44) 38" orange yellow and brown blend.....	.75
SHOW GIRL (Nelson '44) 38" blush pink.....	.75
SIERRA PRIMROSE (Essig '42) 36" primrose yellow.....	.75
SIERRA SKIES (Schortman '54) 38" "nearest spectrum blue" says the introducer and he well may be right. Lovely and cool; very nice flower.....	12.00
SIOUX CITY SUE (Whiting '46) auburn red.....	.75
SKY RANGER (Hall '46) 54" ruffled medium blue.....	1.00
SKY TINT (Muhlestein '47) a most delightful light violet blue; conical standards.....	1.50
SNOW CARNIVAL (Graves '40) 38" ruffled white.....	.75
SNOW FLURRY (Rees '39) 40" that blue white "Mama" that has such a lot of children and grand children and still is famous herself.....	.75
SNOW VELVET (H. P. Sass '41) 40" soft white.....	.75
SOLAR MAID (H. Sass '55) deep yellow. ON DISPLAY	
SOLID GOLD Kleinsorge '51) 38" impressive for the intense yellow coloring. Wide petals of very heavy substance and that color has to be seen to be believed.....	4.00
SOLID MAHOGANY (J. Sass '43) 36" glowing deep mahogany red. Solid.....	1.00
SONRISA (DeForest '41) 36" copper pink.....	.75
SORREL TOP (Mitchell '43) 42" yellow ground plicated with rose brown.....	.75
SO SWEET (Mitchell '53) a very charming blue white. Fragrant.....	2.50
SOUSUN (Essig '42) 36" pale lemon yellow.....	.75
SPANISH FANDANGO (Kleinsorge '51) 42" a delightfully improved MEXICO. S. copper, F. red.....	2.00
SPANISH PEAKS (Loomis '47) 40" a majestic pure white even to the beard.....	1.00
SPARKIE (DeForest '53) 34" yellow plicata, lined and bordered prussian red. Brown beard.....	3.50
SPINDRIFT (Loomis Reg. 29; introduced '44?) the first tangerine bearded pink.....	.75
SPRING CHEER (Whiting '41) 34" creamy yellow with fancy pale blue markings in the F.....	.75
SPRING ROMANCE (Miess '38) 38" a frosty cream with an intensification of yellow in the hafts.....	1.50
SPRING SUNSHINE (Milliken '47) 58" mammoth light yellow. Giant of them all. Needs staking.....	.75
SPRINGTIME MADONNA (Milliken '49) 38" very ruffled cream with yellow flush at the hafts.....	1.25
S. Q-72, see PIKE'S PEAK PINK.	

STARDOM (Hall '41) 34" glowing bronze salmon.....	75
STARLESS NIGHT (J. Sass '41) 36" very dark black red self.....	75
STARSHINE (Wills '49) 38" superb in every respect. The pearly white ground is overlaid cream yellow with a blue blaze in the center of the F.....	2.00
STATEN ISLAND (Smith '47) 38" the standard for the best in variegatas. S. yellow, F. red.....	1.00
STORM KING (Nichols '40) 40" blue black.....	75
STORM WARNING (Schreiner '53) 36" dark red black with a velvety finish and deep bronze beard. A fine iris in every way for those who are thrilled with the black ones.....	5.00
STRATOSPHERE BLUE (Lyell '46) ultra marine.....	1.00
ST. REGIS (Caldwell '44) 34" spritely light blue. Very good substance and flaring form.....	75
SUE REVELLE (Douglas '53) 32" a wide petaled flax blue of low stature and high charm. LIMITED.....	4.00
SUKEY OF SALEM (Nesmith '44) 38" ochre and brown.....	75
SULTAN'S ROBE (Salbach '45) 36" a red blend with shadings of bronze, rose and gold.....	1.00
SUMMIT (Stevens '51) yellow amoena with the most contrasting colors yet produced in this class. S. white, F. medium yellow.....	2.00
SUNRAY (Hall '50) 37" ruffled clear yellow, orange beard and glistening finish.....	1.00
SUNSET BLAZE (Kleinsorge '48) 37" a blazing blend of flame, red, and salmon.....	1.40
SUNSET SERENADE (J. Sass '43) golden tan blend.....	75
SUNSET TAN (Egelberg '40) 36" buff, yellow, tan.....	75
SURPRISE PARTY (Kleinsorge '55) rosy lavender S. and golden apricot falls. LIMITED.....	6.00
SUSITNA SUNSET (Wilson '46) 38" blend of brown yellow and red.....	75
SUTTER'S GOLD (Salbach '41) 34" yellow with brown veins on the haft.....	75
SUZETTE (Knowlton '43) 38" rose and cream.....	75
SWAGGER (Lothrop '53) ESQUIRE improved by a deeper blue-black color.....	5.00
SWAN BALLET (Muhlestein '55) ON DISPLAY	
SWEET MARIE (Muhlestein '51) a giant flower in soft orchid, tangerine beard.....	1.50
SYLISTA (Mitchell '50) a most charming white with yellow shoulders and heavy subs.....	1.00
SYLVIA MURRAY (Norton '43) 40" very pale silvery blue. Statuesque.....	75
SYRINGA (Lowery '45) 40" clean lilac self.....	75
TABASCO (Craig '51) 36" a fancy plicata with a difference. Deep yellow ground sprinkled all over with red dots. There is a culinary description widely used that we wont repeat.....	3.00
TAILORMADE MAN (Fielding '55) intense, deep, almost navy blue. A really effective color.....	3.50
TALLY HO (Hall '49) 36" clear pink with a fuchsia purple overlay on the falls.....	5.00
TAN BOY (Marx '45) 36" a jaunty flaring iris in light bronze tan.....	1.50
TAPESTRY ROSE (Hall '40) 38" soft rose pink.....	75
TEAL (Lothrop '44) the standards are tinted lilac; F. are purple with blue blaze.....	1.00
TEA ROSE (Whiting '42) 36" rose, gold blend.....	75
TECHNICOLOR (Whiting '50) 36" the reddest of the red-brown iris, carries well.....	2.00
TECHNY CHIMES (Bro. Charles '55) 36" a fabulous new clear yellow with a flaming orange beard that really sets the flower off.....	15.00
TEWDEW (DeForest '54) a lovely pastel blend of tan and lime green with a lavender wash in the center of the falls. Iridescent.....	9.00
TEMPLE BELLS (Hall '52) 36" glowing yellow with a blend of apricot. Red beard.....	5.00
THE ADMIRAL (Hall '41) 36" good medium blue.....	75
THE CAPITOL (Norton '44) white, orange beard.....	75
THE MAD HATTER (Lyon '51) good red bitone.....	2.50
THE ORIOLE (Schreiner '47) 36" standards yellow, falls almost black maroon.....	75
THE SENTINEL (Hall '42) 34" orange copper.....	75
THE SHOWMAN (Muhlestein '47) 36" red copper, that carries well in the garden.....	1.00
THOTMES III (Kleinsorge '50) 40" a grand amber brown of undisputable quality. A very large flower on tall well-branched stems. Heavy substantced petals that shine in the sun.....	3.00
THREE CHEERS (Cook '45) 42" the biggest neglecta yet, S. blue white, F. deep purple.....	1.00
THREE OAKS (Whiting '43) 38" rose pink blend.....	75
THREE SISTERS (DeForest '41) 36" cream standards, red blended falls that glow bright red.....	75
THUNDERHEAD (Smith '44) 40" huge fluffy white.....	75
TIETON (Norton '48) 38" standards tan buff, the falls are white bordered with buff.....	1.00
TIFFANJA (DeForest '42) 36" creamy yellow base, plicated lightly with brown.....	75
TINDALAO (Milliken '52) 44" this massive yellow iris is a colossus in any garden. The expansive stalks carry the opulent flowers high for all to see and marvel at.....	3.00
TISHOMINGO (Caldwell '41) wisteria blue.....	75
TITIAN LADY (Douglas '41) 40" white with orange beard.....	75
TOAST AND HONEY (Kleinsorge '53) 38" toast brown and honey amber blend.....	LIMITED 10.00
TOBACCO ROAD (Kleinsorge '42) 34" tobacco brown with wide haft and flaring form.....	1.00
TONE POEM (Whiting '48) 36" standards golden buff; falls, violet.....	1.00
TOPAZ (Waters '54) 38" silky brown with an underglow of yellow.....	LIMITED 12.50
TOP FLIGHT (Hall '53) 34" we consider this to be the nearest approach to orange that has come through the pinks. Good.....	3.00
TOP SAILS (Marx '52) 50" tall cream.....	1.00
TOP SCORE (Salbach '48) 34" standards medium yellow, falls smooth golden brown.....	75
TOP SERGEANT (Kirkland '41) red brown self.....	75
TOSCA (Benson '49) 35" of very heavy substance this lavender blue has flaring form.....	1.50
TOURNAMENT QUEEN (Milliken '46) flaring bright fuschia bitone. Very early.....	1.00
TOWER OF JEWELS (Salbach '41) 50" gold blend.....	75
TRAIL BLAZER (Milliken '51) a mulberry magenta blend with touches of buff and gold and highlighted by a blue blaze on the falls.....	3.50
TRANQUILLITY (Fay '50) 38" big tailored white with white beard that is superb in all ways, and very popular among those who have preference for the whites—and who doesn't?.....	1.50
TREVA (DeForest '43) 36" golden amber self.....	75
TROPICANA (H. Sass '57) SEE INTRODUCTIONS.	

TRULY YOURS (Fay '48) 38" this huge very ruffled white with golden haft has created more demand and conversation than almost any iris in the past few years. D. M. '53.....	4.00
TWENTY GRAND (Norton '53) the standards are glistening yellow and the orchid falls are broadly edged tan gold. All petals are heavily crimped and laced. The best laced variety we have yet seen and quite popular.....	5.00
TWILIGHT SKY (Fay '48) 34" its popularity holds because of its color. Intensely pink.....	.75
TWO SNOWS (Scott '52) 40" a glorious white with all the good qualities an iris can possess. The color has a crystalline sheen and a greenish tinge that really sparks the white.....	3.50
UTAH FIESTA (Muhlestein '47) 30" orange blend with a lavender flush.....	1.00
UTAH LAKE (Muhlestein '49) 42" good blue.....	1.00
VALGANZA (Brenan '53) 38" a different variegata. Yellow standards and wine purple falls.....	5.00
VANDA (Miles '45) 36" one of the clearest and truest light blues. Lovely form.....	4.50
VANITY FAIR (Hall '51) 36" a very clean translucent pink with a red beard. One of the best with fine flaring form.....	3.00
VATICAN PURPLE (Whiting '42) 38" tailored blue purple of excellent form and conformation.....	.75
VEILED IN MYSTERY (Milliken '53) 44" simply enormous off-white with a pale blue infusion and an all over wash of chartreuse. A blue beard adds the final touch that makes this iris entirely unique.....	4.50
VEISHA (Whiting '40) 34" bronze rose and copper with blue blaze in the falls.....	.75
VENETIAN RED (Milliken '51) 40" a big red brown that has been overlooked as one of the best in the Class. Large well-rounded flowers on tall stems. Smooth color, brown infusion on haft.....	1.50
VENTURA (Walker '45) 36" an enameled light mulberry with reddish brown on the haft.....	1.00
VIA NICOTINA (Fielding) 38" a big blended variegata that makes a very good garden subject.....	1.50
VICE REGAL (Groff '41) 34" bronzy red purple.....	.75
VICTORIAN VEIL (Craig '50) 38" big ruffled densely marked fancy plicata, light rose violet over cream that has a bitone effect.....	1.50
VIOLET HARMONY (Lowry '52) 40" a sensational iris that has won much acclaim. Medium violet, with a lighter heart. Ruffled.....	5.00
VIOLET HILLS (DeForest '56)	ON DISPLAY
VIOLET SYMPHONY (Smith '40) 40" large light violet self that blooms early.....	.75
VISION OF MIRZA (DeForest '44) 40" cream base. Mulberry rose plicating.....	1.00
VIVEZA (White '54) yellow standards and falls; falls are heavily veined burnt umber.....	6.00
WABASH (Williamson '35) 38" the standard by which all new amoenas are compared. Pure white S. and deep purple F. bordered white.....	.75
WAKARUSA (Lapham '41) 34" red blend.....	.75
WAR DANCE (Craig '52) really outstanding brown red that is without markings. Good size, well formed flowers and a prolific bloomer. Probably Tom's best in this color.....	7.50
WARM SPRING (Gaulter '54) this rich yellow that has received high praise for its quality. From the same	
cross as SOLID GOLD, this is a larger, more ruffled flower.....	2.00
WAR PATH (Craig '51) 36" an iridescent copper red that has nice form and substance.....	3.00
WATCHFIRE (Stevens '48) 38" red with a copper cast. Sturdy stems and a big flower.....	1.00
WATERLILY (Kleinsorge '54) enticing color blending makes this one for you to covet; a pale tan self with a violet blush through the center of the wide flaring flower.....	2.00
WAYFARER (Mitchell '46) white and orchid plic.....	.75
WEATHERBIRD (Muhlestein '53) 36" plicata, cream lightly stitched lavender.....	1.00
WELCOME GUEST (Linse '52) 38" absolutely stunning clear amber gold with perfect form and plant habit. Brilliant in the garden.....	6.00
WHISPERWOOD (Kirkland '44) 38" medium blue.....	.75
WHITE CINDERELLA (Wallace '54) new pale blue white of great quality.....	LIMITED 7.50
WHITE PEACOCK (Pattison '52) 36" WON the COOK MEMORIAL CUP at the 1956 convention. This very pale blue white with its waxy ruffled petals is definitely one of our favorites. You will treasure it, too.....	5.00
WHITE RUFFLES (Taylor '45) 40" for a garden display that will set you gasping, this is the iris. Huge ruffled flowers, demanding and deserving attention.....	1.00
WHITE SMOKE (Rees '50) a beautiful white with a smoky blue cast.....	1.00
WHITE WEDGEWOOD (Grant '42) 44" white, washed light blue, blue beard.....	.75
WINTER CARNIVAL (Schreiner '41) tailored white.....	.75
WOODLAND BEAUTY (Sass Bros. 46) a brown blend with colorings of the woods in autumn.....	1.00
WOODMONT PLUME (Mitchell '53) 36" this wide very flaring plicata has white falls edged mulberry and the S. are stippled in the same color. Fast attaining the fame it deserves.....	2.50
WOODMONT PLYMOUTH (Mitchell) lightly marked plicata, lavender on cream.....	.75
WOODMONT ROYAL (Mitchell '50) huge variegata.....	.75
WOODMONT VANGUARD (Mitchell '50) very large variegata that is remontant.....	1.00
WORTHINGTON (Cook '43) 36" rose red and violet blend with good form.....	.75
YELLOW ORGANDY (Rees '52) 42" crisply ruffled light yellow that is spectacular. Very wide parts and a deeper veining through the falls gives this iris a very rich look.....	3.75
YELLOW TOWER (Muhlestein '50) medium yellow with very wide S. and F. Tall.....	1.00
YOUR WORSHIP (White '47) a deep oxblood brown; perhaps the truest brown in any flower. Medium sized flowers, but noteworthy in every respect.....	1.00
YUCCA (Babson '54) 38" a smooth cream flower that is attractively ruffled, waxy substance, beautiful branching.....	3.50
YUMA (Mitchell '45) 42" yellow plicata with purple brown markings. Very nice flower.....	1.00
ZANTHA (Fay '47) 36" a really intense yellow that you can see from far off. Bright.....	1.00
ZULU WARRIOR (Craig '54) decidedly an advance over earlier yellow ground plicatas; Berry stain border on bright yellow base.....	20.00

# RECENT TALL BEARDED IRIS IMPORTATIONS FROM ENGLAND

We were so intrigued with the idea of bringing you this collection of English importations that we are listing it separately. The English have been working many years with iris and have had some outstanding results. We have been reading old bulletins of the A. I. S. recently and notice that through the 1930's the growers in the U. S. A. were proclaiming loud and long that they NOW had seedlings and new varieties that could equal or possibly surpass those imported from England and France. In an amazing juxtaposition we read in the front pages of one of the more important English iris lists that the number of English breeders is growing and that many of the iris raised in England hold their own in every respect with those raised overseas.

Of interest to breeders is the fact that the English have been working to a great extent with parents of different backgrounds and family trees than are in the ancestries of our own iris. Especially is this so with the pinks which have come mostly from independent lines of breeding than ours.

We will find a different approach to iris breeding here with the emphasis in vigor, good growth habits, and floriferousness being as strongly placed as the exquisiteness of the flower itself.

ALFRED EDWIN (A. T. White '49) 36" reverse yellow bicolor. S. primrose yellow, F. white.....	2.50
ARABI PASHA (Anley '53) 32" English Dykes Medal and worth it! Very popular in this country. A deep cornflower blue with wide tailored form. ....	5.00
BENJAMIN (Morris '50) 11" (Stolonifera x yellow cham-aeiris) S. cream veined green, F. marbled lilac and maroon with yellow edging.....	2.00
BENTON CHARMAIN (Morris '53) 40" large white fancy plicata veined all over smoky mauve.....	2.00
BENTON CORONET (Morris '50) 36" very yellow plicata marked purple madder. F. flaring.....	2.00
BENTON DAPHNE (Morris '45) rose and white plic. ....	.75
BENTON DUFF (Morris '45) pale chamois self.....	1.00
BENTON MINUET (Morris '50) 38" plicata with ivory ground and pale orchid pink stitching. Penciling of petunia purple from haft down sides of S. ....	1.50
BENTON OPAL (Morris) white plicata faintly edged lilac in the S. and pale blue in the falls.....	1.00
BENTON OPHELIA (Morris '51) rosy flesh-pink deepening at the heart. Apricot beard.....	3.50
BENTON PETUNIA (Morris '49) 34" pink bicolor. Peach standards and rosy petunia falls.....	3.50
BENTON REGAN (Morris '53) 24" a little gem of honey orange. Smooth self color. Border iris.....	5.00
CLASMONT (Morris '49) clear apricot self with a tangerine beard.....	3.50
CLEO (Murrel '41) 36" satiny chartreuse.....	1.50
CRAITHIE (Morris '49) 36" sea shell pink.....	2.00
EDWARD OF WINDSOR (Morris '45) 34" uniform shade of shell pink. Slight grey cast in falls.....	1.00
EGYPTIAN NIGHT (Fothergill '51) (Black Forest X After Midnight) as its parentage would signify, it is a dark black-purple. Very smooth.....	3.50
G. F. MANBRIDGE (E. Manbridge '51) 36" greenish lemon yellow self.....	Very LIMITED 5.00
IVORY GLEAM (Murrell '53) a solid ivory self, with an enameled quality to the color.....	3.50
SAFFRON CHARM (Benbow '52) 28" a stolonifera hybrid of real charm. Cream ground with a flush of grey and lavender in the falls and both S. and F. edged bright metallic yellow.....	5.00
SEATHWAITE (Randall '52) smooth blue metallic yellow.....	7.50
ST. FELICITE (Meyer '50) 36" silvery cobalt-blue with pert flaring falls.....	1.50
STRATHMORE (Morris '49) 38" apricot-pink self with tangerine beard.....	3.50
TORANDA (Baukham '40) 36" light havana brown .75	
TRANSMERE (Hutchison '53) deep azure blue self with a glossy sheen.....	LIMITED 5.00
*WITCH HUNT (Drewett '48) 30" very dark violet trim over white ground. A different plicata.....	3.50

## SUGGESTIONS ON BEARDED IRIS CULTURE

We would like to bring you, here, some of the newer ideas on iris culture. Iris are simple to grow, but better results will be obtained if a little more care is given them. All plant life responds favorably to good cultural practices. First, shall we discuss PLANTING? Well prepared soil is always right. If you have time to prepare it a month in advance, dig in quite a bit of steer manure and a sprinkling of ammonium sulphate, mix it thoroughly, and allow it to stand for one month, but do not let it dry out completely. If you do not have this much advance time, then dig a hole for each rhizome to be planted and mix in one shovel full of steer manure and a light sprinkle of ammonium sulphate. Cover this with about three inches of straight soil. Scoop out a shallow hole and spread the roots out in this, filling the soil around the roots and to a depth of one half inch over the rhizome. The rhizome should be at about soil level and an attempt should be made to keep the half inch of soil in place at all times, especially in the summer. Keep the plants quite moist until they are established and showing good growth.

FEEDING is important and necessary in most soils. As well as choosing the right fertilizer to use, the time for using it is most essential. Iris develop their growth for the next year soon after blooming and the buds for the next year's flowers are also set at this time. So the obvious time for the most complete feeding is right after the blooming season is over. A lighter application should be made as early in the spring as possible, February in California and other milder regions. The most COMPLETE fertilizer you can find is the one to use. Trace elements, and other minerals such as calcium are needed along with the three major elements, phosphorus, nitrogen, and potassium. A fairly high nitrogen content is of benefit in the summer feeding. If you can find a fertilizer with all of these, you are lucky and your iris will be better off. If such a

complete food cannot be purchased near you, the different elements can be added separately, but at the same time if possible.

In the more arid regions such as ours, IRRIGATION is important. We never let our plants completely dry out during the summer and keep them actually moist before and during the blooming season. In regions of summer rain, this is not as important, except in those long dry spells.

DISEASE CONTROL is desirable if you want healthy looking as well as healthily growing plants. As early as possible in the spring, the plants should be thoroughly cleaned up, removing all dead foliage and other winter trash. The spring feeding can be done at this time by scratching in small amounts of fertilizer around each plant. Then spray thoroughly each plant, letting the spray material collect at the base of the plant and soak into the ground. A combination of the new Captan fungicide with Malathion for the insects, will make the most effective spray. Other fungicides such as the Ferbam products or Bordeaux, are effective, if others are not available. Use a commercial spreader in your spray mix so that it will cling to the water resistant leaves of the iris plants. One tablespoon of any household detergent per three gallons of spray is a good substitute. Do not use the detergent with Chlordane. A second spraying with Captan just before the blooming season should control leaf spot, except during wet and cold springs. Watch for the round water soaked spots that appear on the leaves and spray before the infestation becomes general. Leaf spot is not usually too harmful, but it is unsightly.

Iris clumps should be DIVIDED at least every three years to insure the health of the plant and a maximum of bloom. The soil beneath an overgrown clump has lost most of its nutrients by this time and the roots cannot reach new sources. When the rhizomes have to start growing over each other they push themselves too far out of the ground and harbor disease and insects that can't be controled because they can't be reached. Lift the clump, remove the soil, and break the rhizomes apart at their narrowest point. Unless a great many plants are desired, throw away the old rhizome as it will take at least two years to bring any plant from it to flower. Prepare the soil as directed above for planting (see above) and continue according to the following directions:

For our display garden we like to plant as early as possible in the season. We definitely recommend early planting for most regions. From about a month to month and a half after the bloom, is not too soon to start moving them. But remember, they must be kept moist until they have begun to show growth. This is especially true in the early part of the season, because of the summer heat.

DO NOT CUT THE LEAVES OF IRIS BACK IN THE SUMMER. Trim off the dead foliage only. The leaves are needed to manufacture food for the rhizome. Keep the plants healthy, they will have less dead foliage.

## REMONTANT BEARDED IRIS

The following is a list of those iris which have a tendency to rebloom in the fall and winter as well as in the spring. Mostly useful in mild climates but a few marked (\*) are said to rebloom in areas that have shorter summers. To assure rebloom, good summer culture is necessary. Feed them after the spring bloom and irrigate them often enough to assure sufficient moisture for plant growth.

We are very interested in this trait in iris and feel that it well may be one of the most predominant features in the future of iris development. The smaller and smaller gardens of today and tomorrow have little room for plants that put on a short display once a year, and the "backyard gardener" may well demand such a trait as remontancy in iris before he spends his money on them.

In California, especially where frost is as late as the end of November, these iris readily come into their own, giving beautiful displays through the last three months of the year.

In our breeding program, remontancy is a highly considered factor. There are many breeders working toward this end and results are beginning to show up. Of course, the goal of all these enthusiasts is an iris that blooms early enough in the fall to perform well in all sections, mild or cold, and "frequent bloomers" are even talked of. The future years of the iris world are sure to be influenced by these ideas and we may expect iris of a quality that will compare with the best even though this is not the case at present. However, all of these iris look awfully good in the fall and winter months. This year we checked the date of bloom on some of these varieties and will include this with our description.

ADORNMENT (winter) violet self, blue beard.....	1.00
*AUGUST WAVES (Oct.) 20" S. blue, F. deeper.....	.75
*AUTUMN AFTERNOON (G. P. Brown '55) 30" (Oct.) the S. are apricot yellow. F. pink lavender.....	4.00
*AUTUMN BRONZE (G. P. Brown '56) 34" (Oct.) the S. are light brown. F. red brown, light edge.....	5.00
*AUTUMN DAWN (Nies) 26" pink and yellow blend. .....	.75
AUTUMN DELIGHT (Austin) 36" (Oct.) standards ame- thyst, F. bright mulberry.....	5.00
*AUTUMN ELF (G. P. Brown '32) 16" (Oct.) S. blue white, F. medium blue. Small flowers.....	.75
*AUTUMN FLAME (Sass) 35" (Sept.) mulberry red.....	.75

*AUTUMN HAZE (Sass) 34" (Oct.) bicolor violet.....	.75
*AUTUMN KING (Sass) 16" medium blue bitone.....	.75
*AUTUMN QUEEN (Sass) 12" (Sept.) clean white.....	.75
*AUTUMN SNOWDRIFT (G. P. Brown '55) 30" (Oct.) S. white, F. white, lavender flush.....	4.00
*AUTUMN SUNSET (Lapham) 32" (Aug.-Sept.) pink and buff blend. Prolific.....	.75
*AUTUMN TWILIGHT (G. P. Brown '45) 32" (Aug.- Sept.) cream S.; F. orchid.....	1.50
*BARRE BEAUTY (G. P. Brown '53) (Aug.-Nov.) cool lavender self. S. closed; F. flaring.....	2.50
BLUE RIVER (winter) 36" clear blue.....	.75

\*BOUNTIFUL BLUE (Hill) 24" (Aug.-Nov.) well branched medium blue, small flowers.....75  
 BRONZE FLUSH (Fielding) 36" (Nov.) S. yellow; F. flushed and striped brown.....75  
 BUCKTHORN BROWN (Milliken) 38" (late Oct.) a beauty in light brown. Smooth.....1.50  
 \*BUTTERCUP LANE (Hall) 32" (Oct.) yellow.....75  
 CARABELLA (DeForest) 36" (Dec.) peach pink of fine form. Prolific bloom.....1.00  
 CHINA MAID (Milliken) 36" (winter) pink, orchid, buff blend.....75  
 CRIMSON KING old Germanica iris.....65  
 DECEMBER ROYALTY (Austin) (winter) purple.....5.00  
 DORCAS HUTCHESON 30" (Oct.) S. light blue. F. pansy purple.....75  
 \*ELEANOR ROOSEVELT (Sass) 26" (Sept.) intense violet, white beard.....75  
 \*ENCORE 30" (Sept.) good blue bitone.....75  
 \*FALL BEAUTY (Weed) 34" S. bronze, F. violet.....75  
 \*FALL PRIMROSE (G. P. Brown '56) 32" Sept.-Oct.) Yellow self, white blaze on falls.....5.00  
 \*FALL VELVET (G. P. Brown '50) 24" (Oct.) S. purple flushed brown. F. purple.....1.00  
 \*FALL VIOLET (G. P. Brown '54) 30" (Oct.) light lavender S., Falls violet.....2.50  
 FANTASY (Hall) 36" (winter) lovely orchid.....1.50  
 FAREWELL (Craig) 38" (Sept.) big orchid.....4.00  
 FAR SOUTH 24" (Sept.) yellow, brown hafts.....75  
 GAY HUSSAR (Williamson) 24" (Sept.) bright variegata. S. deep yellow, F. maroon.....1.00  
 GIBSON GIRL (Gibson) 36" (Aug.-Sept.) plicata, cream with purple stippling. A beauty.....1.00  
 GLOWING AMBER (Craig) 40" variegata blend 7.50  
 \*GREEN DRAGON (G. P. Brown '55).....ON DISPLAY  
 \*HARVEST BLUE (G. P. Brown '50) 34" (Sept.-Oct.) flaring blue bitone. Good flower form.....2.50  
 JASPER AGATE (Williamson) 32" (Nov.) bright red bitone.....75  
 \*JOSEPH'S MANTLE (Craig) 40" (late Sept.) huge plicata, mulberry pattern on cream.....1.00  
 \*KANSAS INGLESIDE (Hillson) 34" red brown.....75  
 LADY MOHR (Salbach) 35" remontant arilbred.....1.00  
 LADY MOON (Whiting) 34" (Oct.) fine white.....2.00  
 LUGANO (Cayoux) 35" (Sept.) warm white.....2.00  
 MARIPOSA MIA (Mitchell) 36" (winter) cream.....75  
 MARTIE EVEREST 33" (Sept.) blue bitone.....75  
 MATTIE GATES (Sass) 36" (Nov.) yellow.....1.50  
 \*MENOMINEE (Wise) 34" (Aug.-Sept.) rosy buff blend. Wide form, good branching.....2.50  
 MOON GODDESS (Craig) 36" (late Oct.) a blend of pale wisteria and silver. Attractive.....1.00  
 MRS. DOUGLAS PATTISON (Craig) 36" fine blue.....1.00

MRS. WALTER LAMB (Weed) 36" (Sept.-Oct.) bitone blend of purple and grey.....1.00  
 MOUNT TIMP (Muhlestein) 36" (Oct.) big plicata with white ground, mulberry stitching.....75  
 \*NAPPANEE (Wise) 37" (Sept.) rose red bitone, good branching and growth.....2.50  
 \*OCTOBER BLAZE (McDade) 34" red violet.....75  
 \*OCTOBER SHADOWS (G. P. Brown '51) 34" (Sept.-Oct.) pale lavender bitone, brown on hafts.....1.00  
 \*OLIVE WHITE (Sass) 16" (Sept.) pale yellow.....75  
 ORCHID AND FLAME (Craig) 36" orchid, red beard.....4.00  
 \*POLAR KING (Donahue) 32" (Oct.) white.....75  
 \*POTAWATOMI (Wise).....ON DISPLAY  
 \*PRIORITY (Lapham).....ON DISPLAY  
 RADIANT (Salbach) 34" (Oct.) red bitone.....75  
 RED SCARF (Essig) 34" (Nov.) dark red.....75  
 RODEO (DeForest) 40" big cream.....75  
 ROSE PEARL (Salbach) 24" cream, rose bicolor.....75  
 ROYAL BAND (Craig) 34" purple and white plic.....1.00  
 RUSSIAN BRONZE (Milliken) 34" (Nov.) standards bronze, falls deep maroon.....75  
 SALLY ANN (Smith '36) (Nov.) yellow.....1.50  
 \*SANGREAL (Sass) 20" (Sept.) yellow.....75  
 SAVAGE (Craig) 36" (Nov.) red, blue blaze.....2.50  
 \*SOUTHLAND (Sass) 24" (Sept.) golden yellow.....75  
 SPRINGTIME MADONNA (Milliken) 36" (Nov.) fine cream and gold blend. Ruffled.....1.25  
 SULTAN'S ROBE (Salbach) 34" (winter) red.....1.00  
 \*SUMMER SURPRISE (G. P. Brown '56).....ON DISPLAY  
 SUNSET SERENADE (Sass) 36" (Nov.) light brown blend. Tall well branched stalks.....75  
 \*SURE FIRE (Nichols) 20" (Aug.-Oct.) nicely formed little chartreuse yellow.....75  
 TECHNICOLOR (Whiting) 36" (winter) red.....2.00  
 THANKSGIVING FIRELIGHT (Austin) 38" (Oct.-Nov.) very bright bronze and amber bitone.....1.00  
 THE CAPITOL (Maxwell) 36" (Nov.) white.....75  
 THREE SISTERS (DeForest) 36" (Nov.) bicolor, S. cream, F. blended red and brown.....75  
 TIFFANY (Sass) 36" (winter) yellow plicata.....75  
 TOURNAMENT QUEEN (Milliken) 38" (winter) flaring orchid and fuchsia bitone.....1.00  
 \*TEA FOR TWO (Auten) 28" small flower orchid.....75  
 \*ULTRA (Sass) 12" (Sept.-Oct.) blue bitone.....75  
 WESTERN HILLS (F. A. Brown '51) 36" (late Oct.) light golden brown.....1.00  
 WHISPERWOOD (Weed) 38" real blue self.....75  
 WHITE ALONE (Horton) 36" (Nov.) good white.....75  
 WOODMONT VANGUARD (Mitchell) 40" (Oct.) huge variegata. S. yellow, F. quite red.....1.00

## ARILBRED IRIS

We prefer to use this title, Arilbred, for the class as it is more inclusive and covers both oncobreds and regeliabreds and makes it possible to list both together. All too often the background is not recorded and we do not really know if it is oncocyclus or regeliocyclus.

This year we would like to list the Arilbreds and the true Arils according to their cultural requirements. In the first list will appear those iris that have only a small amount of Aril blood in them and these iris will grow very well under normal iris cultural conditions with no special care except perhaps a little more attention should be paid to spraying for leaf spot as many of these are especially susceptible to this fungus disease.

AMERICAN MODERN (Craig '51) 38" olive ochre standards; falls heavily veined red brown.....	2.50
ASKALON (Jory '49) 32" pinkish lavender, deeper falls with a yellowish flush.....	1.00
BETHEL (Linse '54) 37" flaring rosy tan from Lady Mohr. Looks straight tall bearded.....	5.00
BLUE ELEGANCE (Jory '48) 38" mammoth true light blue, with the broad rounded form.....	1.00
BLUE FAIRY (Muhlestein '53) 36" ruffled blue from regelia. Heavy bloom and increase.....	1.00
BLUMOHR (Marx '49) 36" smooth lavender blue.....	3.00
BUTTERFLY WINGS (White '46) 38" S. pale blue F. veined red on buff ground.....	1.00
CANAAN (Jory '49) 32" S. Grey, F. purple.....	3.50
CERULEAN (Craig '50) 40" huge pale true blue.....	6.00
CINAMAC (Hopson '56) an ultra glorified LADY MOHR. S. domed, pale blue. F. flaring and almost round, metallic gold.....	LIMITED 25.00
COLOSSAL (Marx '46) 34" huge lavender violet.....	1.00
CONQUEST (Marx '52) 32" S. pale wisteria blue, F. a lighter blue suffused chartreuse.....	5.00
CORONATION TAPESTRY (Craig '53) 36" intriguing bicolor blend, S. lilac, F. brown, maroon.....	7.50
CRYSTAL CLEAR (Craig '51) 36" clean pale blue with a greenish cast.....	5.00
DEEP BUTTERCUP (Muhlestein '48) deep yellow.....	.75
DOXA (Sass '29) olive yellow, lavender shades.....	.75
DUE WEST (White '34) white, no onco look.....	.75
EARLY MASS (White '37) blue, no onco look.....	.75
ELAN (White '39) pure white, Mohr form.....	1.00
ELMOHR (Loomis '42) famous mulberry Mohr type.....	1.00
ENGRAVED (Craig '52) 36" grey-white ground with all over penciling of dark blue violet.....	5.00
ESDRAELON (White '44) flaring purple. ¼ onco.....	1.00
EVENSONG (Frazee '50) light purple, Mohr form.....	2.00
FAIR ENOUGH (White '35) blue, no onco look.....	.75
FAR CROSS (White '40) dark maroon.....	.75
FRANCES CRAIG (Craig '52) 36" immense steel blue Mohr shaped flowers. Perfection.....	5.00
GAZA (Jory '49) 34" soft clay pink.....	1.00
GIRAN (Foster '13) deep wine veined white.....	3.50
GREEN MOHR (Muhlestein '51) greenish-tan with a lavender wash. Full Mohr type flower.....	2.00
GROS GRAIN (Craig '50) 30" grey lilac ground with distinct violet veining.....	1.50
GYPSY KING (Lothrop '44) sib. to Sheriffa.....	.75
HEIGHO (Crig '48) 40" clear violet, slight signal patch, good branching.....	1.00
ISMALI (Foster '09) pinkish lavender with medium violet style arms. Rare.....	3.50
JOAN CAULFIELD (Ohl '56).....	ON DISPLAY
JOCUND (White '38) yellow, white stripes.....	.75
LADY LILFORD (Foster '15) deep violet.....	.75
LADY MOHR (Salbach '44) S. oyster white washed lavender, F. Chartreuse.....	1.00
L'AMOHR (Craig '54) 36" rose pink ground veined maroon. Signal patch, maroon.....	6.00
LITTLE LAKE (Muhlestein '51) 20" (hoogiana sdg. X Chivalry) true blue, F. horizontal.....	1.00
MARY VALENTINE (Craig '52) soft powder blue, voluminous proportions.....	12.50
MAUVE DUST (Craig '53) 36" dusty rose and light violet blend, veined deeper.....	7.50
MISS MUFFET (Salbach '40) S. pale violet veined brown. F. yellow marbled purple.....	.75
MOAB (Jory '49) strange, exotic brown.....	1.00
MOHR BEAUTY (Milliken '49) cream yellow with full Mohr form and good branching.....	2.00
MOHR ELEGANCE (Austin '43) pale amethyst.....	1.50
MOHREQUE (Keith '50) S. light brown, F. buff yellow and olive blend.....	1.50
MOHR MAJESTY (Walker '52) buff with wine overlay on the falls. Mohr form.....	3.00
MOHRNING DOVE (Craig '53) dove grey blended light violet. Curious veining.....	5.00
MOHRSON (White '35) first child of William Mohr. Black violet to red violet.....	.75
MOHR VELVET (Muhlestein '52) rich yellow. Plush like appearance.....	2.00
MOLASSES (White '44) dark red brown.....	1.00
MOONCHILD (Craig '54) 24" new border iris of real charm. Silver and violet blend.....	6.00
MORNING BLUE (Jory '48) clear blue.....	1.00
MOUNTAIN POTTERY (Sass) a blue and bronze blend out of regelia.....	.75
NEVERMOHR (Craig '55) a gopher got into it last year - so.....	ON DISPLAY
NIGHT MOTH (Craig '50) wisteria veined deeper, violet signal patch.....	4.00
ORMACO (Kleinsorge '42) violet and brown blend. Beautiful flower; short stem.....	.75
ORMOHR (Kleinsorge '37) 36" huge pale violet. Subdued veining.....	.75
PARACHUTE No. 2 (Loomis '52) big Mohr white.....	1.50
PEG DABAGH (Craig '48) 36" a favorite Mohr type flower in deep violet, veined deeper.....	.75
PERSIAN PATTERN (Craig '50) delicately finished olive gold, falls patterned maroon.....	4.50
PHOSPHORESCENT (Craig '51) yellow and golden ochre. Slight lavender flush.....	4.50
PUFF (Craig '52) 24" ruffled grey blue.....	1.50
PURISSIMOHR (Weidner '52) big white Mohr.....	4.00
RAINIER VALLEY (Crandall '55) I. Hoogiana X Shining waters. Blue.....	4.00
REAL GOLD (Austin '52) outstanding new variety, golden buff, brown veins in F.....	5.00
SHERIFFA (White '42) metallic blue, brown blend. Stems a little weak.....	.75
SILVER CHARM (Craig '48) 30" silver blue.....	.75
SOQUEL (Reinelt '40) deep lavender Mohr.....	.75
SPORTING THOMAS (Muhlestein '49) deep violet. Sport of S. J. Thomas.....	1.00
STEEL (Craig) pale grey lilac, rose stippling in the throat. Big flower.....	2.50
SUEZ (Schreiner '44) red-purple, veined.....	.75
TOP HILLY (White) cream veined yellow.....	.75
WITCH DOCTOR (Plouah '55) Soft blend of lavender and buff. Beautiful flower.....	12.50
ZWANENBURG (Dennis '12) olive green splashed maroon and green.....	.75

For the shorter Arilbreds that are actually crosses with dwarf bearded iris, see the Arilmed list on page 24.

The next group of Arilbreds are nearly all the products of Clarence White and are mostly about one-half onco or regelia. As a consequence, these are a little more demanding of proper culture than the varieties listed above, but far easier to grow than the true Aril species listed below. Add some Dolomite or other lime to the soil, a good heavy sprinkle, when you are working it up. They like fairly rich soil. Don't let them get quite as much water in the summer time and be sure that they have GOOD DRAINAGE. This should give you success with this group.

AHMED AGA (White '52) S. lavender splashed violet, Veined gold. F. buff, brown signal.....	5.00	KALIFA FATIMA (White '52) blended and striated grey, blue, and purple. Black signal.....	5.00
BALI AGHA (White '51) S. lavender veined purple, F. veined russet, splashed red.....	2.00	KISH (White '44) 18" veined, dotted purple on an off-white ground.....	.75
BALTIS (White '48) rich deep violet, veined.....	.75	LABAN EFFENDI (White '54) crisp lavender and purple bicolor. Black signal patch.....	3.50
BEDTIME (White '38) S. blended violet, F. brown, the color subdued. Black signal.....	.75	MOZO (White '38) creamy yellow, veined red.....	.75
BEISEN AGA (White '54) huge, with purple black falls and ruby black standards. Fertile.....	15.00	MUSTAPHA (White '40) S. taupe grey buff. Falls maroon, flaring, flat flower.....	.75
BELADI (White) red purple dotted violet.....	.75	MYOMY (White '41) white and purple plicata.....	.75
BLACK JOPPA (White '54) sultry slate and orchid grey, fine broad flowers. Fertile.....	7.50	NEAR EAST (White '39) yellow veined maroon.....	.75
BRILLIG (White '49) purple veins over purple.....	.75	NELSON OF HILLY (White '41) pale lavender and cream, falls peppered purple, signal.....	1.00
CAPITOLA (Reinelt '40) Wm. Mohr X Ib Mac and that's why it has been and still is a great Aril breeder. Light red violet, veined.....	.75	OVER HERE (White '38) prussian red, veined.....	.75
COGETTE (White '38) rosy purple, veined.....	.75	OYEZ (White '38) our favorite, spritely cream penciled venetian red, dark signal.....	1.00
IB MAC (True (Van Tubergen '10) short stemmed, large flower, veined orchid with signal patch. Has produced many famous seedlings.....	1.00	PRESENT (White '41) pink lavender, veined.....	.75
IB MAC (False) an old hybrid of mixed identity but a pretty flower, light mulberry.....	.75	SARDIS (White '44) lilac pink, dark signal.....	.75
IB PALL (Foster '11) mulberry, small signal.....	.75	SOME LOVE (White '38) oyster white dotted purple. A real little charmer.....	1.00
JOEL AGA (White) purple lacing over buff.....	4.50	SUSAN OF HILLY (White '39) pale violet; signal.....	.75
JOPPA PARROT (White '48) very limited.....	5.00	WILLIAM MOHR (Mohr-Mitchell '25) the father of the MOHR iris.....	.75
		YARKAND (White '47) S. medium violet. F. violet black. A very impressive flower.....	1.00
		YUSSUF (White '42) maroon splashed silver.....	.75

## ONCOCYCLUS, REGELIOCYCLUS, AND THEIR HYBRIDS

The following list consists of the true species of oncocyclis and regeliocyclis. These iris are native to the desert regions of Palestine, in the case of most of the oncos, and Turkey, in the case of many of the regelias. These areas are low in rainfall and are hot and dry most of the year. Soil analyses shows that these places have a highly alkaline soil with good concentration of magnesium. The iris plants, through the years, have had to acclimate themselves to these conditions to such an extent that when they are removed from such circumstances they are unable to exist, —unless, these conditions are pretty well duplicated. We will try to give you an idea of how you can create, simply, an acceptable substitute for the natural conditions.

In preparing the soil, incorporate, thoroughly, a goodly amount of a product known as Dolomite (up to 5% by volume). Dolomite is a natural source of calcium and magnesium and is made of Dolomitic limestone. If this product is not available, a second choice would be any of the soil limes. The soil should be packed down firmly as these iris do not like the loose friable soil that most of our plants prefer. A soil rich in the other basic elements is also good, so add some commercial fertilizer during the preparation.

The best time to plant the rhizomes is in October or November. Plant them just below the surface of the soil and pack the soil down around them. You will notice at this time of the year the rhizomes are beginning to show growth. After they are planted, they should be kept moist, not wet, until they bloom in the early spring. Shortly after the bloom, a week or two, water should be withheld completely and when the plants have died down, which they will do very quickly, dig the rhizomes.

Now comes the important part. Break all new growth away from the old rhizome and throw the latter away. No matter how small the new growth is, break it off. Otherwise the old disease will travel from the old rhizome into the new and the whole thing will rot. We can't emphasize this operation too strongly.

Dust the rhizomes with both insecticide (Malathion) and fungicide (Fermate or Captan) and store them in a very dry sand or vermiculite. Paper bags are satisfactory for this and these should be placed in a cool dry place until the following October, when it is time to bring them out and plant them again.

Fumigating the bed with Vapam or Panodrench a month in advance of planting will aid in destroying any disease germs that are in the soil already and insure a good start for your Aril iris.

In areas of very low winter temperatures it would be best to plant in pots that can be protected from too much freezing. The Arils can take a certain amount of cold, but too low temperatures are fatal. Otherwise follow the directions as outlined above.

We are indebted to Mr. Herbert Kerr for our lessons in Aril culture.

ALLEGRA (regelia X onco).....	1.00
ANDROMACHE (regelia X onco) silver ground veined violet. Red-black signal patch.....	1.00
ARTEMIS (regelia X onco) cream veined all over carmine. black beard and signal.....	1.50
ATROFUSCA, small onco species, dark red, brown, and mulberry blended. Signal, bronze beard. Mr. Kerr tells us that this is one of the very few oncos that prefer a slightly acid soil.....	5.00
BARNUMAE var. MARIAE, small low growing onco species that is a real gem. Rounded self-colored flowers of a shade of medium magenta rose. The surface of the petals appears to be shiny enamel. Black signal patch. Last year we listed this as "New Species" but it turned out that this was what we had, and we are glad. Our favorite. ....	2.50
BISMARKIANA (onco species) a big flamboyant thing. Cream S. with a very pale veining of lavender. Falls heavily veined red brown. Signal.....	3.00
BLUE JOY, a selected form of Hoogiana that is superior to the normal run of the species. It also seems to be more fertile. Blue.....	2.00
DARDANUS (regelia X onco) soft white ground, F. veined deep purple, S. veined lilac. ....	1.00
EUNICE (regelia X onco) S. pearl grey veined soft violet. F. cream white, netted with delicate fawn-pink.....	1.50
FIDES (regelia X onco) cream ground penciled all over red purple. Dark signal.....	1.00
HOOGIANA, regelia species, flaring lavender-blue of real charm. Flowers small.....	1.00
HOOGIANA BRONZE BEAUTY (hoogiana X stolonifera) S. violet, F. dark violet, both edged brown. A cross of two regelia species. ....	1.25
ISHII (Kerr '57) SEE INTRODUCTIONS	
LASSEN PEAK (Kerr '57) SEE INTRODUCTIONS	
LUCIA (regelia X regelia) ruby red bloom with elongated form. Blue beard.....	2.50
LUNA (regelia X Susiana) creamy white ground tinted pink and penciled all over red violet. Dark signal patch. ....	2.00
STOLONIFERA Leichtlini, regelia. S. white edged heliotrope. F. lilac, bordered brown.....	1.00
SUSIANA, onco species. Huge, rounded, wide blooms. Grey white ground with a netting of black over all. Black signal.....	2.00
TEUCROS (regelia X onco) S. soft pink veined darker. F. white, veined maroon.....	1.00
TEHAMA (Kerr '57) SEE INTRODUCTIONS.	
THESEUS, S. deep violet veined deeper. F. cream veined deep violet. Dark signal patch.....	1.50
ULYSSES, S. light lilac veined deeper. Falls white veined deep lilac.....	2.50

## MEDIAN BEARDED IRIS

The American Iris Society has recently set up a subsidiary club with the title, **MEDIAN IRIS SOCIETY**, for the study and interchange of information about all those iris that fall into a size class between the well known Tall Bearded Iris and the newly popular **DWARF BEARDED IRIS**. Size (10" to 28") has been the only reasonable way to set up a classification for the whole group, however, this group has been broken down into four sub-groups that deal, more or less, with the background of the iris and their growth habits and season of bloom. A possible fifth class may appear from a recent enthusiasm for breeding Iris aphylla with the Tall Bearded Iris, but there has been little result so far, from such breeding and the class will be held in abeyance until such time.

We are listing the following iris under these four headings according to presently considered standards. **INTERMEDIATE BEARDED**: these iris are crosses of Tall Bearded by Dwarf iris (usually Chameiris) and are mostly the older intermediate hybrids that have been around for years. This class will also include the old Germanica iris which are now considered to be natural hybrids from much the same parentage as given for this group. Closely allied are the **LILLIPUTS** which are crosses of Tall Bearded by Dwarf iris pumila. These Lilliputs are much shorter than the other intermediate hybrids, running from 8" to 15" tall at bloom. The blooming season for these two groups is usually between their two parent groups: the season between Dwarf bloom and Tall Bearded bloom.

The other two classes are based in garden value and such other ideals, but not especially on any breeding background, except that most of them are diploid bearded iris with the exception of the Border Iris which will include, also, any members of the tetraploid Tall Bearded Iris that are normally under 28" tall. First we will list the **MINIATURE TALL BEARDED IRIS** or as many prefer to call them, the **TABLE IRIS**. The standards for this class are completely arbitrary and contenders for the class will be admitted from any breeding line IF they meet these standards. The flower must not exceed a size of 3" x 3" or any equivalent of that, the stem must be wiry and graceful (not sturdy and straight), from 15" to 26" tall and must have adequate branching, which should be no less than two branches and a terminal. The foliage should be small and in conformity to the rest of the plant. There are few iris that fit these specifications but the list will grow because considerable breeding is being done with the Table Iris. The last collection to be grouped under the **MEDIAN** heading are the **BORDER IRIS**. This class seems to be a catch all for everything in the height range that doesn't fit anything else. It well may be the most useful group of the four for garden use. Size of this group will usually be from 15" to 30" and includes both diploid and tetraploid iris that come within these limits. The ideal would have flowers and foliage that fit the lower stature and are exceptionally floriferous. Iris in this class will have heavier stems and larger blooms than the Table iris and, although the division is close, it is definite. Let us note here that the prime idea behind the Table Iris is that they are especially useful in flower arranging, BUT are also very wonderful in the garden picture, and that the Border Iris, though considered as garden iris, are also suitable for floral arrangement. These smaller iris work up better as cut flowers because of their size, where the Tall Bearded iris look so "chopped off" when the stem is cut down to the practical height necessary for most floral arrangements.

We are honored to have been chosen as the location of two Test Gardens for the MEDIAN IRIS. We have the separate titles of WESTERN MINIATURE TALL BEARDED TEST GARDEN, and WESTERN MEDIAN IRIS TEST GARDEN. These Test Gardens have been founded in order to try to dissolve the problems of classification in these groups by growing all varieties that are possible in these classes. Also, growing and classifying the many seedlings that are coming in from breeders is an exciting part of this task. We will welcome GUESTS for the Test Garden from any breeder who would be interested in this project. Get in touch with us by letter and we will give you the necessary details for sending "Guests" to the TG. We have such "Guests" that should bloom this coming season from the following friends: Wilma Greenlee, Geddes Douglas, Earl Roberts, Dave Childs, Ernest Jubb, Polly Anderson, Lucille Kavan, Helen Graham, Edwin Rundlett, Harold Knowlton, Alice White and Crescent Deru. We are looking forward to the bloom on these new iris.

## LILLIPUT BEARDED IRIS

BARIA (Cook '51) 12" (TB sdg. X yellow pumila) light yellow, petals slightly waved.....	1.50
BLUE ASTERISK (Greenlee '55) (TB x pumila) X (Cloud Castle) light blue with a deeper blue asterisk on the falls.....	5.00
BRITE (Cook '55) 12" (sib to Baria) white tinged cream, green cast around white beard.....	4.00
CLOUD FLUFF (Greenlee '55) 18" (sib to blue Asterisk) pure white. Accent on shape.....	5.00
DARK STAR (Douglas '55) 12" (Gulf Stream X blue pumila) blue purple self with a beard of the same color.....	2.50
FAIRY FLAX (Cook '51) 11" (TB sdg. X blue pumila) clear light blue, white beard.....	1.50
FLORINDA (Cook '55) 15" (chamaeiris x pumila) X (Shining Waters) rich pansy violet.....	5.00
FIRST CALL (Jonas '55) 10" (Noweta X rubromarginata) the pod parent here is a diploid TB. S. pale cream, F. lilac, the beard is clear light lemon.....	4.00
GARNET TREASURE (Douglas '53) 10" (Minnie Colquitt X violet pumila) S. light wine-red, F. garnet bordered by the color of the S.....	2.00
GRAPE SPOT (Greenlee '56) (F2 of Blue TB X pumila) green ivory, purple spot on falls. Frilly.....	3.00
GREEN HALO (Greenlee '55) (TB x pumila) X (Blue Shimmer x Carpathia) light olive-green with deeper green halo on falls.....	2.50
GREEN SPOT (Cook '51) 10" (sib of Baria) off white with decided green spot on falls.....	1.50
HAPPY THOUGHT (Douglas '53) 12" (M. L. Aureau x Virgin) X (Hall Yel. Sdlg. x Sonny Boy) X (yellow pumila) soft sulphur yellow.....	2.00

JACK O' HEARTS (Douglas '55) 8" (Minnie Colquitt x violet pumila) red-violet with a deeper overlay on the falls, lavender beard.....	2.50
LILLIPUT (Douglas '53) 15" (Helen McGregor X blue pumila) ruffled blue-violet with blue spot on falls, white beard.....	2.00
LITTLE ROSY WINGS (Douglas '55) 8" clear bright rose that is very floriferous.....	2.50
LITTLE SHADOW (Douglas '53) 12" (Gulf Stream x violet pumila) deep blue-purple.....	2.00
MERRY MAKER (Douglas '54) 10" (Minnie Colquitt X violet pumila) colorful wine-red.....	2.00
ORANGE BANTAM (Jonas '55) 10" (TB Sdlg. x Flamely) X (Carpathia X Austrian pumila violet) deep orange yellow, F. overlaid ochre.....	3.00
PAGAN MIDGET (Douglas '53) 12" (Gulf Stream X violet pumila) red-purple self with a light blue beard.....	2.00
PICTURE YELLOW (Douglas '54) 10" (TB sdg. X yellow pumila) light yellow bitone.....	2.50
PIGMY GOLD (Douglas '53) 12" (Orange Glow X yellow pumila) deep yellow, F. velvety.....	2.00
POGO (Douglas '54) 15" chrome yellow, reddish brown thumbprints in center of falls.....	2.50
SMALL WONDER (Douglas '54) 12" (Helen McGregor X blue pumila) a tiny Helen McGregor.....	2.50
SMOOTHY (Greenlee '56) (Carpathia X Tiffany) smooth greenish-yellow satin.....	3.00
TINKERBELL (Douglas '54) 12" (Helen McGregor X blue pumila) blue; falls deeper blue.....	2.50
YELLOW BANTAM (Jonas '55) 12" (Samovar X Austrian yellow pumila) bright lemon chrome.....	3.00

## INTERMEDIATE HYBRIDS

ABELARD (H. P. Sass '34) 20" (Dwarf X ?) pretty little red bitone, S. lighter.....	.65
ALBICANS (collected 1860, Lange) shown by modern chromosome counting to be a 44 ch. hybrid.....	.65
ARCADIA BLUE (Dysart '37) 12" (?) much branched medium blue bitone. Aphylla? Remontant.....	.65
AUTUMN KING (H. P. Sass '24) 16" medium blue. Remontant.....	.65
AUTUMN QUEEN (H. P. Sass '26) 12" clear white. Remontant.....	.65
BLACK HAWK (Schreiner '41) 20" (Lutin (DB) X Black Wings) very deep purple.....	.75
BLACK MAGIC (Wayman '35) 20" black-purple.....	.65
BOUNTIFUL BLUE (?) 24" (?) well branched and floriferous blue-purple. Remontant.....	.75

CRIMSON KING (?) another 44 Ch. Germanica. Deep violet; remontant.....	.65
CRYSORO, 24" bright deep yellow.....	.65
DORCAS HUTCHESON (McDade '33) 20" (Amas x DB) S. pale lavender, F. deep purple. Remontant.....	.65
ELEANOR ROOSEVELT (H. P. Sass '33) 26" (Amas X DB) intense violet, white beard. Remontant.....	.65
FAR SOUTH (?) deep yellow, brown hafts. Remontant.....	.65
GENTIUS (H. P. Sass '34) (DB X trojana) blue.....	.65
HYPATIA (Caparne '01) medium blue.....	.75
IVORINE (Caparne '01) ivory self.....	.75
JUBILEE (J. Sass '23) 20" yellow plicata spotted deep copper.....	.65
KOCHINETTE (Kirkland '34) (kochii X ?) purple.....	.75

LAGUNITA (Walker '45) 18" (Puck X Dogrose) spritely little red-purple.....	.75
NOCTURNAL (Grant '40) 26" (?) deep purple.....	.75
OLIVE WHITE (H. P. Sass '32) 16" (?) pale yellow, nice form. Remontant.....	.65
PAPIO (H. P. Sass '36) (DB X germanica) luminous red-violet.....	.65
PIXIE (H. P. Sass '32) plicata..... LIMITED.....	1.00
RED ORCHID (J. Sass '34) 24" (Red DB x ?) X (dark red TB sdg.) dark glowing wine-red.....	.65
RUBY GLOW (Schreiner '41) 26" (Grace Sturtevant X Graminea) rich red bitone.....	.75
SANGREAL (J. Sass '35) 24" (DB x ?) X (Cardinal x Autumn King) light yellow self. Remontant.....	.65

SAPPHIRE NIGHT (Nichols '35) 12" (Reichenbachii Orange (chamaeiris) X ?) very deep violet.....	.75
SEA FOAM (Sturtevant '28) 20" (Bridesmaid X Sophronia) S. white, F. pale yellow.....	.65
SNOW MAIDEN (Chadwick '35) 14" (?) pure white.....	.75
SOLEDAD (Mohr '22) 26" (trojana X DB) pale ivory yellow. Very popular in its day.....	.65
SOUTHLAND (H. P. Sass '34) 24" (DB X (King Tut x ?) golden yellow.....	.65
SUREFIRE (Nichols '27) 20" (Yellow Bird X Autumn King) pale chartreuse yellow. Remontant.....	.65
TURK (Hayward ?) 20" (?) light violet blend.....	.65
ULTRA (H. P. Sass '26) 16" (?) S. light blue, close to true blue, F. medium violet. Remontant.....	.65

## ARILMEDS

Of similar breeding, but involving onco and regelia as the larger parent crossed by Dwarf Bearded. Most often these show their Aril parentage.

BALROUDOR (J. Sass '33) 8" (yellow DB x ?) X (Beatrix) (onco x regelia) light blue and buff.....	.75
BLUE TOPAZ (J. Sass '33) 14" (Beatrix X (DB x Yellow sdg.) blue and brown blend.....	.75
FALLEN LEAF (Williamson '31) 15" (Korolkowi X DB) twisted petals, deep maroon brown.....	.75
GRAY CLOUD (J. Sass '33) 15" (sib to Balroudor) S. blue, F. grey with a brown purple patch.....	.75
PARTY ROBE (Sass Bros. '46) 22" (Hoogiana X DB) smooth light purple self.....	.75
PESHEWAR (Schreiner '37) 14" (involves DB, onco, and TB) velvety brownish red-purple.....	.75

SPRING CAPER (Sass Bros. '49) 20" (Stolonifera X DB) S. light yellow bordered brown, falls light brown bordered deeper. A pretty little iris showing its stolonifera parentage.....	.75
TOUSAINT L'OUVERTURE (Schreiner '39) 16" (onco X DB?) deep satiny maroon.....	.75
WESTWAYS (White '36) 16" (Umiensis X Bonita) small light blue flowers with signal.....	.75
YOUNG APRIL (White '40) 12" (?) medium blue violet, deeper veining all over. Small flower.....	.75
ZIA (White '45) 10" (?) smoky light purple.....	.75

## MINIATURE TALL BEARDED OR TABLE IRIS

The results of the first year comparisons in the Test Garden have eliminated several varieties from this list as being quite a bit too big and without the wiry gracefulness that identifies this group. One variety was added and a couple of varieties are held out until further bloom shows better evidence of their qualifications (Spark and Dr. Mantor). Please do not consider that this is a final classification as it should take at least a couple of more years and also the data from the other Test Gardens before we can say for certain that the list is correct.

**ATTENTION BREEDERS:** Here is a class of iris that contains very few varieties and it is a charming and popular group. It would be well worth your while to work with these Table Iris and see what you can do toward improving them and enlarging the list. Both are needed badly.

ANGELITA (Alice White '49) 19" (Dawn X Sans Souci) a dainty plicata with the form of a Siberian iris. Creamy white, blue stitching.....	1.00
BLUE MOUSE (Richer '34) 20" (?) grey blue that will bloom with the late Tall Bearded.....	.75
BUNTING (Williamson '34) 24" (Miranda X ?) medium blue. Well branched stems.....	.75
DAYSTAR (Williamson '41) 22" recessive white, bright orange beard that breeds dominant.....	.75
GAJUS (C&K '06) this plant may be FRO or SANS SOUCI, it needs further checking BUT it is one of the best in this class. Bright yellow with rust veining in the falls. 20".....	1.00
HOBO (Williamson '34) 24" (?) lemon yellow S; deep maroon falls..... LIMITED.....	1.00
KALEIDOSCOPE (Katkamier '29) 21" (bud sport of Honorabilis) S. yellow, F. cream variously splashed red. Truly unusual.....	1.50
KINGLET Williamson '34) 25" (?) golden yellow flowers, good form and elfin quality.....	.75

MRS. NEUBRONNER (Reuthe before 1898) 23" (yellow form of I. variegata) a light yellow, well formed flowers, branching..... LIMITED.....	1.50
NAMBE (Williamson '46) 21" (?) S. ruffled light yellow, F. pastel violet bordered yellow.....	1.00
PEWEE (Williamson '34) 25" (?) a dominant white; unusual in diploids. Pert little flower.....	.75
QUIEN SABE (Alice White '56) 20" pale yellow with a wash of orchid through the heart. The standards stand firmly open.....	2.50
SISKIN (Williamson '34) 27" (?) small pinard yellow flowers.....	.75
SHERWIN-WRIGHT (Kohankie '15) 23" a cute little yellow sprite. Fine color and form.....	.75
SMARTY PANTS (Alice White '49) 20" (Dawn X Sans Souci) a bold little rascal, S. yellow and falls fancily veined red.....	.75
SPRING SPRITE (Kellog '41) 24" a pastel variegata, light yellow S. and pale blue F. ....	1.00
TID BIT (Sturtevant '25) 22" medium lavender.....	1.00

TOM TIT (Bliss '19) 22" (Jean Sisley X Loppio) dark blue violet, good in every way.....	1.00
TWO FOR TEA (Auten '32) 26" pallid orchid pink. Gets a little large here.....	.75
WARBLER (Williamson '35) 27" (Titmouse X ?) standard yellow for the class.....	.75

WIDGET (Williamson '43) 17" (Tom Tit X ?) the best of the plicatas in this class. Interesting that a plicata came out of Tom Tit.....	1.00
ZINGARA (Williamson '28) 15" (?) bright orange yellow variegata, falls veined bright red.....	.75

## BORDER BEARDED IRIS

This is a tentative list. For us most of these come within the height range of the specifications, however, there will be some dropped and many added as we grow and test more varieties. We are dividing the listing into two groups. Those which are diploids and have smaller flowers and foliage are in the first group. The second group will contain the tetraploid varieties and in most cases (but not all) have flowers the size of the regular Tall Bearded iris but on stems that never get over 30" tall. This is a most useful group as they work nicely in the garden when planted in front of the taller varieties or as a border bed in front of other plants. All of these bloom about the same time as the Tall.

### DIPLOIDS:

ANNDELIA (Sturtevant '29) 25" white plicata edged light lavender.....	.65
APACHE (Farr '26) 24" rose bitone.....	.65
AUGUST WAVES (Brown '39) 20" S. pale blue; F. violet veined white.....	.65
AUTUMN DAWN (Nies '34) 28" ruffled soft pink and yellow blend.....	.65
AUTUMN ELF (Brown '35) 16" S. off white; F. light violet veined white.....	.65
BLUE VELVET (Loomis '29) 24" rich dark blue bitone.....	.65
BO PEEP (Lapham '39) opalescent cream and orchid pink.....	.65
CAPRICE (Vilmorin 1898) 26" medium lavender, ruffled.....	.65
CHEWINK (Williamson '37) 20" lavender.....	.65
CLARA NOYES (H. P. Sass '30) 22" S. peach; F. bronze, red bronze veining.....	.65
COPPER FRILLS (Whiting '41) 28" bright copper.....	.75
COTTAGE MAID (Barr '06) 28" blue bitone.....	.75
CURLY TOP (Callis '35) 20" S. light yellow with deep orchid pink falls.....	.65
DAINTY BESS (Whiting '41) 28" medium violet.....	.75
DALILA (Dennis '14) 24" creamy lavender.....	.75
DEMI-DEUIL (Dennis '12) 28" reddish purple with white stripes radiating from the beard.....	.75
DIMITY (Bliss '19) 24" blue and white plic.....	.75
DOROTHEA (Caparne '01) 16" lavender-white dappled amethyst.....	.75
ELIZABETH HUNTINGTON (Huntington '28) 12" a blue sport of the white Zua. Crinkled. ....	.75
FRA ANGELICO (Vilmorin '26) 24" pongee with blue overlay.....	.65
FRISCOETTE (Hillson '46) 28" blue, white plic.....	.65
GAUCHO (Williamson '35) 28" S. deep yellow with red falls, bordered yellow.....	.65
GAY HUSSAR (Williamson '29) 28" S. yellow; falls smooth crimson maroon.....	1.00
GOLDEN LIGHT (H. P. Sass '33) 28" gold and rose .65	
HELIANE (Millet '31) 28" white and black-violet plicata. Very stunningly contrasted.....	.65
JOY (Carpenter '41) 28" a blending of copper, orange, red and violet.....	.65
KING KARL (J. Sass '25) 18" cream ground daintily dotted cinnamon.....	.65

LA BOHEMIENNE (Millet '26) 28" small flowered pinkish blend striped deeper.....	.65
LADY PRISCILLA (Gage '39) 28" white and lilac-pink plicata.....	.65
LODESTAR (C. H. Hall '25) 29" S. lemon yellow with rich red falls bordered yellow.....	1.00
LORELEY (G&K '09) 15" S. yellow, F. violet.....	.75
MARY GARDEN (Farr '13) 20" plicata.....	.75
MIDWEST (H. P. Sass '23) 18" white and red-purple plicata with lots of appeal.....	.65
MILDRED PRESBY (Farr '23) 24" S. white flushed violet, F. purple.....	.65
MISS EARDLEY (Perry '10) 18" S. pale yellow, falls medium blue-lavender.....	.75
MONARDA (Richer '33) 26" wine red self.....	1.00
MONTOUR (C. H. Hall '25) 26" smooth red bitone	1.00
NAVAJO (Farr '13) 18" honey yellow, falls veined fancily with maroon penciling. ....	.75
PERFECTION (Barr 1880) 24" S. lavender, falls velvety violet.....	1.00
PINK RUFFLES (Smith '04) 24" lovely orchid pink that is very vigorous and floriferous.....	.75
PRECIOUS GEM (Nelson '50) 24" rose plicata.....	1.00
PRINCESS VIKTORIA LUISE (G&K '10) 16" S. yellow; falls light purple, ruffled.....	.75
QUEEN OF MAY (Salter 1896) 26" pretty orchid	1.00
RAMONA (Mohr-Sturtevant '24) 26" mauve, gold and violet blend.....	.65
RHEIN NIXE (G&K '10) 28" S. white, F. purple.....	.75
RHEINTOCHTER (G&K '28) S. pale blue; F. deep blue-violet.....	.65
SANDYSON (Alice White '51) 28" cream ground dotted prettily with light purple.....	1.00
SPRING IDYL (Lapham '39) 26" very pale pink.....	.75
STIPPLES (Essig '28) 28" blue, white plicata.....	.65
SUSAN BLISS (Bliss '22) 26" lavender pink washed over pale gold.....	.65
TREASURE TROVE (Sturtevant '37) 24" deep yellow blended smoothly, orange buff.....	.65
TROOST (Dennis '08) 26" deep rosy purple with deeper veining in the falls.....	.75
VALENCIA (Mohr '26) 26" orange buff self.....	.65
VIRGINA MOORE (Shull '29) 24" bright yellow.....	.65
ZUA (Crawford '14) 12" crinkled pearly white.....	.65

## TETRAPLOID BORDER IRIS

BERKELEY BLUE (Salbach '42) 28" clear blue.....	1.00
BILLET-DOUX (Douglas '45) a little too tall for us. Flaring light blue.....	1.00
BLACK FOREST (Schreiner '44) 26" deep black purple. Very popular.....	1.00
CORONATION (Moore '27) 24" clear yellow.....	.65
DREAM GIRL (Hall '44) 28" near true pink.....	1.00
FAWN (Sass '46) 20" small flowered buff.....	.75
FIREFALL (Essig '28) 24" red bitone.....	.65
GOLDFISH (Wareham '25) 26" pink blend with a tan- gerine beard. Looks like a diploid.....	1.50

The following Arilbreds are about the size for Border Iris and may well be used as such. They will be found listed with descriptions in the section on Arilbreds. MOONCHILD, LITTLE LAKE, OYEZ, SOME LOVE, NELSON OF HILLY, SUSAN OF HILLY, MYOMY, NEAR EAST, BEDTIME, KISH, SARDIS and MUSTAPHA.

## DWARF BEARDED IRIS

On this page we deal with the smallest varieties of the bearded iris. Some of them are only two to three inches high and range upward to around ten inches. These taller ones may reach a little more under ideal conditions. The dwarfs bloom about a month earlier than the main season of the taller iris and start off our favorite season with bright colors in low masses. There is always a fascination about the miniature counterparts of larger entities and with the dwarf iris, our curiosity is recompensed by the usefulness of the object. These iris are ideal in a border around a bed, along a path, in the rockery, or for a plot where a low growing ground cover type is needed. Very free flowering and fast of increase, these iris will give a fine display of early spring color in a comparatively short time.

**COLLECTION OFFER:** Any 12 varieties at 75¢, for \$5.00. Please do not take the value bonus on this offer.

ABLAZE (Welch '56) 5" fiery bright little variegata with a bright orange beard.....	3.00
ALBA, 9" S. white, F. washed lime green.....	.75
ALINDA (Cook '46) 4" violet and medium red purple bicolor with a blue beard.....	.75
APRIL MORN (Welch '51) 3" pale flax blue self; tiny, well formed and floriferous. CAPARNE AWARD '54. .....	1.50
ATROVIOLOACEA, 5" blue-purple, white beard. CAPAR- NE AWARD 1952.....	.75
AUREA MACULATA, 10" yellow self.....	.75
AZUREA, 4" bright blue, white beard.....	.75
BALKANA, 6" large deep purple flowers.....	.75
BEAUTY SPOT (Marx '47) 8" bright plum purple from regelia. CAPARNE AWARD 1953.....	1.00
BLACK MIDGET, 8" dark black purple.....	.75
BLARNEY, 6" olive green blend.....	.75
BLAZON (Welch '51) 7" deep maroon with a bright gold beard. CAPARNE AWARD 1955. Dwarf Iris Society Medal 1956.....	1.50
BLUE BAND (Cook '50) 6" flaring violet-blue.....	1.75
BLUE FLASH, 5" S. pale lavender, F. veined.....	.75
BLUE MASCOT (Marx '47) 5" flaring blue bitone .75	
BOUQUET, 6" opalescent white and heliotrope.....	.75
BRIDE, 10" large flowered pure white.....	.75
BRONYA (Hill '43) 5" flaring brown-purple.....	1.50
BROWNETT (Roberts '57) SEE INTRODUCTIONS.	
BURCHFIELD, 8" deep yellow self, good form.....	1.00
BUTCH (Welch '53) 6" dark red-purple with a white beard. Super form and dainty.....	1.00
BUZZER, 6" light lavender-blue.....	.75
CHERRY SPOT (Welch '56) 7" S. white, F. cherry red with a white border. Beard white.....	4.00

HELOIS (Cayeux '28) 26" yellow veined brown.....	.65
KING MIDAS (Mead '28) S. gold buff, F. brown.....	.65
KING TUT (H. P. Sass '27) S. gold F. brown.....	.65
LORD OF JUNE (Yeld '11) 24" blue bitone.....	.75
NANCY ORNE (Sturtevant '21) 26" rose blend.....	.65
OURAY (Thorup '37) 24" good red.....	.65
RIALGAR (Sturtevant '24) 24" yellow, veined.....	.65
ROBERT (Ayers '33) 28" yellow tan, blue wash.....	.65
ROSE ASH (Morrison '30) blended pink, yellow.....	.65
ROSE PEARL (Salbach '43) 28" S. cream, falls rich rose, big flower.....	.75

COQ (Lothrop) 10" yellow.....	.75
CREAM TART (Hill '43) 5" wide flaring light yellow; exquisite.....	1.00
CRETICA (collected Atchley 1929) pumila species that may have a different inheritance pattern than other pumilas. Pinkish mauve, spot.....	2.00
CUP AND SAUCER (Welch '52) flaring mahogany red- purple self, yellow beard.....	1.00
CURIOSITY, 8" blended olive and yellow.....	.75
CYANEA (?) 6" blue purple, blue beard.....	.75
DIE FEE, 9" lavender-blue lined violet.....	.75
DIRTY FACE (Welch '55) spinach green self.....	2.00
DREAM CHILD (Welch '55) S. very pale blue, falls yellow bordered pale blue, blue beard.....	3.00
ENDYMION, 6" dark ruby purple. Floriferous.....	.75
EXCELSA, 8" light primrose yellow.....	.75
FAIRY, 6" blue-white with purple veins on F.....	.75
FIANCEE, 8" pure white, white beard.....	1.00
FIOR DEL MUNDO, 10" yellow, veined red.....	.75
FLORIDA, 9" light yellow self.....	.75
FRAGRANCE, 7" blue-violet bitone, ivory beard.....	1.00
GOLD SPRITE, 8" yellow self.....	.75
GREAT SMOKIES, 8" smoky purple.....	.75
GREEN PETALS (Welch '55) 7" S. pale green, falls dark green.....	2.00
HARBOR LIGHTS, 8" domed and ruffled yellow.....	.75
HEATHERBLOOM, 6" mauve-lavender.....	.75
JEAN SIRET, 9" remontant yellow, falls veined.....	.75
KEEPSAKE (Cook '36) 10" yellow, orange beard, very wide and flaring falls.....	.75
LA TULIPE, 7" medium yellow self.....	.75
LAVENDER DAWN (Welch '53) 5" lavender self with lavender beard. First mellita hybrid.....	1.00

LT. de CHAVAGNAC, 10" remontant deep violet.....	.75	PRIMUS (Welch '50) 5" S. yellow. F. mahogany red.	
LITTLE BALKAN, 4½" pure pumila of rich warm mul-		CAPARNE AWARD 1951.....	1.00
berry with lavender beard.....	LIMITED.....	PROMISE (Cook '52) 6" pink over grey. Very wide	
LITTLE ELSA (Muhlestein '48) 10" S. cream; falls light		petals. Too bad its sterile.....	1.50
yellow.....	.75	REFLECTION, 7" lavender-blue, falls deeper.....	.75
LITTLE GIANT (Marx '51) 8" red-purple.....	.75	RED OVERLAY (Greenlee '56) red, darker overlay on	
LITTLE JEWEL, 10" light mauve purple.....	.75	the falls.....	LIMITED.....
LITTLE MOHEE (Grapes '53) 5" adorable brown bi-			3.00
tone. Wide flaring falls.....	3.00	ROSE BLUSH (Marx '51) 8" rosy bitone.....	1.50
LITTLE SKIPPER, 5" blue and grey bicolor.....	.75	ROSE MIST, 5" rosy mauve.....	.75
LITTLE VILLAIN (Welch '54) 6" black violet self, white		SASS DARK RUBY, 7" deep red-violet self.....	1.00
beard, smooth haft.....	2.00	SASS PURPLE, 6" rich deep purple.....	.75
LOUISE H. STARKER, 10" remontant white.....	.75	SCHNEEKUPPE, 7" greenish white.....	.75
MACROCARPA, 5" violet-red, blue beard.....	.75	SERPOLETTE, 8" S. white, F. mauve violet.....	.75
MALAYA, 10" rare brown bitone. We're pretty sure		SONNY, 7" clear yellow self.....	.75
it's chamaeiris.....	LIMITED.....	SOUND MONEY (Sass '35) 10" deep golden yellow	
MAROCAIN, 8" dark violet, blackish falls.....	.75	self. CAPARNE AWARD 1950.....	.75
MAUVE MIST, 6" mauve lavender-grey.....	.75	STYLISH (Welch '51) 8" bright petunia purple.....	1.00
MIST O' PINK (Hill '43) 9" light greyed rose.....	.75	SULINA (Schreiner, not reg.) deep blue pumila.....	2.00
MOONGLEAM (Marx '47) our favorite light yellow;		SUN DROP (Marx '8) 6" large bright yellow.....	1.00
good wide form and showy color.....	.75	TAMPA (Cook '36) 9" brick red, slender stem.....	.75
NEGUS, 9" dark blue-violet.....	.75	TAR BABY, 8" dark red-violet.....	.75
NOVEMBER (Greenlee '56) S. tan, F. dark maroon,		TINY TONY, 6" red-purple, orange beard.....	.75
edged tan.....	LIMITED.....	TINY TREASURE (Hill '43) 5" canary yellow, wide	
OLIVE EVA (Christenson '50) 8" olive self shaded		flaring falls.....	.75
plum. Unusual effect.....	1.50	TONY, 7" deep wine-red self, orange beard.....	.75
ORANGE GLINT (Welch '53) 7" deep orange-yellow		TRINKET, 8" dark yellow self.....	.75
self with an orange beard.....	LIMITED.....	VERI-GAY (Welch '53) 5" S. bright deep yellow, F.	
ORANGE QUEEN, 7" orange-yellow, good form.....	.75	reddish with gold border, orange beard.....	2.50
PAM (Marx '51) S. pale cream, F. yellow.....	.75	WEE ADMIRAL (Marx '47) 8" glowing red purple.....	.75
PAPOOSE, 8" S. buff, F. deep mahogany.....	.75	WHITONE (Welch '53) 8" S. pure white, F. pale ivory,	
PATH OF GOLD (Hodson '41) 8" clear yellow self.		white beard.....	2.00
DWARF IRIS SOCIETY MEDAL 1955.....	1.00	XEON (Callis '36) 7" golden yellow self.....	.75
PINK MAUVE, 6" pink mauve self.....	1.00	YELLOW FRILLS, 10" bright yellow, good quality.....	.75
PRAIRIE GEM, 8" deep yellow self.....	.75	YLO, 6" lemon yellow of nice form.....	.75

IRIS PSEUDOPUMILA (collected by Fitz Randolph, 1954). This is the dwarf species from Italy and Sicily that is so rare in this country at present. We have received several plants of one of the varieties and Dr. Randolph has given us permission to introduce it to the open market this year. We do not have the number which will identify this particular plant at the time of going to press, but will probably have it by shipping time and will label the plants with the correct number.

This clone of Iris pseudopumila has 12" stems with one terminal bud and the flower is about three inches across. The petals are rather narrow but the standards do not open and the falls are flared. The color is a pale lemon yellow with a few quite variable bright purple pencil marks throughout the falls. Foliage is 10" tall and one inch wide, yellow green in color and the plant is vigorous. The species is diploid, 16 chromosomes.

This species will be of great interest to breeders as a possible new source of genes of unknown merit for introduction into many breeding lines and in crosses involving Dwarfs, Medians, and Tall Bearded iris. There is a certain amount of fertility with all of these classes.

As far as we know this is the first commercial listing of Iris pseudopumila in the United States..... LIMITED.....\$10.00

# THE MUSEUM OF BEARDED IRIS

Our purpose in this collection is to gather together, not necessarily the largest, but the most comprehensive list of the important iris from the past years of iris development. Two possibilities will be served by this collection: first, to maintain and propagate these older iris for historical and scientific interest, and second, to keep these varieties available to the public for the collectors and for those occasions when breeders need to return to an earlier area of development to retrieve some gene that didn't get carried along in the flood of genetic recombinations and distributions. Some examples: The iris of Cayeux, FLORIDOR (which we do not have) is the only Tall Bearded known to contain the blue pigment found in the Aril section, and it might be of interest to breeders because of this quality. Another example: the diploids which breeders are returning to time and again and can only be found in the older iris since diploid development stopped short several years ago. A third example: those GREAT parents of the past, especially those tetraploids which came from diploid X tetraploid crosses such as, Dominion, Souv. de Mme. Gaudichau, Bruno, Alcazar, Ambassadeur, Lent A. Williamson, King Tut and Snow Flurry. Such iris are often valuable for back crosses. The development of the Median Group, especially the Table Iris and Border Iris are depending strongly on many of these older iris that came out before the giants of the race took over.

Many breeders are interested, and for them, we have marked the known diploids throughout the catalog with an asterisk (\*) before the name of the variety. Triploids, where known, are preceded by 'a'3' and the two pentaploids (60 chromosomes) are so indicated in the descriptions.

We are constantly on the lookout for these older iris of importance and hope anyone who might know of varieties which we do not have will get in touch with us about them. We want to thank those good friends among you who did this this past year. True iris lovers, every one!

Due to the space necessary to carry so many iris, we limit the number rhizomes we plant in the "Museum" to about six of each variety each year, so you see we do not carry large stocks on them and early orders will often be necessary to guarantee you that shipment can be made on the year you order them.

The first twelve iris listed are the Species and Collected Hybrids:

\*PALLIDA VARIEGATA, variegated leaves.....75  
 ALBICANS, 44 Chromosome hybrid, collected.....75  
 \*I. cengialti, form of pallida. ....ON DISPLAY  
 I. cypriana, tetraploid species. ....ON DISPLAY  
 I. kashmiriana, tetraploid species.....ON DISPLAY  
 KHARPUT, 44 chromosome hybrid, collected.....75  
 KOCHII, 44 chromosome hybrid, collected.....75  
 I. mesopotamica, tetraploid species.....ON DISPLAY  
 \*PALLIDA DALMATICA, prob. form of pallida.....1.00  
 \*SWERTI, collected, poss. plicata form pallida.....1.00  
 I. trojana, tetraploid species.....ON DISPLAY  
 1797  
 \*ODORATISSIMA (Jacquin).....ON DISPLAY  
 1813  
 \*NEGLECTA (Horne) (variegata X sambrucina?) ...1.00  
 1840 - 1900 \$1.00 each, except where marked ON DISPLAY.  
 \*HECTOR (Lemon 1840) prob. a form of I. variegata.  
 \*HONORABILIS (Lemon 1840) variegata X ? (pallida).  
 \*IMOGENE (Lemon 1840) light blue. Form of pallida.  
 \*HYPATIA (Caparne '01).  
 IVORINE (Caparne '01) 44 ch. hybrid. Ivory white.  
 \*DELICATA (Caparne '02) white and blue plicata.  
 EDOUARD MICHEL (Verdier '04) ruffled rich purple.  
 ISOLENE (Vilmorin '04) the first evidence of the use of the tetraploid species. This may be a triploid as one parent was undoubtedly 2N. S. silvery rose, F. rosy mauve.  
 \*MADY CARRIERE (Millet '05) light blue blend:  
 \*GAJUS (G&K '06) S. yellow, F. striped red brown.  
 \*COTTAGE MAID (Barr '06) here is an example of how some of the old ones turn up. Mrs. O. S. Scudder was the last to list this iris, according to the check list and she had her gardens here in Northern California. This was in 1933, but there is still a little of this iris around, although the name was declared

obsolete and given to Mr. Gersdorf for one of his seedlings in 1938. A little blue bitone with white veining in the falls.

\*PEACOCK'S EYE (Pfauenauge) (G&K '06) recently gained popularity again because of the spot on the falls.....ON DISPLAY  
 \*JEANNE D'ARC (Verdier '07) plicata, blue, white.  
 \*TROOST (Dennis '08) S. rosy purple, F. veined.  
 \*LORELEY (G&K '09) S. yellow, F. light violet.  
 \*MONTEZUMA (Farr '09) yellow toned plicata.  
 \*QUAKER LADY (Farr '09) grey and yellow blend.  
 ALCAZAR (Vilmorin '10) one of the first tetraploids to come from a tetraploid X diploid cross. From I. trojana. S. mauve, F. purple.  
 \*ELDORADO (Vilmorin '10) S. yellow-bronze shaded heliotrope. F. bright violet purple.  
 \*LOHENGRIIN (G&K '10) orchid pink.  
 \*MISS EARDLEY (Perry '10) yellow and purple.  
 \*PRINCESS VIKTORIA LUISE (G&K '10) S. pale yellow, F. light purple.  
 \*QUEEN ALEXANDRA (Barr '10) pink and yellow blend.  
 JACQUESIANA (Lemon 1840) (var. X pal ?) ON DISPLAY.  
 \*MAJOR (Lemon 1840) form of I. variegata.  
 \*ROLANDIANA (Lemon 1840) medium blue pallida.  
 \*VICTORINE (Lemon 1840) amoena. The amoena pattern is a form of I. variegata with an inhibitor present in the genetical set up which covers the expression of the yellow color pigment. Thus, white standards and blue or purple falls instead of red or brown, which color in iris is a combination of blue and yellow coloring.

- \*Mme. CHEREAU (Lemon 1844) blue and white plicata. The plicata pattern is thought to be a form of *I. pallida* and was collected. Once known as *I. plicata*. It is thought that some of the tetraploid species also carry a "plicata" but it does not show in any of these collected species.
- \*PACQUITA (Lemon 1848) syn. Mme. Pacquette. A red blend. The blends were once thought of as a species, known as *I. squalens*, but later it was decided that these blends were natural hybrids of *I. variegata* X *I. pallida*.
- \*INNOCENZA (Lemon 1854) probably an all white form of *I. variegata*. ON DISPLAY
- \*SANS SOUCI (Lemon 1854 Prob.) typical *I. variegata*. S. yellow, F. striped rust red.
- \*GYPSY QUEEN (Salter before 1859) a *squalens* of yellow blend. ON DISPLAY
- \*FABIAN (sold before 1868) smoky blue S. and deep blue purple falls. a typical *neglecta* pattern which probably arose from crossing the *amoena* form of *I. variegata* with *I. pallida*.
- \*DARIUS (Brown 1873) light yellow and blue.
- \*PERFECTION (Barr 1880) 24" S. lavender, F. glowing blue purple. Typical *neglecta*.
- MISS MAGGIE (Foster 1884) blue bitone, ON DISPLAY
- \*ALBERT VICTOR (Barr 1885) blue self.
- \*VICTOR HUGO (1887) yellow blend. ON DISPLAY
- \*MRS. HORACE DARWIN (Foster 1888) white self.
- \*QUEEN OF MAY (Salter 1896) pretty orchid self.
- \*CAPRICE (Childs 1898) tones of rosy orchid.
- \*MRS. NEUBRONNER (Reuthe 1898) an all yellow form of *I. variegata*.
- \*PRINCESS BEATRICE (listed by Barr 1898) this is no doubt just a name given to *PALLIDA DALMATICA*. 1901 - 1920 .75 each unless otherwise noted.
- DOROTHEA (Caparne '01) blend, lavender, white.
- \*RHEIN NIXE (G&K '10) *amoena*.
- \*ARCHEVEQUE (Vilmorin '11) deep purple. ON DISPLAY.
- \*DAWN (Yeld '11) yellow blend. ON DISPLAY.
- LORD OF JUNE (Yeld '11) small blue bitone.
- \*PARISIANA (Vilmorin '11) white, netted purple.
- \*DEMI-DEUIL (Dennis '12) purple veined silver.
- \*LA NIEGE (Verdier '12) ruffled white.
- ROMEO (Millet '12) *variegata*. ON DISPLAY
- ZWANENBURG (Dennis '12) early Arilbred: *Susiana* X yellow *chamaeiris*. Grey overlaid gold.
- CRUSADOR (Foster '13) large light blue. 48 ch.
- LADY FOSTER (Foster '13) blue bitone. 48 ch.
- \*MARY GARDEN (Farr '13) plicata.
- \*NAVAJO (Farr '13) honey yellow, F. veined maroon.
- \*DALILA (Dennis '14) S. cream, F. rosy plum.
- \*ZUA (Dennis '14) crinkled white. Sport of the old, old white *FLORENTINA* of ORRIS ROOT fame.
- \*POCAHONTAS (Farr '15) blue, white plicata.
- \*SHERWIN-WRIGHT (Kohankie '15) cute yellow.
- NOKOMIS (Farr '15) white bitone. ON DISPLAY
- SOUV. de Mme. GAUCHIHAU (Millet '15) one of the famous 48 ch. parents. Diploid X Tetraploid.
- LADY LILFORD (Foster '16) Arilbred. Dark violet.
- \*AFTERGLOW (Sturtevant '17) yellow. ON DISPLAY
- MOTHER OF PEARL (Sturtevant '17) ON DISPLAY
- MRS. W. CUTHBERTSON (Perry '17) ON DISPLAY
- \*BLUET (Sturtevant '18) small light blue self.
- B. Y. MORRISSON (Sturtevant '18) blue bitone.
- \*DREAM (Sturtevant '18) rosy orchid.
- LENT A. WILLIAMSON (Williamson '18) dark blue bicolor from parentage: Diploid X Tetraploid.
- \*Mme. CHERIE (Sturtevant '18) ON DISPLAY
- QUEEN CATERINA (Sturtevant '18) a triploid. Large rosy lavender flowers.
- \*SHEKINAH (Sturtevant '18) yellow. ON DISPLAY
- SHERBERT (Sturtevant '18) yellow bitone in the background of a lot of present plicatas.
- CARDINAL (Bliss '19) rose and purple bicolor.
- \*DIMITY (Bliss '19) dainty blue and white plic.
- \*DR. MANTOR (Fryer '19) buff-yellow blend.
- MAGNIFICA (Vilmorin '19) 60 chromosomes. A pentaploid. Lavender and violet bicolor.
- \*MARSH MARIGOLD (Bliss '19) ON DISPLAY
- \*MRS. ANDRIST (Freyer '19) ON DISPLAY
- \*OCHRACEA CAERULEA (Dennis '19) ON DISPLAY
- ROSEWAY (Bliss '19) pink, red blend.
- \*SWEET LAVENDER (Bliss '19) lavender bitone.
- TOM TIT (Bliss '19) flaring dark blue. Small.
- AMBASSADUER (Vilmorin '20) bronzy violet S. Falls dark maroon.
- ASIA (Yeld '20) bitone lavender blend.
- AUTOCRAT (Cleveland '20) blue bitone.
- \*BALLERINE (Vilmorin '20) light blue bitone.
- PROSPERO (Yeld '20) lavender, purple bicolor.
- ROSE MADDER (Sturtevant '20) rose madder in color.
- SEMINOLE (Farr '20) reddish tones.
- TRUE CHARM (Sturtevant '20) plicata, blue, white.
- VIRGINIA MOORE (Shull '20) yellow self. One of the top yellows as late as 1930.
- 1921 - - .65 each.
- NANCY ORNE, (Sturtevant) purple and grey.
- SAN GABRIEL (Dean) 40" pink orchid triploid.
- 1922 - - .65 each.
- APHRODITE (Dykes) 40" orchid.
- BRUNO (Bliss) 30" velvety dark bronze.
- DAMOZEL (Morrison) 34" blue and white plicata.
- JAPANESE (Farr) blue bitone. The standards are horizontal like the falls. LIMITED
- LEONATO (Hart) 40" S. lavender, F. violet.
- LORD LAMBOURNE (Perry) 38" S. rosy, F. violet.
- SOLEDAD (Mohr) 26" light ivory yellow.
- STEEPWAY (Scott) peacock blue and purple.
- SUSAN BLISS (Bliss) 26" plum and gold.
- TENEBRAE (Bliss) 36" dark red, purple bitone.
- 1923 - - .65 each.
- GEORGE YELD (Perry) S. apricot, F. red, buff edge.
- JUBILEE (Sass) 26" buff, spotted dark copper.
- MAJESTIC (Bliss) 36" S. orchid, F. raisin purple.
- MIDWEST (Sass) 26" white and red purple plicata.
- MILDRED PRESBY (Farr) 24" *amoena*. White, purple.
- SIRIUS (Bunyard) blue bitone.
- YELLOW MOON (Sturtevant) 36" amber yellow.
- 1924 - - .65 each.
- ALQUIPPA (C. H. Hall) light yellow self.
- AMBER (Dykes) light yellow self.
- AUTUMN KING (Sass) blue bicolor.
- CAROLINE E. STRINGER (Sass) rose orchid.
- GAVIOTA (Mohr) cream and brown plicata.
- GERMAINE PERTHUIS (Millet) dark purple.
- JAQUELINE GUILLOT (Cayeux) lavender blue.
- ODARLOC (Andrews) mauve.
- RAMONA (Mohr-Sturtevant) S. yellow, F. brown.
- RENE CAYEUX (Cayeux) *amoena*.

RHEINGAUPERLE (G&K) big orchid pink.  
 RIALGAR (Sturtevant) S. yellow, F. brown.  
 SIR GALAHAD (Shull) red bitone. .... ON DISPLAY  
 \*TRUE DELIGHT (Sturtevant) orchid plicata.

1925 - - .65 each unless otherwise noted.  
 \*ELSINORE (C. H. Hall) buff yellow, tipped rose.  
 \*ARGYNNIS (Williamson) S. yellow, F. chestnut.  
 GOLDFISH (Wareham) veined blend of pinkish tan.  
 Tangerine beard. .... 1.50

HIDALGO (Mohr-Mitchell) lavender self.  
 \*KING KARL (Sass) cream dotted cinnamon.  
 \*LODESTAR (C. H. Hall) bright variegata.  
 LYCAENA (Williamson) S. white, F. deep violet.  
 MRS. VALERIE WEST (Bliss) dark crimson bronze.  
 SANTA BARBARA (Mohr-Mitchell) lavender-blue bi-  
 tone.  
 \*SENSATION (Cayeux) analine blue.  
 \*SIR MICHAEL (Yeld) S. sky blue, F. purple.  
 SOLFERINO (Cayeux) pink orchid self.

1926 - - .65 each except where noted.  
 ANDROMEDE (Vilmorin). .... ON DISPLAY  
 \*APACHE (Farr) rose bitone.  
 AUTUMN QUEEN (Sass) intermediate white.  
 BRAVURA (Mohr-Mitchell) deep rose lilac.  
 BUTO (Sass) purple bitone.  
 CLARIDAD (Mohr-Mitchell) medium blue self.  
 EL CAPITAN (Mohr-Mitchell) light blue.  
 FRA ANGELICO (Vilmorin) poncee, blue overlay.  
 FRIEDA MOHR (Mohr) Triploid. Rose bitone.  
 GRACE STURTEVANT (Bliss) velvety red-brown.  
 KING TUT (Sass) S. Gold; F. hessian brown.  
 \*LABOR (Cayeux) violet-heliotrope self.  
 \*MIDGARD (Sass) apricot, pink, buff blend.  
 OMAHA (Sass) red bitone blend.  
 RED WING (Sass) dahlia carmine.  
 \*THAIS (Cayeux) medium orchid-pink.  
 ULTRA (Sass) blue bitone.  
 \*VALENCIA (Mohr-Mitchell) orange buff self.  
 \*VESPER GOLD (Williamson) buff, amber flush.

1927 - - .65 each except where noted.  
 ALAMEDA (Mohr-Mitchell) blue and white plicata.  
 ANTARES (Vilmorin) yellow plicata.  
 AVATAR (Williamson) yellow blend.  
 \*BALDWIN (Sass) ..... ON DISPLAY  
 \*CAMELAIRD (Sturtevant) yellow blend.  
 CORONATION (Mohr-Mitchell) Triploid. Yellow.  
 CUPAVO (Dykes) red bitone.  
 DOLLY MADISON (Williamson) lavender blend.  
 DON QUIXOTE (Mohr-Mitchell) lavender, orchid.  
 ENCHANTMENT (Cayeux) violet bitone.  
 \*EVENTIDE (Sass) lavender bitone.  
 FORTUNA (Mohr-Mitchell) yellow veined brown.  
 FRANCHEVILLE (Cayeux) buff self.  
 GOBELIN RED (Danenbauer) oxblood red.  
 HAVAMAL (G&K 1927. The check list has a typo-  
 graphical error of 1827) light blue bitone.  
 LENZSCHNEE (G&K) blue and white plicata.  
 LOS ANGELES (Mohr-Mitchell) lightly marked blue and  
 white plicata of great fame.  
 MELCHIOR (Wallace) bronzy claret self.  
 MESSALINE (Millet-Fils) cream; red veined.  
 NATHALIS (Williamson) rosy red self.  
 PURISSIMA (Mohr-Mitchell) pure white self.  
 SAN FRANCISCO (Mohr-Mitchell) blue plicata.  
 SETTING SUN (Kirkland) coppery-red self.

SHASTA (Mohr-Mitchell) white self.  
 ZAHAROON (Dykes) yellow blend. .... ON DISPLAY

1928 - - .65 each except where noted.  
 ANNE-MARIE CAYEUX (Cayeux) metallic blue.  
 BLUE CHINTZ (Burton) blue, white plicata.  
 CASSANDRE (Cayeux) orchid and gold blend.  
 CINNEBAR (Williamson) rich velvety red.  
 CLAUDE AUREAU (Cayeux) S. yellow, F. brown.  
 COLUSA (Mohr) plum purple.  
 DON JUAN (Cayeux) red bitone.  
 ELIZ. HUNTINGTON (Huntington) blue ZUA.  
 FARANDOLE (Cayeux) grey mauve.  
 FIREFALL (Essig) red bitone.  
 \*HELIOS (Cayeux) '28 NOT the Vilmorin Japanese  
 iris registered in 1908 as we had it last year). Yel-  
 low veined brown.

\*HYACINTHUS (Williamson) pinkish blend.  
 \*JANE WILLIAMSON (Williamson) pink toned.  
 KING MIDAS (Mead) S. gold, F. garnet brown.  
 \*NEBRASKA (Sass) dark yellow; striped brown.  
 NENE (Cayeux) large wine red.  
 NUMA ROUMESTAN (Cayeux) dark rosy red.  
 \*PLUIE D'OR (Cayeux) chrome yellow.  
 RHEA (Williamson) pentaploid. Rosy blend.  
 \*RHEINTOCHTER (G&K) S. pale blue, F. deeper.  
 SANTA ROSA (Mohr-Mitchell) mulberry pink.  
 \*STIPPLES (Essig) blue and white plicata.  
 UNCLE REMUS (Essig) mulberry-purple self.

1929 - - .65 each except where noted.  
 \*ANNDELIA (Sturtevant) plicata, orchid stitching.  
 BLUE VELVET (Loomis) dark blue bitone.  
 CALIFORNIA BLUE (Essig) good blue.  
 DAUNTLESS (Connell) dark red bitone.  
 DEPUTE NOMBLOT (Cayeux) claret-crimson velvet.  
 DOXA (Sass) ariibred, dusty olive blend.  
 \*EUPHONY (Sass) old gold, flushed violet.  
 EVOLUTION (Cayeux) yellow blend.  
 FLAMINGO (Williamson) rosy blend.  
 FRIVOLITE (Cayeux) orchid pink.  
 INDIAN CHIEF (Ayres) light red bitone.  
 JOYANCE (K. Dykes) creamy white.  
 KLAMATH (Kleinsorge) mulberry.  
 NEWTONIA (Donahue) blue self.  
 PERSIA (Ayres) S. steel blue, F. lavender-blue.  
 RAMESES (Sass) gold, pink, buff blend.  
 SACRAMENTO (Mohr-Mitchell) blue and white plic.  
 SAN DIEGO (Mohr-Mitchell) dark blue bitone.  
 SEA SHELL (Loomis ?) first of the pinks.  
 VERT GALLANT (Cayeux) red bitone.

1930 - - .65 each except where noted.  
 BEAU SABRUER (Williamson) S. amber, F. dark red.  
 BLACK WINGS (Kirkland) dark blue-purple.  
 CANTABILE (Williamson) amoena.  
 CARFAX (Bliss) lavender self.  
 \*CLARA NOYES (Sass) S. peach; F. veined bronze.  
 \*COCKATOO (Morrison) cream white.  
 \*COLUMBINE (Murrell) ruffled pure white.  
 CYDALISE (Cayeux) yellow plicata.  
 DECENNIAL (Williamson) variegata.  
 \*DOG ROSE (Insole) intense orchid pink.  
 G. P. BAKER (Perry) yellow bitone.  
 HIAMOMI (Williamson) light blue bitone.  
 HUGUETTE (Millet) pansy purple.  
 MARESCHAL NEY (Williamson) chestnut brown-red.  
 PAULETTE (Millet-Fils) pale blue bitone.

PICADOR (Morrison) variegata.

\*PINK SATIN (Sass) orchid pink.

PRAIRIE KING (Nesmith) blue bitone.

PROFESSEUR MITCHELL (Cayeux) mulberry.

ROSE ASH (Morrison) light rose self.

SANDAKAN (Williamson) reddish blend bitone.

TALISMAN (Murrell) golden apricot blend.

VISHNU (Sturtevant) pink tan blend. Veined.

WAMBLISKA (Sass) blue-white.

1931 - - .65 each except where noted.

CHARMEUR (Cayeux) 30" ruffled orchid pink.

CRYSORO (Nicholls) 26" dark yellow self.

EASTER MORN (Essig) 48" warm white.

GOLDEN FLARE (Insole) 30" yellow.

GOLD TOP (Salbach) 36" S. old gold, F. violet.

GUDRUN (Dykes) 32" warm white, gold dusted.

HELAINÉ (Millet-Fils) white and blue plicata.

HERMITAGE (Kirkland) 32" rosy tan, F. crimson red.

IRMA POLLOCK (Sass) 34" carmine.

JEAN CAYEUX, (Cayeux) 34" buff brown blend.

\*KING JUBA (Sass) \_\_\_\_\_ ON DISPLAY

KUBLAI KHAN (Williamson) purple bitone.

LARGO (Ashley) yellow bitone blend.

LILLIAN TOEDT (Toedt) 30" deep rose.

LUX (Cayeux) 38" rosy red.

M. A. PORTER (Lapham) 34" violet bitone.

MARQUITA (Cayeux) cream, F. veined red. ....75

NURMAHAL (Nichols) 36" bronze violet.

PEACHES (Sass) 32" S. peach, F. red yellow.

PINK JADU (Sturtevant) orchid plicata.

PONGEE (Bretschneider) 36" soft buff.

PRESIDENT PILKINGTON (Cayeux) S. buff, F. violet.

RED DOMINION (Ayres) 30" warm deep rose.

RED RADIANCE (Grinter) 30" red.

ROSE DOMINION (Connell) 38" warm deep rose.

RUBEO (Mohr-Mitchell) 46" deep ruby red.

SANTA CLARA (Mohr-Mitchell) 40" violet blue.

TAPESTRY (Ayres) 38" smoky mulberry.

WINNESHIEK (Egleberg) 38" midnight blue violet.

ZUNI (Ayres) 40" red brown and copper.

1932 - - .65 each.

AL-LU-WE (Sass) 40" bronze and red.

ALTA CALIFORNIA (Mohr-Mitchell) yellow.

AUREX (Nicholls) 36" dark red bitone.

BRONZE BEACON (Salbach) 32" bronzy red.

BUECHLEY'S GIANT (Buechley) 40" blue bitone.

CARNELIAN (Lathrop) 40" red toned self.

CROWN PRINCE (Kleinsorge) S. gold, F. red brown.

DIRECTOR PINELLE (Cayeux) bronze purple.

ECLADOR (Cayeux) ruffled canary yellow. ....75

\*ELOISE LAPHAM (Lapham) 34" flesh pink.

ETHYL PECKHAM (Williamson) 34" dark red.

\*FAIRYLEA (C. H. Hall).

\*IMPERIAL BLUSH (Sass) 40" delicate orchid pink.

JEB STUART (Washington) 40" S. buff, F. dark red.

K. V. Ayres (Ayres) 32" tan and pink blend.

LEGEND (Wareham) 36" crimson claret.

NINGAL (Ayres) buff and blue.

\*NOWETA (Sass) pink flushed yellow, frilled.

RED ELF (Nichols) red-purple. .... ON DISPLAY

RONDA (Mohr-Mitchell) reddish self.

SHAH JEHAN (Neel) 36" S. cream blend, F. purple.

SHOT SILK (Murrell) pinkish gold.

SIERRA BLUE (Essig) 46" flaring medium blue.

THEODOLINDA (Ayres) 43" blue and white plicata.

TIGER TIGER (Wareham) 36" S. tan, F. bright maroon.

VALOR (Nicholls) dark blue bitone.

1933 - - .65 each.

ALICE HARDING (Cayeux) 40" primrose yellow.

CALIFORNIA GOLD (Mitchell) 40" clear yellow.

CHINA LANTERN (Essig) 40" S. tan, F. reddish.

\*ECLAT (Gage) yellow blend.

EL TOVAR (Sass) 36" S. honey, F. almost black.

\*ETHYLWYNN DuBUAR (Lapham) 38" orchid pink.

GLORIOLE (Gage) 40" frosty pale blue.

GOLDEN HELMET (Sass) 34" S. yellow, F. oxblood.

\*GOLDEN LIGHT (Sass) 34" golden rosy blend.

JERRY (Lapham) 32" bright dark red.

MISSOURI (Grinter) 36" medium blue.

ROBERT (Ayres) 28" yellow tan with blue blaze.

SHINING WATERS (Essig) 40" satiny blue.

SPOKAN (Sass) 34" chestnut red.

SUNOL (Mohr-Mitchell) 36" gold bronze blend.

TENAYA (Essig) dark purple self.

1934 - - .65 each except where noted.

ABELARD (Sass) 26" red bitone.

ALINE (Stern) 36" enameled blue.

AMIGO (Williamson) 34" lavender purple. ....75

BRASIER (Cayeux) 28" dark red bitone.

BRONZE GLORY (Simpson) 36" bronze red.

BROWN BETTY (C. G. white) 40" light brown.

BRUNHILDE (Salbach) 36" intense violet blue.

BURNING BRONZE (Ayres) 40" dark bronze red.

BYZANTIUM (Ayres) 36" tan, gold and blue blend.

CHEERIO (Ayres) red bicolor.

CHINA ROSE (Salbach) 36" orchid pink bitone.

CLAIR deLUNE (Wareham) 40" light blue self.

COPPER LUSTRE (Kirkland) 40" copper brown.

CORINTHE (Cayeux) blue bitone, blue beard.

CROWN JEWEL (Nicholls) 34" gold veined red.

DARK NIGHT (Salbach) 40" mahogany red.

DESTINY (Stevens) 38" dark reddish purple.

\*EROS (Mead-Reidel) 40" salmon buff.

GENTIUS (Sass) dark blue intermediate.

GOLDEN HIND (Chadwick) deep yellow self.

GOLDEN WEST (Sass) 26" early yellow gold.

HAPPY DAYS (Mitchell) 40" clear yellow.

ITASCA (Kleinsorge) 34" dark silky amethyst.

JUNALUSKA (Kirkland) 36" red and gold blend.

KALINGA (Kleinsorge) 48" cream self.

KATE IZZARD (Meyer) 34" orchid pink bitone.

KOCHINETTE (Kirkland) deep purple.

Mme. LOUISE AUREAU (Cayeux) 36" good plicata.

MARTIE EVEREST (Kirkland-McDade) 34" blue bitone.

MOUNTAIN SUNSET (Kleinsorge) 30" rosy yellow-buff.

NEON (Salbach) 40" rosy tan and carmine.

\*PINK OPAL (Sass) 38" orchid pink.

\*PRAIRIE ROSE (Egelberg) rose orchid.

RED ORCHID (Sass) 28" red purple.

SANDIA (Williamson) 36" light pinkish blend.

THE BLACK DOUGLAS (Sass) 36" dark pansy violet.

TINT O' TAN (Ayres) 34" yellow tan blend.

TRAIL'S END (Williamson) 38" red, yellow blend.

UKIAH (Essig) 36" dark reddish maroon.

VOLTIGEUR (Cayeux) 40" purple, F. mahogany red.

WESTLANDER (Essig) 36" blue purple bitone.

YAKIMA (Kleinsorge) red bitone.

1935 - - .65 each.

AT DAWNING (Kirkland) 40" arbutus pink bitone.

AUBANEL (Cayeux) 38" shrimp pink and lilac.

\*BALLET GIRL (Sass) 36" filmy orchid pink.  
 CADETOU (Cayeux) 36" S. honey yellow, F. garnet.  
 \*CRYSTAL BEAUTY (Sass) 40" pure white.  
 \*CURLY TOP (Callis) S. yellow, F. deep pink.  
 DORE (Sass) yellow and apricot blend.  
 ELECTRA (Sass) blue and white plicata.  
 GOLDEN BOW (Sass) 29" yellow.  
 INDIAN HILLS (Grant) 36" true purple.  
 NARANJA (Mitchell) 36" deep orange yellow.  
 OZONE (Sass) 38" metallic blue grey.  
 ROSY SUNSET (Graham) rose self.  
 ROSY WINGS (Gage) 32" dusty rose, copper sheen.  
 SIR LAUNCELOT (Sass) 32" bright velvety red.  
 SPRING CLOUD (Jory) 36" white and blue plicata.  
 STRAWBERRY BLOND (Graves) pink to red blend.  
 SUMMER TAN (Kirkland) 38" tan.  
 SWEET ALIBI (C. G. White) deep cream.  
 TAOS (Mitchell) russet red blend.  
 TARANTELLA (Sass) 36" white and orchid plicata.  
 VARESE (Williamson) 36" bright red purple.  
 WASATCH (Thorup) 40" blue and white plicata.

1936 - - .65 each except where noted.

AMENTI (Sass) blue and yellow blend.  
 ANITRA (Sass) 35" pearly sky blue.  
 BEOWULF (Schreiner) 32" rich maroon.  
 BERKELEY BRONZE (Salbach) 38" bronze, F. mahogany.  
 BERKELEY COPPER (Mitchell) 34" dark coppery blend.  
 BERKELEY FIRE (Salbach) 36" S. copper red, F. red.  
 BERKELEY NUGGET (Salbach) 30" nugget gold.  
 BLUE PETER (C. G. White) 52" dark blue bitone.  
 CHINA MAID (Milliken) 40" pink, bronze blend.....75  
 CHRISTABEL (Lapham) 36" good red bitone.  
 CITY OF LINCOLN (Sass) 36" gold and red variegata.  
 FIESTA (White) copper apricot blend.  
 GARDEN MAGIC (Grinter) velvety red bitone.  
 GOLDEN MADONNA (Essig) cream; bordered yellow.  
 GOLDEN TREASURE (Schreiner) creamy yellow.  
 LIGHTHOUSE (Salbach) 34" rose blend, yellow throat.  
 LOUVOIS (Cayeux) 35" velvety brown bitone.  
 MAID OF ASTOLAT (Sass) 45" blue and white plic.  
 MARCO POLO (Schreiner) 36" dark red.  
 MICHAELANGELO (Weed) 38" dove grey.  
 MISS CALIFORNIA (Salbach) 48" lilac pink blend.  
 MOUNT CLOUD (Milliken) 40" tall white.  
 NARAIN (Shuber) 38" marine blue.  
 SIEGFRIED (Sass) 36" yellow, brown plicata.  
 ST. OSYTH (Meyer) 30" deep blue self.  
 \*SWEETPEA (Murrel) 36" pink bitone.  
 VIEW HALLOO (C. G. White) 36" old gold, F. veined.  
 WABASH (Williamson) 40" widely known amoena .75  
 WAYERLEY (Williamson) 34" light blue.  
 WINE GLORY (Weed) 36" wine red blend.

1937 - - .65 each except where noted.

ALWAYS (C. G. White) white and ecru plicata.  
 ANGELES (Egleberg) 36" orchid pink.  
 ARETHUSA (Gage) 40" daphne red.  
 BITTERSWEET (Murrel) 42" pink and brown blend.  
 BLUE ENSIGN (Meyer) 33" royal blue, blue beard. 1.00  
 BRONZINO (Salbach) 40" S. gold bronze, F. red.  
 BUFFALO BILL (Callis) pink and red bicolor.  
 CASQUE D'OR (Sass) S. old gold, F. black maroon.  
 CHLORIS (Knorr) 38" pastel blend.  
 CHOSEN (C. G. White) 44" sulphur yellow.  
 E. B. WILLIAMSON (Cook) 36" rich copper red.  
 EXCLUSIVE (Grant) 38" powder blue.

FLORENTINE (Cayeux) white and blue plicata.  
 FRANK ADAMS (Lapham) 48" rosy tan, F. rosy red.  
 \*GRACE LAPHAM (Lapham) orchid pink.  
 INSPIRATION (Stevens) 38" huge cerise rose.....75  
 KACHINA (Covert) light red.  
 LUCERNE (Salbach) 36" medium blue.  
 MIDWEST GEM (Sass) 36" peach, lavender blend.  
 MOROCCO ROSE (Loomis) 36" rose, brown flush.  
 MOUNT WASHINGTON (Essig) huge ruffled white.  
 ORLOFF (Sass) 32" yellow, brown plicata.  
 ORMOHR (Kleinsorge) veined pale lavender.  
 OURAY (Thomas-Thorup) 24" good red.  
 PIUTE (Thomas) 36" almost true red.  
 RADIANT (Salbach) 30" copper red.  
 REBELLION (Kleinsorge) 36" dark red.  
 SANDALWOOD (Sass) 34" coffee blend.  
 SEA DEEP (Thole) large blue bitone.  
 SMOLDER (Nicholls) 36" purple and red blend.  
 SONG OF GOLD (Essig) 36" pure golden yellow.  
 THE RED DOUGLAS (Sass) 38" rich smooth red.  
 TREASURE ISLAND (Kleinsorge) 36" yellow.  
 VALIANT (Sturtevant) 36" bronze gold blend.

1938 - - .65 each except where noted.

AIDA (Mitchell) 36" bronzy old gold.  
 ALLUMEUSE (Gage) 38" S. pale violet, F. mahogany.  
 APPLEBLOSSOM (Washington) pink blend.  
 \*APRICOT (Kleinsorge) 36" apricot shade.  
 BLUE DIAMOND (Nicholls) 38" light blue.  
 BLUE SKYSCRAPER (Weed) 48" blue self.  
 CAMEROUN (Cayeux) 36" velvety plum purple.  
 COPPER CASCADE (Kleinsorge) silvery copper-brown.  
 CROWN HILL (Wassenburg) 34" ruffled blue bitone.  
 DERRILL HART (Glutzbeck) 40" cherry red bitone.  
 DUBROVNIK (Williamson) 36" rose and gold blend.  
 ETHIOP QUEEN (Schreiner) 34" almost black.  
 FAIR ELAINE (Mitchell) 40" yellow bitone.  
 GOLDEN MAJESTY (Salbach) 40" deep yellow.  
 GREAT LAKES (Cousins) 40" great blue.....75  
 INDIAN LOVE CALL (Salbach) 38" dark red brown.  
 MATTERHORN (Sass) 38" pure white, white beard.  
 MING YELLOW (Glutzbeck) 36" clear rich yellow.  
 MODISTE (Hall) 36" mauve pink.  
 MOKI (Thole) 30" rich bronze brown.  
 MRS. WILLARD JAKUES (Sass) 34" deep apricot pink.  
 NASSAK (Sass) 36" blue and white plicata.  
 ORANGE BRONZE (Weed) 34" self.  
 PINK MARVEL (Lapham) 38" rose pink.  
 PORTLAND (Kleinsorge) 45" S. old gold, F. coral.  
 RED VELVET (Kleinsorge) 36" rich dark red.  
 SABLE (Cook) 37" deep black violet.....75  
 SAMOVAR (Hall) 34" burnished copper.  
 SNOQUALMIE (Brehm) 36" deep cream.  
 THE RED BRICK (Weed) 32" veined brick red.  
 TIFFANY (Sass) 36" yellow and rose plicata.  
 WEST POINT (Nicholls) 38" indigo blue bitone.  
 WILDFIRE (Nicholls) 34" reddish brown.  
 WILLIAM A. SETCHELL (Brehm) 36" huge violet.

1939 - - .65 each except where noted.

\*ANNA ELVIRA NASH (Callis) lovely orchid pink.  
 ARIANE (Cayeux) 36" white and blue plicata.  
 AUTUMN SUNSET (Lapham) 32" buff and pink blend.  
 AZTEC COPPER (Kleinsorge) smoky violet copper.  
 BALMUNG (Sass) 38" yellow and brown plicata.  
 BERMUDA SAND (Hall) 36" coffee tan blend.  
 BEVERLY (Lapham) 34" orchid pink, edged brown.

<p> BLENDEN BEAUTY (Weed) 38" gold, F. veined red.  *BO-PEEP (Lapham) 36" orchid pink and cream blend.  BUCKSKIN (Kleinsorge) 40" tan self.  CRIMSON TIDE (Nicholls) 38" deep velvet red.  DAMERINE (Gage) 36" rosy amber and red blend.  DEEP VELVET (Salbach) 38" very good purple.  ELSA SASS (Sass) 36" sulphur yellow, white blaze.  GALLANT LEADER (Weisner) 40" S. rose, F. Maroon.  GLOWPORT (DeForest) glowing red wine.  IOWA MAID (Whiting) 34" S. creamy tan, F. rose red.  INVICTUS (Hall) 38" deep yellow.  KANSAS INGLESIDE (Hillson) 34" brown red.  *LADY PRISCILLA (Gage) 32" white and violet plicata.  MARISHA (Sass-Whiting) 38" frilled pink blend.  MARY E. NICHOLLS (Nicholls) 38" white, gold haft.  MATULA (Sass) 36" rosy orange buff blend.  MAY DAY (Hall) 40" apricot orange blend.  NARADA (Brehm) 40" clear light blue.  NOCTURNAL (Grant) 26" deep red purple.  OLD PARCHMENT (Kleinsorge) 38" cream buff.  ORANGE FLAME (Salbach) 36" S. orange, F. copper.  OREGON SUNSHINE (Weed) 38" gold, haft greengold.  PINK IMPERIAL (Weed) 49" orchid pink. </p>	<p> PRAIRIE SUNSET (Sass) 36" peach, gold, rose blend.  RED BONNET (Gage) 36" dark red.  RED GLEAM (Lapham) 35" light red.  RED VALOR (Nicholls) 38" garnet red, brown beard.  ROSELAND (Hall) 38" S. buff rose, F. rose red.  ROYAL COACH (Sass) 30" brown and yellow plicata.  RUTH POLLOCK (Sass) rose and yellow plicata.  SIGNAL FIRES (Egelberg) 34" brownish red bitone.  SIERRA SNOW (Kleinsorge) 40" white.  SIR MARK COLLET (Baker) yellow blend.  SNOW FLURRY (Rees) 44" very famous blue white .75  SPRING CHIMES (Hall) 36" russet.  SPRING IDYL (Lapham) pink blend.  SPUN GOLD (Glutzbeck) deep yellow self.  STAINED GLASS (Wilhelm) 36" red copper blend.  STORM KING (Nicholls) 40" flaring blue black.  SUNDANCE (Nesmith) 40" gold, salmon-red blend.  THE GUARDSMAN (Grant) 38" dusty pink mulberry.  TOKEN (Hall) 36" gold and rose.  TOPHET (Peckham) 30" S. gold, F. red brown.  *WILD ORCHID (Kellog) orchid.  YELLOW JEWEL (Smith) 38" rich yellow. </p>
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## COLLECTOR'S ATTENTION! ALL THE DYKES MEDAL WINNERS

Here is the complete U. S. A. Dykes Medal collection to end our MUSEUM OF BEARDED IRIS. Also, we have the complete FRENCH DYKES MEDAL COLLECTION, including the scarce NICOLE LASSAILLY which we have for you in limited supply. Of the ENGLISH DYKES MEDAL winners we have most, but still are on the trail of SAHARA. However, we believe we have it lined up and should be able to offer it to you next year. The 1956 winner, BENTON CORDELIA, is in rather scarce supply and we were able to obtain only a small amount of it so it is very limited.

### U.S.A. DYKES MEDAL WINNERS.

1927- SAN FRANCISCO (Mohr-Mitchell)	.65
1928- No Award.	
1929- DAUNTLESS (C.P. Connell)	.65
1930- No Award.	
1931- No Award.	
1932- RAMESES (H. P. Sass)	.65
1933- CORALIE (Ayres)	LIMITED 2.00
1934- No Award.	
1935- SIERRA BLUE (Essig)	.65
1936- MARY GEDDES (Stahlman-Washington)	.65
1937- MISSOURI (Grinter)	.65
1938- COPPER LUSTER (Kirkland)	.65
1939- ROSY WINGS (Gage)	.65
1940- WABASH (Williamson)	.65
1941- THE RED DOUGLAS (J. Sass)	.75
1942- GREAT LAKES (Cousins)	.75
1943- PRAIRIE SUNSET (H. Sass)	.75
1944- SPUN GOLD (Glutzbeck)	.75
1945- ELMOHR (Loomis)	1.00
1946- No Award.	
1947- CHIVALRY (Wills)	1.00
1948- OLA KALA (J. Sass)	.75
1949- HELEN MCGREGOR (Graves)	1.00
1950- BLUE RHYTHM (Whiting)	.75
1951- CHERIE (Hall)	2.00
1952- ARGUS PHEASANT (DeForest)	1.50
1953- TRULY YOURS (O. Fay)	4.00
1954- MARY RANDALL (O. Fay)	LIMITED 7.50
1955- SABLE NIGHT (Paul Cook)	LIMITED 12.00
1956- FIRST VIOLET (DeForest)	LIMITED 10.00

### ENGLAND DYKES MEDAL WINNERS.

1927- MARGOT HOLMES (chrysographes X douglasi- ana) an interspecific hybrid and the only non- bearded iris to win any Dykes Medal. A little tender in the coldest regions, culture as for siberian iris. Fall delivery. Stock very limited.	2.50
1929- JOYANCE	.75
1930- G. P. BAKER	LIMITED 1.50
1931- GUDRUN	.65
1934- GOLDEN HIND	.65
1940- WHITE CITY	1.00
1941- MABEL CHADBURN	1.50
1948- MRS. J. L. GIBSON	.75
1949- BLUE ENSIGN	1.00
1952- SEATHWAITE	7.50
1953- ARABI PASHA	5.00
1956- BENTON CORDELIA VERY LIMITED	15.00

### FRENCH DYKES MEDAL WINNERS.

1928- PLUIE D'OR, only diploid to get the Dykes.	.65
1929- VERT GALLANT	.65
1930- DEPUTE-NOMBOLT	.65
1931- JEAN CAYEUX	.65
1932- ECLADOR	.75
1933- ALICE HARDING	.75
1934- Mme. LOUISE AUREAU	.75
1935- Mme. MAURICE LASSAILLY	.75
1936- OLYMPIO	2.00
1937- NICOLE LASSAILLY	LIMITED 4.00
1938- ANTIGONE	1.00

Recently, interest in this especially useful and beautiful iris has been growing to the extent that a Spuria Iris Society has been formed in affiliation with the American Iris Society, and the latter organization has this year activated the Eric Nies Award for the spuria receiving the most votes from the Judges. These two incidents should stimulate even more interest in the Spurias and they should begin to achieve the popularity that should be theirs.

The breeding of Spurias is a wide open field since many of the best varieties are only a very few generations away from the actual species. And the species themselves haven't begun to show their possibilities in breeding. With the beautiful flowers we now have in this class, and they so close to the species, who can imagine what may come from even half as much work as has been given the Tall Bearded Iris? There is only one piece of advice to give to breeders at this point, and that is concerning virus in the Spuria iris. Resistance to virus, luckily, seems to be dominant over susceptibility to it. As often as possible, use a virus-free variety as one of the parents and the progeny will have a large percentage of resistant members. Some of the best varieties to use for this purpose are: Wadi Zem Zem, White Heron, Shelford Giant, and Marion Walker's new one, Morningtide. There are others, we know, and will report on them as we discover their character. The Tom Craig spurias will, no doubt, show this resistance, because of their background. Virus may be detected in Spuria by the purple streaks in the flowers, or by the pale yellow streaks that show in a leaf when it is held up to the sun.

The Spuria Iris Society has formed a fund to finance an investigation of this iris by one of the Texas universities. We shall hope that much will come of this work, and that soon we will have chromosome counts especially, on as many of the varieties and species as possible.

Since the Spuria Iris is one of our favorite subjects, we have made as extensive a collection as we could, and so we are able to offer what is probably the largest collection of spurias ever offered commercially. And, have no doubt, we will keep extending this collection whenever possible, to bring you all there is of this wonderful iris!

NOTE: It has been brought to our attention that Sept. 1 is too late for spurias to get established before winter sets in, in the northern area of the U. S., so we will ship to these areas starting the first of August. However, it is not good to ship to other areas this early as the weather should be fairly cool when they are started.

CULTURE: Spurias like very rich soil with lots of humus. Plenty of moisture all year long will give abundant growth. Fertilize lightly in early spring and a good application in the summer.

Our list is shorter this year as you good people bought us out of some varieties last year, but all of them will be back as soon as stock allows.

ALICE EASTWOOD (Branin '29) white and yellow	1.00
A. J. BALFOUR (Barr 1889) blue Monspur.	1.00
AZURE DAWN (Nies '42) light blue lavender.	.75
BATHSHEBA (Washington '36) white and yellow with deep yellow signal and flaring falls.	3.00
BEN LOMOND (Washington '35) electric blue, F. veined white. Three times we have gotten this one in and twice it has been wrong; this time the source comes with recommendation as to its authenticity, we probably won't have to withdraw it this year.	3.00
BLACK POINT (Nies '55) dark satin brown. The buds are black.	LIMITED 10.00
BLUE ACRES (Mrs. T. A. Washington '48) palest Windsor blue self.	LIMITED 5.00
BLUE DISPLAY (Nies '47) medium blue, yellow signal; vigorous grower; floriferous.	1.00
BLUE PINAFORE (Craig '50) big medium blue flower. Good form. Taller than Dutch Defiance. Only a few plants this year.	LIMITED 10.00
BLUE ZEPHYR (Washington '43) powder blue with white area in the falls.	LIMITED 1.50
BRONSPUR (Nies '41) sepia and gold blend.	.75
BRONZE BUTTERFLY (Brenan '51) probably the best brown spuria yet.	4.00
CAMBRIDGE BLUE (Barr 1910) Monspur. Cobalt blue, probably the bluest of the spurias.	2.00
CANARY ISLAND (Walker '49) ruffled canary yellow and white beautifully formed.	2.25
CHEROKEE CHIEF (Nies '52) dark velvet brown self, needs partial shade to retain color.	2.50

DUTCH DEFIANCE (Nies '43) big blue flowers; perfect in form; yellow signal.	1.50
EUPHROSYNE (Mrs. T. A. Washington '31) bright violet of delicate form.	LIMITED 3.00
FAIRY LANTERN (Nies '56) ruffles of flax blue blend into the deep canary yellow centers of the rounded falls.	LIMITED 15.00
FAIRY LIGHT (Thorup '49) lemon chrome; falls are bordered white. Vigorous.	2.00
FAIRY WAND (Washington '31) tan tinted blue.	1.50
FIFTH SYMPHONY (Nies '42) buff yellow heavily sketched all over with golden brown.	.75
GOLDEN AGATE (Nies '44) taller, brighter Bronspur; vigorous grower.	1.00
GOLDEN NUGGET (Dean '31) deep rich gold.	.75
GOLDEN SCEPTRE (Mrs. T. A. Washington '48) cream, heavily flushed glowing yellow.	8.00
GOLD STANDARD (?) tall golden flowers.	1.00
HARPEETH HILLS (Washington '34) pale blue with golden flush through heart of flower.	LIMITED 2.00
HAZY HILLS (Washington '31) S. deep delft blue; F. hazy blue, old gold flush.	3.50
IRIS AUREA (collected from the Kashmir by Lindley in 1847) golden yellow species.	1.00
I. GRAMINEA (collected from central Europe in 1753 by Linnaeus) dwarf blue spuria.	1.00
I. MONNIERI, probably a yellow variant of I. ochroleuca; a vivid color.	1.00
I. MUSULMANICA (col.) sky blue species.	2.00
I. OCHROLEUCA, white species from Asia.	.75

I. OCHROLEUCA, var. sulphurea, yellow form.....	2.00
I. SENTENISII, (col.) blue veined white; small species from So. Europe and Asia Minor.....	1.00
I. SPURIA, var. NOTHA, pale blue variety of the species I. spuria; from Kashmir.....	2.00
KATRINA NIES (Nies '56) S. medium violet; F. velvety orange-yellow edged mauve-violet. Flaring and ruffled.....	LIMITED 15.00
LARK SONG (Nies '46) ruffled cream and yellow bitone of great distinction.....	3.50
LORD WOLSELY (Barr 1899) deep blue purple.....	1.00
LUMIERE (Washington '36) shades of yellow. LIMITED.....	2.50
MICHIGAN STATE (Nies '42) buff gold; loose veining all over; big well-formed flower.....	1.00
MRS. TAIT (Farr '12) soft porcelain blue.....	.75
MT. BALDY (Milliken) probably a sister seedling to White Heron; similar but more yellow.....	2.00
MT. WILSON (Milliken) tall light blue. Good color, form and stature.....	.75
MT. WHITNEY (Milliken '33) very tall white and yellow. LIMITED.....	3.00
PASTORAL (Nies '43) a short growing plant with flowers of lavender and gold blending.....	1.25
PERKY MAID (Nies '49) another low growing spuria with brown veins over a yellow ground.....	1.50
PREMIER (Barr 1899) glowing deep blue purple with silver veins over the falls.....	2.00
RUFFLED GOLD (Taylor '57). SEE INTRODUCTIONS	
RUSSET FLAME (Nies '44) cold bronze brown.....	.75
SAUGATUCK (Nies '41) lavender, yellow shades.....	.75
SHELFORD GIANT (Foster '13) cream and yellow flowers on tall stems.....	1.00

SKYLINE (Washington '36) soft grey-blue with a long yellow signal.....	LIMITED 2.50
SUNNY DAY (H. P. SASS '32) glowing yellow.....	1.00
TWO OPALS (Nies '46) pale lavender. cream and bronze blend. Very ruffled; good form.....	1.00
WADI ZEM ZEM (Milliken '42) the greatest spuria so far. Cream yellow; huge flowers. FIRST ERIC NIES AWARD '56.....	2.50
WHITE HERON (Milliken '48) along side of Wadi for greatness. Big white, little yellow.....	2.50
YELLOW SWALLOWTAIL (Nies '43) low growing cream and yellow. Real charm.....	2.50
ZEPHROSO (Nies '49) light honey color with rose overlay; good form and substance.....	5.00

## ON DISPLAY:

BIG CLOUD (Craig '50).	
BLUE VALENTINE (Craig '50).	
DESERTORUM X GRAMINEA (Sdlg. Alice White).	
GOLDEN GIRL (Combs '56).	
INVESTMENT Craig '51).	
I. spuria CARTHALINIAE, species from Caucasus.	
I. HALOPHILA, species from Persia.	
I. SPURIA, species from Europe.	
JUNO, monspur.	
MONAUREA (Foster '20).	
MORNINGTIDE (Walker '56).	
OCHRAUREA (Foster 1890).	
PEACHES AND CREAM (Taylor 1958).	
SASS BLUE (Sass Bros.).	
SUNNYSIDE (Craig '51).	
SWEET BUTTER (Craig '50).	

## LOUISIANA IRIS

SHIPMENTS BEGIN SEPT. 1

This delightful group of beardless iris which originated in the lowlands of the South is extremely versatile. Though originally dwellers of the Louisiana swamps, they have adapted themselves to a normal garden habitat with marvelous ease. Their requirements are simple—an ACID soil, rich, and full of HUMUS; liberal supplies of WATER PRIOR TO AND DURING THE BLOOMING SEASON, and some shade in hot dry regions. Prepare planting areas by digging in liberal quantities of some organic materials, such as compost, leaf mold, peat, or well-rotted animal manures; acidify with sulphur, and feed regularly with acid food according to the schedule recommended for Japanese Iris. Rhizomes should be covered with a bare half inch of soil and must be kept quite moist until well established. Does all this make them sound difficult? They aren't. Even under neglect, they fare well, accustomed as they are to fending for themselves in the wild.

The color range here is extremely wide. Some of the newer hybrids are truly remarkable for their subtle colorings, unusual patternings, and exquisitely formed flowers of purest white, pastel pinks and lavenders, orchid, rose, coral, soft yellow, rust and copper, blues of every shade, rich dark reds and black-purples - many strikingly marked with signal patches in shades of gold and orange. Some are delightfully frilled and ruffled. And for arrangements? Heaven sent! Airy graceful stems and clean lines give them a purity of form that can be used to great advantage in modern designs. If you don't grow these charmers, you are missing a good bet. Try them, you will be glad you did.

ABBEVILLE VIOLET BLUE (collected) 28" intense color; heavy substance; golden signal.....	1.50
ACCENTS DARK (MacMillan) 38" enormous smooth dark purple. Fine form and growth habits.....	2.00
AMETHYST STAR (DuBose '56) warm rosy-amethyst in color; petals as broad as the sepals make this a full rounded flower whose heart is illuminated by a radiant six-pointed star of gold.....	8.50
BAYOU SUNSET (MacMillan '45) MSD '49, rose and amber; striking rayed signal patch.....	1.50
BAZETI (collected by Small '31, R. '45) bright henna-red; small flaring flowers.....	1.00
BLUE CHIP (Smith, S. '50) 30" soft blue with the flat Abbeville form; a good grower.....	3.00
BON ROUGE (Debaillon-Dorman '43) 30" a 'good red'; warm cedar colored. Compact grower.....	.75

BRIARWOOD PUNCH (Conger '50) 36" sprightly blended rose-red and gold. Also compact.....	.75
CACIQUE (Berry '18) 36" velvety black-purple with tiny gold signal patch. Dependable.....	.75
CADDO (Trichel '50) MSD '50, 32" muted crimson rose; large yellow signal patch.....	1.25
CAJUN JOYEUSE (Thomas '43) a bitone of amber, rose-pink and gold. Floriferous.....	.75
CAMERON WHITE (Cornay '47) 36" large flaring white; Heavy substance. Recommended.....	1.50
CANDLES (Dorman '51) 24" amaranth red with contrasting picric yellow center.....	1.50
CARDINALIS (MacMillan '43) 32" graceful rust red; long gold signal. An 'Abbeville Red'.....	1.00
CAROGINIA (Conger '50) 36" decided rose and pink bitone; graceful flaring form.....	1.50

CHERRY BOUNCE (Nelson '48) MSD '51. 34" rich dark Bordeaux red. Velvety finish. 1.50

COULEE (Gorton '51) prolific bloomer, often four flowers open at once—clear canary yellow, green style arms. Best branching of any Louisiana iris. 3.00

DAN DEBAILLON (Dorman '43) 36" soft mallow pink of fulva form. Excellent breeder. 1.50

DELTA TREASURE (Mathews '47) 34" flat overlapping segments of buff and beige. 2.50

DIXIE DUSK (Mathews '52) an intense violet self with an inner glow. Flaring form. 4.50

DOROTHEA K. WILLIAMSON (Williamson '18) 22" late blooming violet-blue. Hardy. .75

EASTER BASKET (Dorman '46) 38" brilliant fuschia self. Large flowers; vigorous. 1.25

EDITH DUPRE (Arceneaux '45) 28" bright yellow overlaid salmon. For dainty arrangements. 1.00

EULETTE P. FRANCIS (Conger '50) 30" huge rose of flaring form. 1.25

FIELDING'S BLUE (unreg.) 30" excellent late blooming blue lavender. 1.00

FIRE ALARM (Dorman '51) 36" brilliant carmine with a splash of lemon on the sepal. 2.50

FLAT TOP (Davis '53) 36" large campanulate flowers of soft wisteria blue. 2.50

FORMOSA (Dorman '53) 40" large flowers of glowing wine-red; gold in the center. 2.50

FORSYTHIA (Dorman '46) 36" soft yellow Abbeville type with graceful recurved parts. 2.00

GAY DECEIVER (Clark '50) 22" appealing blend of rose, gold, pink, buff, and apricot. 2.00

GAY ONE (Mathews '51) 30" a bicolor of pale yellow petals and rose violet sepals. 1.50

GOLDEN GLOW (Dorman '24) 24" creamy yellow petals; bright yellow sepals. A bicolor breeder. 5.00

GOLDEN SHEAVES (Dorman '53) 36" golden beige with chrome yellow signal patches. 3.50

GRETNIA (Debaillon-Dorman '43) 38" violet-blue; very large and showy. 1.00

GYPSY RED (Debaillon-Dorman '44) 36" smooth medium red. Unexcelled performer. .75

HAILE SELASSIE (MacMillan '43) 30" late black purple, long yellow signal. Dependable. .75

HOMACHITTO (Debaillon-Dorman '43) 34" deep Burgundy red Abbeville self. 2.75

IDA STONE (Gorton '51) extremely large rose-red flowers on 34" stems. Spectacular! 3.25

IRIS FOLIOSA. 15" late blooming blue. .75

I. FOLIOSA ALBA, 15" white form of the above. .75

IRIS FULVA, 30" only red species known. .75

I. FULVA, 34" 'Abbeville Red'. 1.00

IRIS GIGANTICAERULEA, 38" flaring blue. 1.00

IRIS GIGANTICAERULEA, 36" orchid. 1.00

I. GIGANTICAERULEA ALBA, 36" pure white. 1.25

JEUNE FILLE (Debaillon-Dorman '43) 30" frilly pure white, dainty and charming. 1.50

JOY ROBERTS (collected) 14" mallow pink; golden signal; oyster white center area. 1.50

KRAEMER YELLOW (Kraemer '43) 34" soft sulphur yellow; green style arms. Early. 1.25

LA REVE (Conger '54) 30" French lilac; antique gold signal in oyster white zone. 3.00

LINDA LEACH (MacMillan '49) 36" graceful wild orchid seven inch blooms. 1.75

MALLARD WING (Nies '40) 40" large flowered medium grey-blue. Vigorous grower. .75

MARY S. DEBAILLON (Dorman '43) MSD '48, 30" huge orchid, lavender, and gold blooms. .75

MIRACULOSA (Small '28) 38" large white delicately flushed ice blue. 1.00

NEW ORLEANS (Debaillon-Dorman '43) 34" large rose-pink flowers gracefully displayed. 1.25

OPAL DUSK (Debaillon-Dorman '49) 30" delicately shaded tones of roseate lilac. 1.50

PALE HANDS (Conger '50) 30" early blooming pink of great merit. Recommended. 1.75

PERSIAN PINK (Dorman '51) 24" firm flowers of sea pink and Persian pink. A bitone. 3.00

PINK CAPRICE (DuBose '55) Honorable Mention '55 'spanked baby-bottom' pink as charming as its color. Tiny golden signal. Stock limited. 4.50

PLUM GOOD (Nelson '46) 36" distinctive plum purple with large yellow signal patch. 3.00

QUAPAW TRIBE (Chowning '50) 24" hardy copper rose; flaring form; long gold signal. 2.00

RHUMBA (Shehee-Dorman '46) 36" luscious cream heavily veined rose-orchid. Unusual. .75

RICH HARVEST (Dorman '51) 28" strongly contrasted rose-lavender and dark red purple. 3.00

ROYAL GEM (Smith '50) MSD '52 outstanding red-violet; gold signals; one of the best! 2.25

ROYAL HIGHNESS (Debaillon-Dorman '46) 36" dark lustrous blue-black; tiny orange signal. 1.00

ROYAL VELOUR (Conger '54) 30" deep, rich red violet with a velvety finish. 4.00

RUTH DORMAN (Trichel '46) large rose-pink 2.00

RUTH MARSALIS (Debaillon-Dorman '43) 38" soft greyed-blue flowers; large and appealing. 1.00

SARAH GLADNEY (Conger '53) 32" rose-magenta violet; wide-flared, frilly floral parts. 4.50

SAUCY MINX (Dorman '50) MSD '54, 34" perky blend of rose and copper; tops for arrangements! 1.50

SAVANNARUM (Col. by Small '24) intense deep violet-blue; large golden signal. .75

SOUTHERN ACCENT (Gorton '51) rich peach pink self—unusual color for this group. Flat 7" flowers. 2.75

SKY FLECK (Gosslin '45) 36" large white heavily dotted blue violet; distinctly different. 1.25

STORM SIGNAL (Holleyman '52) 36" a smoky blue-purple self of great distinction. 3.00

SUNNY (Smith S. '50) 34" sprightly yellow of flaring form. One you should have. 1.00

SYLVAN DUET (Conger '50) 38" delicately bitoned Chinese violet flowers of unusual worth. 1.25

THE KHAN (Dorman '50) MSD '55, 34" darkest violet; tremendous gold signal; a knockout! 3.00

THISTLETUFT (Debaillon-Dorman '49) 28" unusual mauve with extremely wide segments. 1.50

UPSTART (Dorman '52) 36" clear carmine red with a bright yellow signal. Outstanding! 3.50

VIOLEACEA (Collected) 28" glowing blue violet with graceful crooked stems. .75

VIOLET RAY (Dorman '50) MSD '53, 36" huge light violet with a spectacular cream signal patch raying out in the sepals; absolutely tops! 3.00

VIOLILUTEA (Alexander '31) 36" dark rich purple; huge yellow signal; pleasing form. 1.75

WEDOWEE (Conger '50) 30" large graceful blooms of orchadee; orchid and cream. 1.00

WOOD VIOLET (Dorman, R. '51) 22" clean vivid dark blue; one of the bluest iris known. 1.25

## JAPANESE IRIS

SHIPMENTS IN OCTOBER OR MARCH

These magnificent iris are well worth the small additional care which they need. Give them an acid soil, rich, and full of humus, plenty of water prior to and during the blooming season, and they will reward you with a profusion of immense, exotically colored blooms. Select a sunny location, and prepare sunken beds by removing some soil; incorporate liberal quantities of manure and leaf mold; acidify with soil sulphur (according to package directions) and mix everything thoroughly. Water well and allow bed to 'settle' for about two weeks prior to planting. The crown of the plants should be placed about an inch below the soil surface; the roots should be well spread out and the soil firmed gently about them. Water frequently until well established. Fertilize lightly with acid food in early Spring, again just as the buds show color for maximum size of flower, and a final feeding after the flowers fade for vigorous plant growth.

AIR SHIP, sgl. light lavender-blue, tinted pink; graceful.	1.50
BEAUTY OF YAMAMOTO, dbl. huge flowers of an intense dark velvety blue with delightfully contrasting yellow signals.	2.50
BLUE GIANT, sgl. rich blue violet.	1.00
CHOISEI-DEN, dbl. white with a wide ruffly border of claret.	2.00
COLLINGWOOD, sgl. ruffled pink lavender.	2.00
GOLD BOUND, dbl. large gold centered white.	1.00
HOPI GIRL, sgl. rich wine red, good grower.	1.00
ISO-NO-NAMI, dbl. white ground peppered soft blue.	1.50
KAMATA, sgl. free flowering medium blue self.	1.25
KARAHASHI, dbl. large ruffled red purple.	2.50
KATSURA-TOKA, sgl. grey, penciled violet.	1.50
KYODOSAN, dbl. wisteria, penciled white.	1.25
LAVENDER GIANT, dbl. huge clear lavender.	3.00
LUCIE MARSHALL, dbl. violet, white veining.	1.00
MAHOGANY, dbl. deep mahogany red.	1.00
MIODOROKI, dbl. huge ruffled plum-purple and violet. Higo.	1.50
MIYUKI-GURUMA, dbl. large white flower with broad edge of brilliant crimson.	5.00

NISHIKA-GI, dbl. pearl white mottled purple and light blue. A symphony of colors.	3.00
NORMA, dbl. lavender-pink, light blue halo surrounding yellow signal patches at center.	1.75
OSAMARU-MIYO, dbl. large white veined light blue. Delicate and appealing. Our favorite.	1.50
PERFECT PEACE, dbl. exquisitely frilled and ruffled white.	5.00
ROSE ANNA, mauve, with red purple veining.	1.00
SHIMYO, sgl. F. pearl blue veined deep violet, S. plum purple edged white.	1.50
SHIRUGU, dbl. bright blue self, ruffled.	1.50
SNOWY HILLS, dbl. huge ruffly snow white. Fine in every way.	6.00
WAKAMUSHA, dbl. pearl white ground veined with a brilliant deep purple.	2.00
WARI HOTEI, dbl. ruffled light blue, heavily veined and penciled dark blue.	2.50
WAVING WATERS, dbl. large white, very variably flushed blue. No two flowers are alike. Vigorous.	1.50
WISTER'S FAVORITE, sgl. sky blue and violet.	1.50
YOMANI-UNI, dbl. incorrectly listed last year as Yomono-uni. Lovely medium blue of excellent garden value.	1.25

## SIBERIAN IRIS

SHIPMENTS BEGIN SEPT. 1

Want a perennial you can stick in the ground and leave there — no periodic moving and fuss? Then these tallish beardless iris are for you. They can be allowed to remain in one place for years; the clumps growing more attractive with the passing of time. But you must lay the "groundwork" properly when you plant them. Prepare the soil as described for Louisiana Iris and maintain the same fertilizer schedule from year to year. Keep your newly planted divisions well watered until they are established. Then sit back and relax. Each spring the clumps will literally cover themselves with a profusion of colorful blooms, making a bright accent of dainty flowers on graceful stems. Try them.

### SPECIAL: 12 of the .75 varieties for \$6.00

BLUE RIDGE, light blue; turquoise midrib.	.75	RED EMPEROR, wine red, veined white.	1.00
BLUE STAR, nicely formed blue bitone.	.75	ROYAL FLUSH, deep purple.	.75
CAESAR'S BROTHER, easily grown black-purple.	.75	ROYAL HERALD, early; rich plum purple self.	2.00
ERIC THE RED, deep vivid wine red.	2.50	SILVER TIP, clear dark blue, white styles.	.75
GATINEAU, large floriferous medium blue.	.75	SKEENA, dark blue purple.	.75
GAY HEART, dark blue with a white center.	.75	SKY LARK, good light blue.	.75
HEAVENLY BLUE, lovely rich blue.	.75	SNOW CREST, fine frilled white.	1.00
KINGFISHER, showy rich violet.	.75	SNOWY EGRET, ruffled white, yellow haft.	1.50
LADY GODIVA, delicate pink lavender. Short.	.75	SUMMER SKY, very pale blue, white style arms.	.75
LADY NORTHCLIFFE, deep violet veined white.	.75	THELMA, medium violet.	.75
LLEWELLYN, tall bright blue.	.75	TOWANDA RED FLARE, spectacular wine red.	2.50
MY LOVE, tall soft medium blue.	3.00	TROPIC NIGHT, award winning deep violet blue	1.50
OTTAWA, striking light blue, white center.	.75	TUNKHANNOCK, large white, very fine.	1.50
PERIWINKLE, flaring porcelain blue; good.	.75	TYCOON, outstanding velvety deep violet-blue.	1.25
		ZEST, dark blue, wine red style arms; striking.	.75

## EVANSIA OR CRESTED IRIS

This well may be the most complete collection of Evansias ever gathered together in the U.S.A. We are sorry that stock does not permit the sale of all of them yet. We will have *I. speculatrix* for you in 1958. This year we can bring you a limited supply of the true *I. wattii*. This is the first time in our knowledge that the true species has been offered commercially in this country. Older listings of *I. wattii* have always been the much confused *I. confusa*, as far as we have been able to ascertain. These plants have just been received from New Zealand, in fine condition, and the first noticeable difference between it and *I. confusa* is the deep wine-red stain on the aerial rhizomes, or stems of *I. wattii*.

APHRODITE, variegated leaf form of *I. japonica*. Very effective with broad cream stripes running the full length of the glossy green leaves. LIMITED 3.50  
 CONFUSA, popularly known as the Bamboo Iris because the fan of leaves top a two foot stem. Much branched stems carry 1½" white, very ruffled flowers. Good in pots. 1.00  
 JAPONICA, shiny leafed variety with pale lilac flowers and an orange signal. 1.00  
 MILESII, a tall branched stem rises above broad foliage and carries 2" light purple flowers flecked dark purple. Deciduous. LIMITED 2.00  
 TECTORUM BLUE, large violet flowers flecked dark purple, on short stems. 1.00  
 TECTORUM ALBA, pure white form of above. 1.00  
 UWODA, distinct form of *I. japonica* with white flowers flecked purple. 1.00  
 WATTII, the true species, tall, robust stems from 4 to 6 feet tall including the lush fan of leaves at the top. Large, ruffled flowers 3" across in a soft mauve-

lavender. Vigorous grower. A truly impressive plant. LIMITED 5.00

SPECULATRIX, on display.

NADA, (*japonica* X *confusa*) good foliage, well branched stems, lots of white flowers. 1.00

DARJEELING (*Nada* X *Self*) bigger and more robust than *Nada*, larger flowers. 1.50

FAIRYLAND (*uwoda* X *confusa*) a daintier plant than others of this class with flowers the size of *confusa* and the color of *uwoda*. 1.00

OLIVER TWIST (*tectorum* X *cristata*) with the form of *tectorum* but smaller flower and the color more violet. A good grower. ON DISPLAY

PALTEC (*tectorum* X *Edina*, which is closely allied to *I. pallida*) the cross is *Evansia* X *Pogon* iris, an unusual intersectional hybrid with the expected evidence of both parents in its appearance. Light violet with a white crest on which is a scattered beard. Wiry, branched stems. 1.00

The Eastern Evansias, *cristata*, and *lacustris* and the Japanese species, *gracilipes*, have not done well for us here, but we intend to experiment with them further as we have seen them growing well in California. When we find out HOW they grow best here we will list them with recommendations.

The Evansia iris make wonderful potted plants, and are best handled that way in colder areas as they can be brought in during the cold weather. They are tender. Your potting mixture should be pure compost or leaf mold. They do not like alkalinity and need to be moist at all times.

Bloom: Early Spring. Shipment begins Sept. 1.

## DUTCH IRIS

SHIPMENTS BEGIN SEPT. 1

Dutch Iris are the aristocrats of the Bulbous Iris group. They are hybrids developed in Holland from two or three species that are native to Spain and Morocco. Raised extensively for the florist trade because of their long lasting and sturdy blossom qualities, they are wonderful for flower arrangements and their bright colors are ideal in the spring garden. Plant them with Tulips or other later flowering bulb flowers and you'll get a really exciting spring display.

Dutch Iris precede the bearded iris in blooming time and should be planted just before cold weather sets in. Well drained soil is essential. Feed the plants right after they bloom with a complete, high nitrogen fertilizer. They may be lifted and stored as soon as the foliage dies down.

If you would like to save some of the earlier blossoms of Dutch Iris for an Iris Show, they are easily held over for two or three weeks. Cut fully developed buds that would normally open in a day or two, wrap each bud in wax paper, place them in a wide mouthed jar with about one inch of water in the bottom, and put them in the bottom of your refrigerator. Take them out the evening before you want to take them to the show. They will open normally and last almost as well as freshly picked ones.

Since we do not, at present, grow these Dutch Iris, but merely act as agents for an Oregon firm, we will have to discontinue the Value Bonus on this section. ALL PRICES ON DUTCH IRIS ARE NET.

ALASKA, deep yellow self	3 for .55; 6 for .95; 12 for 1.75
ANKARA, bronze, deep yellow spot on falls	3 for .75; 6 for 1.25; 12 for 2.25
BLUE CHAMPION, very large fine blue	3 for .55; 6 for .95; 12 for 1.75
ARTHUR BRIET, blue purple, F. bronze spotted orange	3 for .55; 6 for .95; 12 for 1.75
BLUE PEARL, deep violet	3 for .50; 6 for .85; 12 for 1.50
BLUE RIBBON, intense deep blue, early	3 for .50; 6 for .85; 12 for 1.50
BRONZE BEAUTY, S. violet blue, F. olive green with orange blotch	3 for .50; 6 for .85; 12 for 1.50
BRONZE QUEEN, bronze, shaded blue, violet lip, orange blotch	3 for .50; 6 for .85; 12 for 1.50
COPPER KING, S. blue, F. bronze	3 for .50; 6 for .85; 12 for 1.50
DELFT BLUE, pure delft blue	3 for .50; 6 for .85; 12 for 1.50

EARLY BLUE, light blue, deep orange spot on falls.....	3 for .50; 6 for .85; 12 for 1.50
GOLD AND SILVER, pure white standards, orange yellow falls.....	3 for .90; 6 for 1.50; 12 for 2.75
GOLDEN HARVEST, deep brilliant yellow.....	3 for .50; 6 for .85; 12 for 1.50
HAMONY, S. lilac, F. yellow with orange spot.....	3 for .50; 6 for .85; 12 for 1.50
HUCHTENBURG, S. pale blue, F. orange yellow.....	3 for .50; 6 for .85; 12 for 1.50
IMPERATOR, good blue.....	3 for .50; 6 for .85; 12 for 1.50
JEANNE D'ARC, large creamy white, tall.....	3 for .55; 6 for .95; 12 for 1.75
KING MAUVE, uniform mauve flowers; tall; late.....	3 for .50; 6 for .85; 12 for 1.50
LE MOGUL, S. bronze, F. olive, brown lip.....	3 for .50; 6 for .85; 12 for 1.50
LEMON QUEEN, lemon, sulphur yellow lip.....	3 for .55; 6 for .95; 12 for 1.75
MAUVE QUEEN, S. mauve, F. silvery blue.....	3 for .75; 6 for 1.25; 12 for 2.25
NATIONAL VELVET, velvety purple, orange blotch on falls.....	3 for .60; 6 for 1.10; 12 for 2.00
ORANGE KING, pure orange falls, S. deeper.....	3 for .50; 6 for .85; 12 for 1.50
PRINCESS BEATRIX, S. golden yellow, F. deep orange.....	3 for .75; 6 for 1.25; 12 for 2.25
PRINCESS IRENE, S. white, F. orange yellow.....	3 for .60; 6 for 1.10; 12 for 2.00
STRANGER, very new, S. deep velvet, F. chartreuse bronze.....	3 for .90; 6 for 1.50; 12 for 2.75
WEDGEWOOD, blue bitone, early.....	3 for .35; 6 for .60; 12 for 1.00
WHITE PEARL, pure white, small yellow spot on falls.....	3 for .55; 6 for .95; 12 for 1.75
WHITE SUPERIOR, pure white.....	3 for .55; 6 for .95; 12 for 1.75
WHITE PERFECTION, large pure white.....	3 for .55; 6 for .95; 12 for 1.75
YELLOW PRINCE, smooth yellow.....	3 for .55; 6 for .95; 12 for 1.75

## THE LAEVIGATAS

SHIPMENTS BEGIN SEPT. 1

These iris are true water lovers and can actually be grown in a shallow pool where foliage attains magnificent bold proportions. Very useful for providing dramatic vertical accents spangled with dainty flowers in season. Soil preparation as for Japanese Iris.

IRIS LAEVIGATA ALBOPURPUREA, white ground marbled and streaked purple; an oddity.....	1.00
I. LAEVIGATA SEMPERFLORENS, smooth, intense royal blue; white signals; reblooms.....	1.50
IRIS PSEUDACORUS GOLDEN QUEEN, sulphur yellow flowers; darker penciling at throat.....	1.00
IRIS VERSICOLOR, varying shades of blue to lavender veined darker; heavy vigorous leaves.....	.75
I. VERSICOLOR ROSEA, light rosy mauve form of above. Ideal arrangement material.....	1.00
IRIS VIRGINICA, flowers as in versicolor but larger; very broad dramatic foliage.....	1.00

I. VIRGINICA ALBA, white form of above.....	1.50
I. VIRGINICA PINK, delightful rosy pink.....	1.50

## IRIS UNGUICULARIS (Stylosa):

MARGINATA, violet flowers from Nov. 1 through the winter. Glossy green foliage.....	.75
MARGINATA ALBA, pure white form of above.....	.75
SPECIOSA, narrow short leaves, purple flowers bloom at same height as leaves. Fragrant.....	1.00

## BULBOUS IRIS:

JUNO WARSLIND, yellow, white, blue tinge.....	1.00
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## HEMEROCALLIS (Daylilies)

SHIPMENTS ANYTIME

Iris enthusiasts we have been for many years, but after working through two seasons with the Milliken daylilies and being guided into this field by some of the most capable experts in the daylily world, we are happy to say, "we, too, are now daylily ENTHUSIASTS!" - And we are equally convinced that any lover of flowers who has the chance to see and grow some of the recently bred daylilies will join our ranks also.

This flower has advanced so fast and in so short a time and to such a fabulous degree that only a few initiates know its present superiority. To say that any flower could take over the season after the iris, bloom the rest of the summer, and intrigue the grower to the extent that the iris does, is a very strong statement to make, but it actually does.

The color range of daylilies, or Hemerocallis, has extended from yellow into glowing orange, the brightest of the reds, purples, browns, and the more recent and exciting pinks. The life expectancy of a bloom has increased so that many flowers open in the evening and last through into the next night and are always replaced by a fresh bloom the next day.

There are the miniature multifloras with petite two-inch flowers up to the giant eight and nine inch flowers on sturdy tall stalks and flower petals that measure two and three inches wide.

Easy to grow, requiring little, except plenty of water in arid regions and some fertilizer in poor soils, they will spread their colorful rewards over your summer garden through many happy years.

ALADDIN, 36" E deep yellow; dark bronze eye zone.....	.60
AMHERST, 36" E the brightest and truest purple of any Hemerocallis; well formed flowers.....	3.00
ATHLONE, 40" chestnut petals; buff sepals.....	1.00
AUGUST PIONEER, 20" D small bright apricot.....	.60

AUTUMN FOREST, 30" D rich dark red.....	.75
BABETTE, 30" E. bright orange miniature.....	.60
BACCHUS, 30" E soft plum-purple.....	1.50
BAGGETTE, 30" D pale lemon with a wash of pink. Rounded flowers with a rose eye zone.....	1.00
BERTRAND FARR, 30" E bronze-rose of quality.....	.75

BESS VESTAL, 36" E giant bright red flowers.	1.00
BETSY B, 36" E nearest to true crimson red.	1.50
BIJOU, 20" D copper and amber bicolor miniature.	.60
BLACK FALCON, 36" E wide petals; mahogany.	.75
BLACK MAGIC, 32" D black purple that does not fade. Chartreuse throat, wide petals.	2.00
BOLD COURTIER, 38" semi-E wide pompeian rose-red and cream bicolor; cream midrib in petals.	.75
BONNER CHARM, wide creped Empire yellow self	2.50
BOUTONNIERE, 38" D masses of miniature rose-peach flowers on well branched stems.	.75
BRANDYWINE, 26" D dark brandy brown; wide petals.	.75
BRASS BAND, 36" E brassy yellow; segments wide and very ruffled.	10.00
BROCADE, 36" E smooth rose amber, waxy.	1.50
CABALLERO, 44" E famous bicolor. Cardinal and lemon; floriferous and vigorous.	.75
CANARI, 36" D very pale canary yellow.	1.00
CAPISTRANO, 40" E huge near spider; yellow.	1.00
CAPRI, 36" E warm soft apricot; wide, creped.	3.50
CARMELO, 40" dark maroon, very wide.	1.00
CARVED IVORY, 36" smooth ivory of fine form and real finesse. Open evenings.	5.00
CELLINI, 36" E overlapping petals in clear sulphur yellow. Open evenings.	2.00
CELESTINE, 36" E cool pale lemon yellow.	4.00
CHIEF FONTENEILLE, apricot orange! dark eye.	1.00
COLONIAL DAME, 36" D warm apricot cream with rose-red eye zone. Ruffled and creped.	2.50
COPPER COLONEL, 40" big light copper brown.	1.50
CORNELL, 35" E crimson petals, sepals light yellow. Vigorous grower and floriferous.	.75
CRADLE SONG, 36" E wide overlapping petals, med- ium yellow. Big flower. Tops.	3.50
CRIMSON PIRATE, 24" D low growing crimson good for border planting.	1.00
CRIMSON STAR, 36" D good deep crimson.	2.00
CROWN OF GOLD, good older yellow.	.60
DAUNTLESS, 36" E Stout medal winning yellow.	.75
DOLLY VARDEN, 36" D coral, full flower.	.75
DOMINION, 36" D eyed red of good habits.	.75
DOROTHY BOLTON, 36" E pastel bicolor.	1.00
DUCHESS OF WINDSOR, 30" E creped pale apricot; very wide petals; charming and floriferous.	.75
EASTER BEAUTY (W. B. Davis '56) our 1956 introduc- tion. Creamy apricot, strawberry brushing in throat. Wide flowers heavily ruffled. Branches.	NET 7.50
EL MORRENO, E blackish; cream midrib.	1.00
EMPEROR JONES, 38" E broad maroon-brown.	.75
ERIC JUNIOR, 26" E bright red gem. Small.	.75
ELVENIA SLOSSON, 36" E buff rose. Very sun resis- tant. Waxy substance, good branching.	1.50
EVENING GLORY, 38" D apricot yellow, good stems.	1.50
FLAMBEAU, 36" bright firecracker red.	2.00
FOLLOW ME, 36" D big swiss rose; ruffled.	3.00
FOND CARESS, 34" E one of the best broad light yellows. Remains open evenings.	1.50
FRED STUNTZ, 30" D bright red.	2.00
GARDEN CHARM, 36" E ruffled light orange that stays open evenings. Very fine daylily.	1.00
GARNET ROBE, 36" E velvety garnet red that glows in the garden. Popular.	1.00
GEORGIA, 34" D pinkish tan, large flower.	1.00
GLORY, 26" big yellow orange spider.	1.00
GLOWING GOLD, 36" D persimmon orange.	1.00
GOLDEN DREAM, 32" D light orange gold.	.60
GOLDEN GIANT, 38" D very large golden yellow	1.00
GOLD STRIKE, 40" E the biggest, the widest, the most radiant of hems. Golden orange.	LIMITED 12.50
GRANADA, 30" E fine red bronze.	.60
GRETCHEN, 40" D large full rose copper. Smooth	2.00
GRISSELLE, 32" wide reflexed segments of warm cop- per rose. Unusual.	2.00
HAILE SELASSIE, 36" E maroon brown.	.75
HAZEL SANDERS, 36" E outstanding lemon with pink wash. Wide ruffled flowers, open evenings.	4.50
HAZEL SAWYER, 23" E medium lavender-pink.	.75
HESPERUS, 42" D magnificent lemon chrome.	1.00
HIGH NOON, 38" E golden yellow that deepens to orange at the tips of the petals. Creped and wide. Ideal branching. Very much sought after.	LIMITED 15.00
H. MINOR, 20" D small yellow species.	.60
HONEY REDHEAD, 38" bright red bordered tan.	.75
HYPERION, 40" D giant light yellow.	.75
INGRID, 40" brand new pale green yellow, large and lovely flowers, open evenings.	12.50
IVORY CHALICE, 36" D wide rounded flowers of the palest yellow, stays open evenings.	2.50
JEAN, 40" D flashy brick and yellow bicolor.	.75
JOANNA HUTCHINS, 36" D waxy golden yellow	1.00
J. S. GAYNOR, 40" D golden yellow, pretty.	.75
KANAPAHA, 36" E clear raspberry red.	.75
KILARNEY LASS, 36" D rosy pink.	2.00
LADY FAIR, 36" D peach pink and dainty. One of our favorites in the pink class.	2.00
LILAC TIME, 36" E huge pastel bicolor of pinkish lavender, sepals dusted lavender.	5.00
LITTLE CHERUB, 22" D small early yellow.	2.50
LOCHINVAR, 36" E showy clear light red.	2.00
MADRIGAL, 36" E ruffled and creped warm apricot sepals wide, petals reflex. Delightful.	5.00
MANNEQUIN (W. B. Davis '56) our 1956 introduction. One of the nicest, cleanest bicolors we know. Med- ium orchid rose and cool lemon.	NET 7.50
MARY GUENTHER, 36" E brightest of the bicolors, red petals, contrasting orange sepals.	.75
MARTHA WASHINGTON, 36" E true rose pink. Small round ruffled flowers on tall stems.	1.00
MERCED GOLD (W. B. Davis) wide pale golden yellow of excellent quality and habits.	2.00
MIDWEST MAJESTY, 40" D stately tall yellow of ideal form and substance.	2.00
MIDWEST STAR, 40" D huge light yellow.	4.50
MING, 36" great glowing orange, eyecatching.	1.50
MING TOY, 20" D true red semi-dwarf.	1.00
MIRAGE, 30" E mustard yellow veined deeper.	1.00
MISSION BELLS, 36" fine golden yellow.	2.00
MITRA, 36" D mars orange polychrome.	1.00
MRS. B. F. BONNER, 36" E pale lemon. Huge flower with very wide segments.	1.00
MRS. DOUGLAS PATTISON, 30" E elegant! A grace of flower and plant seldom found in any Hem. A smooth, glowing pastel polychrome.	15.00
MRS. JOHN J. TIGERT, 30" D excellent red.	.75
MY VALENTINE, 40" E light red with all the good qualities. Tops!	2.50

NARANJA, 36" E full petals of deepest orange. A superb flower.....	2.50	RAVEN, 36" E darkest red-black with a sheen and graceful form that makes it tops.....	3.00
OLIVE BALDWIN, 36" E deep venetian red with a netting of darker red. Broad form.....	1.00	RED BIRD, 36" E bright rose-red.....	.60
ONEITA (W. B. Davis) 32" E most prolific bloomer of all the reds—fifty or more buds.....	1.00	RED DARCY, 34" soft red and tan blend.....	4.00
ORANGE BEAUTY, 36" D pure orange, smooth.....	1.00	RED ROCK CANYON, 40" E terra cotta red.....	1.00
ORO FINO, 38" E excellent golden yellow.....	1.00	REGAL LADY, 36" deep rose and cream bicolor.....	.75
PAINTED LADY, 36" E ruffled orange washed red and cinnamon. Stout Medal '51.....	1.00	ROYAL GUEST, 36" purple tinted red.....	1.50
PARTY GOWN, 36" E pale rose and lemon bicolor. Large but delicate flowers.....	1.00	RUBY SUPREME, 36" finest of bright reds.....	1.00
PETALUMA, 36" E big light orange.....	.60	RUFFLED PINAFORE, 36" E creamy apricot, very wide and ruffled, slight eye.....	5.00
PETITE (W. B. Davis) 24" D lovely peach-pink miniature. Many dainty flowers.....	3.50	SALMON SHEEN, 36" E perfectly beautiful salmon self of wide form and good substance.....	3.50
PINK BOWKNOT, 42" E salmon pink, triangular form and heavy substance. Popular.....	2.50	SARAH KEY PATTON, 30" watermelon red.....	4.00
PINK CHARM, 40" D spidery amber rose.....	1.00	SCORPIO, 40" E huge golden yellow spider with very narrow twisted petals. Intriguing.....	2.00
PINK DREAM, 30" D pale true pink. Medium sized flower with lots of charm.....	3.50	SEQUIN, 32" E buff yellow, dusted red eye.....	1.50
PINK SPODE, 36" D deep shell pink.....	3.50	SPARKLE PLENTY, 15" E dwarf purple spider.....	2.00
PINOCCHIO, 24" D tiny maize yellow flowers with a definite but small eye. Cutest yet.....	2.00	STEPHANIE, 36" E delicate but firm textured pale yellow of great merit.....	4.00
PIRATE SAILS, 40" E vigorous red-orange of wide triangular form.....	2.50	SYLVIA, rosy color with deeper eye zone.....	.60
POMPEIAN RED, 36" E evenly colored red; like red leather in texture and sheen.....	1.00	TALISMAN, 40" E big pink toned salmon.....	1.50
PORCELAIN PINK, 36" D peach marked deep pink.....	1.50	THE DIRECTOR, 30" D wide red, low grower.....	.75
PORT, 24" D petite bright red miniature.....	.75	TIARA, 30" E golden yellow, dusted cinnamon.....	3.00
POTENTATE, 36" E red-purple with a pansylike quality. Stout Medal '52.....	2.00	TOMOKA, 36" E decidedly one of the best smooth deep reds, fine form and texture.....	5.00
PRIMA DONNA, 36" E finest pink-peach blend; heavy substance, wide form. Stout Medal '55.....	5.00	TROPIC SUN (W. B. DAVIS '57) SEE INTRODUCTIONS	
PRINCESS, 30" E lemon yellow, good form.....	.75	TRAIL OF GOLD, 36" D buff yellow, petals twist.....	.60
PSYCHE, 40" E soft yellow with faint halo. Extended bloomer. Opens in afternoon and blooms through the next night.....	2.00	TYROL, 36" E crimson and scarlet bitone.....	.75
PURPLE EMPEROR, 36" D wide wine-purple.....	.75	VULCAN, 30" E ruffled dark maroon.....	.60
QUEEN OF GONZALES, 36" E early orange.....	1.00	WAR PATH, 36" E good red, velvety.....	1.00
		WHEELER AURORA, 36" E excellent rose pink.....	2.00
		WIDEYED, 36" E yellow with a very wide and very dark eye zone. Really stands out. LIMITED.....	10.00
		WILL SCARLET, 32" E brilliant scarlet.....	1.00
		WINDSOR TAN, 32" windsor tan and buff yellow.....	1.00
		WINSOME, 30" D appealing wide open apricot.....	1.00
		YELDRIN, 26" D smallest, pertest light yellow flowers on wiry stems.....	.75
		ZOUAVE, 34" D red and yellow bicolor.....	.75

If you are an iris or daylily lover, you should join one or more of the following Societies. We belong to all of them and can heartily recommend them to you. They are well worth while.

AMERICAN IRIS SOCIETY, 2237 Tower Grove Blvd., St. Louis 10, Mo.

AMERICAN HEMEROCALLIS SOCIETY, 7714 Fairfield Rd. North, Minneapolis, Minn.

DWARF IRIS SOCIETY, Walter Welch, Middlebury, Indiana.

MEDIAN IRIS CLUB, A.I.S., Mr. Earl Roberts, R.R. 4, Box 54-C, Indianapolis 27, Ind.

SPURIA IRIS SOCIETY, A.I.S., Mrs. J. T. Seddon, 1622 Wheeler, Houston, Texas.

ARIL SOCIETY, H. Valmar Slamova, P. O. Box 606, Bellflower, California.

SOCIETY FOR LOUISIANA IRIS, Miss Aline Arceneaux, Sec.-Treas., Box 55, S.L.I. Station, Lafayette, La.

SOUTHERN CALIFORNIA IRIS SOCIETY, Los Angeles, California.

SACRAMENTO IRIS SOCIETY, Sacramento, California.

SIDNEY B. MITCHELL IRIS SOCIETY, Berkeley, California.

CALIFORNIA STATE IRIS SOCIETY, San Jose, California.

CENTRAL VALLEY IRIS SOCIETY, Modesto, California.

## IRIS TERMS AND ABBREVIATIONS

S., Standards, which are the upright petals of the flower.

F., Falls, which are the lower petals of the flower.

AMOENA, white standards with colored falls.

VARIEGATA, yellow standards and colored falls.

PLICATA, white or yellow ground color, stitched and striped around the edges of the petals.

FANCY PLICATA, wherein the stitching and striping covers the whole flower. No unmarked areas.

FANCY, a light ground with deeper colored brushing and blending superimposed.

FANCY BICOLOR, or FANCY VARIEGATA, yellow or light self colored standards with falls patterned.

BLEND, two or three colors blended together, usually so that all three are distinctly discernable.

BICOLOR, standards of one color and falls of another color.

BITONE, standards a shade of one color, the falls a different shade of the same color.

SELF, a uniform color throughout the whole flower.

GROUND COLOR, the basic color of a flower, over which another color is often imposed.

FORM, how closely the flower shape fits the current idea of what the shape should be.

NEGLECTA, light blue standards, deeper blue or purple falls.

\* preceding the varietal name indicates a diploid.

**GIFT CERTIFICATES:** We will be happy to send gift certificates to your friends or relatives for you. You may choose the iris or specify an amount and we will send them a catalog and let them choose their own. The plants will be mailed at the proper planting time. A wonderful idea for Christmas, or anytime.

**BE SURE AND ADD YOUR BONUS IRIS CHOICES TO ALL ORDERS. WE WANT YOU TO HAVE THEM, SO DON'T FORGET.**

**DEALERS:** Send for our wholesale list. Use letterhead or give sellers permit number.

## TERMS OF SALE

Cash with mail orders, please, no C.O.D's. Postage prepaid on all orders of \$5.00 or more original cost (without addition of 50% bonus). On orders less than \$5.00 PLEASE ADD 50¢ to cover costs of handling and postage. California patrons please add 3% sales tax. All orders for FALL DELIVERY must exceed \$3.00 or add 50¢ for postage and handling, even if these are ordered along with other iris, since they will require separate handling. ORDER EARLY. THE EARLIER YOU ORDER, THE BETTER CHOICE YOU WILL GET, AND THE EARLIER YOU PLANT YOUR IRIS THE BETTER GROWTH THEY WILL GET FOR THE FOLLOWING YEAR, CONSEQUENTLY YOU WILL GET BETTER BLOOM.

All iris marked "On Display", are just that. We do not have sufficient stock to sell them this year.

All iris marked, "Limited", are in short supply. ORDERS FILLED IN SEQUENCE OF RECEIPT.



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